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for Doug Fullington and The Tudor Choir, Seattle, Washington

Media vita

for SSATB Chorus unaccompanied

Antiphon to the Nunc dimittis

Kevin Siegfried

Solemn, intense ♩ = 54-58

p freely

Soprano

Me - di - a vi - ta — in mor - te su - mus. Quem quae - ri -

Alto

pp

Tenor

pp

Bass

pp

Keyboard
(for rehearsal only)

Solemn, intense ♩ = 54-58

6

poco accel.

p

mus ad - iu - tor - em ni - si te, Do - mi - ne?

poco accel.

* O: as in the open o of "fog."
Breathe when necessary,
but not simultaneously.

24 **Plaintive, more moved** ♩ = 96

p

S1 No-li clau-de-re au-res tu-as,

p

S2 No-li clau-de-re au-res tu-

A

T

B

Plaintive, more moved ♩ = 96

30 *mp*

no-li clau-de-re au-res tu-as ad pre-ces no-

mp

as, no-li clau-de-re au-res tu-as ad pre-ces no-

mp

No-li clau-de-re au-res -

Sonorous, as before $\text{♩} = 66$

46

mp *ossia*

S *mp* Sanc - te De - us, Sanc - te for - tis, Sanc - te et mi - se - ri - cors Sal -

A *mp* Sanc - te De - us, Sanc - te for - tis, Sanc - te et mi - se - ri - cors Sal -

T *mp* Sanc - te De - us, Sanc - te for - tis, Sanc - te et mi - se - ri - cors Sal -

B *mp* Sanc - te De - us, Sanc - te for - tis, Sanc - te et mi - se - ri - cors Sal -

Sonorous, as before $\text{♩} = 66$

53

f *mp* *molto* *subito p*

va - tor, a - mar - ae mor - ti ne tra - das nos.

f *mp* *molto* *subito p*

va - tor, a - mar - ae mor - ti ne tra - das nos.

f *mp* *molto* *subito p*

va - tor, a - mar - ae mor - ti ne tra - das nos.

f *mp* *molto* *subito p*

va - tor, a - mar - ae mor - ti ne tra - das nos.

69

mp Qui co - gno - scis — oc - cul - ta cor -

mp Qui co - gno - scis oc - cul - ta cor - dis —

cor - dis,

cul - ta cor - dis, —

p Qui co - gno -

74

dis, par - ce pec -

mf par - ce pec - ca - tis no -

mf par - ce pec - ca - tis no - stris, par - ce pec -

mf par - ce pec -

scis, par - ce pec - ca - tis no -

89 **Sonorous, massive** ♩ = 66

mf *ossia*

Sanc - te De - us, Sanc - te for - tis, Sanc - te et mi - se - ri - cors Sal -

mf

Sanc - te De - us, Sanc - te for - tis, Sanc - te et mi - se - ri - cors Sal -

mf

Sanc - te De - us, Sanc - te for - tis, Sanc - te et mi - se - ri - cors Sal -

mf

Sanc - te De - us, Sanc - te for - tis, Sanc - te et mi - se - ri - cors Sal -

Sonorous, massive ♩ = 66

96

ff *mf* *molto* *subito p*

va - tor, a - mar - ae mor - ti ne tra - das nos.

ff *mf* *molto* *subito p*

va - tor, a - mar - ae mor - ti ne tra - das nos.

ff *mf* *molto* *subito p*

va - tor, a - mar - ae mor - ti ne tra - das nos.

ff *mf* *molto* *subito p*

va - tor, a - mar - ae mor - ti ne tra - das nos.

134 **Tempo I** ♩ = 54-58

p freely *mp*

Me - di - a vi - ta in mor - te su - mus. Quem quae - ri -

(o) Quem quae - ri -

(o)

(o)

Tempo I ♩ = 54-58

139 *p rit.* *dim. al niente lunga*

mus ad - iu - tor - em ni - si te, Do - mi - ne?

p *dim. al niente lunga*

mus ad - iu - tor - em ni - si te, Do - mi - ne?

dim. al niente lunga

dim. al niente lunga

lunga

rit.