

quasi a due
Fassung für Klavier zu 2 Händen | Version for piano 2 hands

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J = 192 rhythmisch, sehr unruhig und akzentuiert
dynamische und Artikulationskontraste übertreiben

The musical score consists of six staves of music for two hands on a single page. The top two staves are in bass clef, and the bottom four staves are in bass clef. The key signature changes frequently, including C major, G major, D major, A major, E major, B major, F# minor, and C major again. The tempo is marked J = 192. The dynamics are highly expressive, ranging from ppp (pianississimo) to ff (fortississimo). Articulation marks like accents and slurs are used throughout. The score includes performance instructions such as "secco sempre" and "subito marcatoissimo". Measure numbers 1 through 20 are indicated at the beginning of each staff. The music is divided into sections by dashed horizontal lines.

1 *secco sempre*

6 *subito marcatoissimo*

8^{vb} *unruhig*

(8) *unruhig*

11

15 *f* *mf* *f* *ff* *mp* *pp* *pp*

19

subito ritenuto**Tempo**

leicht, tänzerisch

22

Ped. _____

agitato

emphatisch

25

Ped. _____**subito ritenuto**

28

*f ff ff f ff f mp***Tempo****ritenuto**

32

plötzlich sehr zurückhaltend
schemenhaft

35

Musical score excerpt showing measures 39 and 40. The score consists of two staves for bassoon. Measure 39 starts with *mp p*, followed by *sf p*, then *pp*, *mp p*, *mp p sffz p*, and *pp ppp*. Measure 40 continues with *pp*. Measure numbers 39 and 40 are indicated above the staff. Measure 40 concludes with a repeat sign and the instruction *(8)*.

Musical score excerpt showing measure 43. The score consists of two staves for bassoon. The dynamic is *poco meno rosso*. The measure starts with *ppp*, followed by *pp*, then *mp*, and ends with *ppp pp*. Measure number 43 is indicated above the staff. The bassoon part features slurs and grace notes.



Sample page

Um besseres Umwenden zu ermöglichen, bleibt diese Seite unbedruckt.

Leseprobe



Sample page