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Travel Note

for Soprano Solo, Two-part Mixed Chorus unaccompanied

Words: Janet Lewis and
Samuel J. Stone, 1866

Hymn tune: *Langran*
James Langran, 1862
Setting: Thomas Bold

Moderato ♩ = 110

Soprano Solo *mf* A stee-ple like a light-ning rod —

Women *mf (melody)* Wea - ry of earth, and lad-en with my sin, *mp* I look at heav'n and

Men *mp* Wea-ry of earth, and lad-en with sin, I look at heav'n and

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— To draw the wrath — of God — From — us poor *mf*

long to en - ter in, *mf* But there no e - vil thing may find a home:

long to en - ter in, *mf* But there no e - vil thing may find a home:

Performance Notes:

A delicate balance must always be maintained between the dynamics of the underpinning chorus with the solo line. While the solo line is always intended to preempt the accompanying choral writing, the former is frequently a critical part of the harmonic structure of the overall texture and therefore should not obliterate the harmonic melding. Particular attention should be given when the solo line is found within the choral texture rather than above or below the accompanying harmonies.

Travel Note from *The Selected Poems of Janet Lewis* (2000).

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