

## 1. Praefatio 'Et cum spiritu tuo'

pag. 1

Musical score for the Praefatio 'Et cum spiritu tuo'. The score consists of four staves (voices) in common time, key signature of one flat. The lyrics are: Et cum spi - ri - tu - o. The score includes measure numbers 1 through 5.

# Leseprobe

Musical score for the Praefatio 'Et cum spiritu tuo'. The score consists of four staves (voices) in common time, key signature of one flat. The lyrics are: Et cum spi - ri - tu - o. The score includes measure numbers 1 through 5.

Musical score for the Praefatio 'Et cum spiritu tuo'. The score consists of four staves (voices) in common time, key signature of one flat. The lyrics are: mus ad Do - mi - num. The score includes measure numbers 7 through 12.

Musical score for the Praefatio 'Et cum spiritu tuo'. The score consists of four staves (voices) in common time, key signature of one flat. The lyrics are: mus ad Do - mi - num. The score includes measure numbers 14 through 19.

Musical score for the Praefatio 'Et cum spiritu tuo'. The score consists of four staves (voices) in common time, key signature of one flat. The lyrics are: gnum et ju - stum est. The score includes measure numbers 20 through 25.

# Sample page

## 2. 'Alleluia, Anna mater eximia'

pag. 8

Musical score for the Alleluia 'Alleluia, Anna mater eximia'. The score consists of three staves (voices) in common time, key signature of one sharp. The lyrics are: Al - le - lu - ia. The score includes measure numbers 1 through 8.

9

An - na ma - ter e -  
An - na ma - ter e -  
An - na ma - ter e - xi - mi - a

16

# Leseprobe

xi - mi - a A - bra - hae fi -  
e - xi - A - bra - hae fi -  
A - bra - hae fi -

24

a cae ful -  
- li a - ful -  
- li ful -

32

# Sample page

a cae - li ful - get cu - - ri - a  
cae - li ful - get cu - - ri - a  
cae - li ful - get cu - - ri - a

40

- ri - a co - ro - na - ta glo - - ri - a.  
- ri - a co - ro - na - ta glo - - ri - a.  
- a co - ro - na - ta glo - - ri - a.

3. Missa 'N'aray-je jamais'  
Kyrie

[Jacob Obrecht]

pag. 9–24  
und 2–3

Musical score for the Kyrie section, showing four voices (Soprano, Alto, Tenor, Bass) in common time, mostly in C major with some changes. The vocal parts are labeled with 'Ky' and 'ri' lyrics. Measure 9 starts with 'Ky - ri - e,' followed by 'Ky - ri - e,' 'Ky - ri - e,' and 'Ky - ri - e.' Measures 10-12 continue with 'Ky - ri - e' and 'Ky - ri - e' lyrics. Measures 13-17 continue with 'Ky - ri - e' and 'Ky - ri - e' lyrics.

# Leseprobe



Musical score for the Kyrie section, continuing from measure 18. The vocal parts are labeled with 'Ky' and 'ri' lyrics. Measure 18 starts with 'e - lei - son, Ky' followed by 'e - lei - son, Ky' and 'Ky - - - ri - - - e.' Measures 19-26 continue with similar patterns of 'e - lei - son, Ky' and 'Ky - - - ri - - - e' lyrics.

# Sample page

Musical score for the Kyrie section, continuing from measure 26. The vocal parts are labeled with 'Ky' and 'ri' lyrics. Measure 26 starts with 'ri - - - e - - - e - - - e - - - son' followed by 'lei - - - son' and 'Ky - - - ri - - - e - - - e - - - son.' Measures 27-34 continue with similar patterns of 'Ky - - - ri - - - e - - - e - - - son' and 'ri - - - e - - - e - - - e - - - son' lyrics.

35

Chri - ste e - lei - son, e - lei - son,

Chri - - - ste e - lei - b - son

Chri - - - - - ste e - lei - - - - - son

45

# Leseprobe

e - lei - son, Chr -

—, e - lei - — son,

—, e - lei - - - - - son, Chri - - - - -

54

ste

e - lei - son,

ste

1719

64

# Sample page

Chri - - - ste

Chri - - - ste e - lei - - - - - son

Chri - - - - - ste e - lei - - - - - son

73

e - lei - - - - - son

#

son

son