

# I know that my Redeemer lives

*for SAB Chorus and Keyboard*

Daniel Medley, c. 1784

Austin C. Lovelace  
based on *Antioch* in Sacred Harp, 1859

Allegro  $\text{d} = \text{c.76}$

Keyboard

4

S A

B

8

mf

p.

du - jah! What \_ com - fort this sweet \_ sen - tence gives.

11

Glo - ry, Hal - le - lu - jah! He \_\_ lives to bless you \_\_ with his love.

15

Glor - ry, Hal - le - lu jah! He lives to plead my cause a - bove.

19 *unison*

Glo - ry, Hal - le - lu - jah!

\* Altos only if necessary

The sheet music consists of three staves: Soprano (treble clef), Alto (C-clef), and Bass (F-clef). The piano accompaniment is shown below the bass staff. The vocal parts sing in unison. The lyrics are: "Glo - ry, Hal - le - lu - jah! He \_\_ lives to bless you \_\_ with his love." at measure 11, "Glor - ry, Hal - le - lu jah! He lives to plead my cause a - bove." at measure 15, and "Glo - ry, Hal - le - lu - jah!" at measure 19. The key signature is B-flat major (two flats). The time signature is common time. Measure numbers 11, 15, and 19 are indicated above the staff. A large diagonal watermark "Copyright © 1998" is overlaid across the page.

23

Piano accompaniment (right hand): Measures 23-25: Rests. Measure 26: *mf*, eighth-note pattern (A-B-C-A).  
Vocal line: Measure 23: Rest. Measure 24: Rest. Measure 25: Rest. Measure 26: "He \_\_ lives to crush the \_\_ fiends of hell."  
Piano accompaniment (left hand): Measures 23-25: Rests. Measure 26: *mf*, eighth-note chords.

27

Piano accompaniment (right hand): Measures 27-28: *f*, eighth-note chords. Measures 29-30: *mf*, eighth-note chords.  
Vocal line: Measures 27-28: "Glo - ry, Hal - le - lu - jah!"  
Measures 29-30: "Glo - ry, Hal - le - lu - jah!"  
Piano accompaniment (left hand): Measures 27-28: Rests. Measures 29-30: *mf*, eighth-note chords.

30

Piano accompaniment (right hand): Measures 30-31: *f*, eighth-note chords. Measures 32-33: *mf*, eighth-note chords.  
Vocal line: Measures 30-31: "in me dwell. Glo - ry, Hal - le - lu - jah! He \_\_"  
Measures 32-33: "Glo - ry, Hal - le - lu - jah! He \_\_"  
Piano accompaniment (left hand): Measures 30-31: Rests. Measures 32-33: *mf*, eighth-note chords.

33

Musical score for piano and voice. The vocal part is in soprano clef, and the piano part is in bass clef. The key signature is B-flat major (two flats). The music consists of two staves. The vocal line continues from the previous measure, singing "lives, all glo - ry to his name. Glo - ry, Hal - le -". The piano accompaniment provides harmonic support with sustained notes and chords.

36

Musical score for piano and voice. The vocal part is in soprano clef, and the piano part is in bass clef. The key signature is B-flat major (two flats). The music consists of two staves. The vocal line continues, singing "lu - jah! He lives, my Je - sus, still the same. Glo - ry, Hal - le -". The piano accompaniment features eighth-note patterns and sustained notes.

40

Musical score for piano and voice. The vocal part is in soprano clef, and the piano part is in bass clef. The key signature is B-flat major (two flats). The music consists of two staves. The vocal line sings "lu - jah!". The piano accompaniment begins with a sustained note followed by eighth-note patterns.

44

*f unis.*

I \_\_\_\_\_ know that my Re - deem - er lives.

47

Glo - ry, Hal - le - lu - jah! What com - fort this sweet -

50

sen - tence gives. Glo - ry, Hal - le - lu - jah! Shout —

*div.*

53

on, pray on we're gain - ing ground. Glo - ry, Hal - le -

56

lu - jah! The dead's a - live and the lost is found.

59

Glo - ry, Hal - le - lu - - - jah!

rit.

rit.

rit.