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for the University of Bridgeport Concert Choir, Kevin L. Mack, Conductor

The angel came

*for SAB Chorus, Organ and optional Handbells**

Biblical

Daniel Pinkham
(1923–2006)

Joyous ♩ = 112

f

S The an - gel

A The an - gel

B

Organ **f**

Man.

7

came and rolled a - way, rolled a - way the stone, rolled a - way,

came and rolled a - way, rolled a - way the stone, rolled a - way,

f

The

* Optional handbells ostinato may be found at the end of the piece, page 4.

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stone, the stone, rolled a-way, rolled a-way, stone, the stone, rolled a-way, rolled a-way, stone, rolled a-way, rolled a-way,

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rolled a-way the stone, the stone. rolled a-way the stone, the stone, the stone. rolled a-way the stone, the stone, the stone.

Ped. ad libitum

Handbells Ostinato

$\text{♩} = 104$ m. 31

Ostinato pattern is played six times beginning at measures 1, 6, 11, 16, 21 and 26.

For information about the composer, visit the Web site <www.DanielPinkham.net>.