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Christus resurgens (*Christ being raised*)

for SAB Chorus and Organ

Romans 6:9

Frank Ferko

Gently moving (♩ = 66 - 72)

The musical score is written in 2/4 time and consists of three systems. The first system includes vocal staves for Soprano (S), Alto (A), and Bass (B), and an organ part. The organ part is marked *pp* and includes instructions for the Choir (under expression) using Holzflöte 8' and Geigenprincipal 8', and the Pedal using Rohrgedeckt 16' and Rohrflöte 8'. The lyrics are: *Christus re-be-ing*. The second system continues the vocal lines with lyrics: *sur-raised gens, Chris-tus re-be-ing*. The organ part continues with the same texture. The third system shows the vocal lines concluding with lyrics: *Christ-be-ing*. The organ part concludes with a final chord. A large watermark 'SAMPLE COPY' is overlaid diagonally across the score.

Solid slur lines are to be observed with the Latin text and in some cases with the English text as well.
Broken slur and tie lines are to be observed with the English text only.

18

S

jam — non — mor — i — tur, jam — non —
di — eth — no — more, di — eth —

A

jam — non — mor — i — tur,
di — eth — no — more,

22

S

mor — i — tur, jam — non — mor — i — tur, jam — non —
no — more, di — eth — no — more, di — eth —

A

jam — non — mor — i — tur, jam — non — mor — i — tur,
di — eth — no — more, di — eth — no — more,

B

jam — non — mor — i — tur,
di — eth — no — more,

32

al - le - lu - ia:

al - le - lu - ia:

lu - ia:

Sw.: Rohrgedeckt 8', Nazard 2-2/3' *p*

Ch.: Holzflöte 8', Flute celeste *pp*

Ped.: Rohrgedeckt 16'; Ch. to Ped. *pp*

36

p

mors - il - li ul - tra non do - mi - na - bi - tur
 death - hath no more do - min - ion o - ver him.

p

mors death il - li ul - tra non do
 death hath no more do - min - -

56

al - le - lu - ia.

al - le - lu - ia.

al - le - lu - ia.

61

rall.

9 June 1996

Information about Mr. Ferko and his work can be found on his web site: <<http://www.frankferko.com>>

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