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New Millennium Suite

for SATB Chorus and Orchestra or Piano

Traditional American

3. Down by the Riverside

Gwyneth Walker

With energy ♩ = 108

Soprano Alto *mf* Gon - na

Tenor Bass *mf*

Piano *mf* (not too heavy)

5 (*f* on third verse)

1. lay down my bur - den, down by the riv - er - side, down by the riv - er - side,
 2. lay down my sword and shield, down by the riv - er - side, down by the riv - er - side,
 3. talk with the words of peace, down by the riv - er - side, down by the riv - er - side,

(*f* on third verse)

mf (*f* on third verse)

8

down by the riv - er - side.. Gon - na lay down my bur - den,
 down by the riv - er - side.. Gon - na lay down my sword and shield, down by the riv - er - side, to—
 down by the riv - er - side, Gon - na talk with the words of peace,

19

stud - y — war no more,

...more, no more, no more.

22

1. 2.

Gon - na

1. 2.

f (joyously)

Ped. ad lib.

26

clap hands

clap hands

The musical score is written for a vocal line and a piano accompaniment. The key signature has two flats (B-flat major or D-flat minor). The time signature is 4/4. The score is divided into three systems. The first system (measures 19-21) shows the vocal line with the lyrics 'stud - y — war no more,' and the piano accompaniment. The second system (measures 22-25) shows the vocal line with the lyrics 'Gon - na' and the piano accompaniment. The third system (measures 26-29) shows the piano accompaniment with the instruction 'clap hands' written above the staff. The score includes various musical notations such as notes, rests, and dynamic markings.

42

The image shows a musical score for the song 'Ain't No Mountain High Enough'. It consists of three systems of staves. The first system has a vocal line (treble and bass clefs) and a piano accompaniment (treble and bass clefs). The vocal line includes the lyrics 'ain't gon-na stud - y, ain't gon - na stud - y, ain't gon-na stud - y, ain't gon-na stud - y,'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The second system continues the vocal melody and piano accompaniment. The third system shows the vocal line ending with a final note, while the piano accompaniment continues with a more complex chordal texture. A large, diagonal watermark reading 'MusicalScoreCloud.com' is overlaid across the middle of the page.

ain't gon-na stud - y, ain't gon - na stud - y, ain't gon-na stud - y, ain't gon-na stud - y,

ain't gon-na stud - y, ain't gon - na stud - y, ain't gon-na stud - y, ain't gon-na stud - y,

At a strutting tempo ♩ = ca. 120
(perhaps conducted in 2)

B

rit. (stop claps) *f* (sung)

ain't gon-na stud - y war no more. Gon - na walk with the an - gels,

rit. (stop claps) *f* (sung)

ain't gon-na stud - y

At a strutting tempo ♩ = ca. 120
(perhaps conducted in 2)

rit. *f*

Ped. ad lib.

50

down by the riv - er - side, down by the riv - er - side,

The image shows a musical score for the song 'Down by the River Side'. It consists of three staves. The top staff is the vocal melody, written in treble clef with a key signature of one flat (Bb). The lyrics 'down by the riv - er - side,' are written below the notes. The middle staff is the piano accompaniment, written in bass clef. The bottom staff is the guitar accompaniment, written in treble clef. The guitar part features chords and triplets. A large, semi-transparent watermark 'Copyright' is overlaid diagonally across the center of the page.

G Slowly

accel.

H Quickly ♩ = 120

77

p down by the riv - er - - side.

f

Slowly *accel.* Quickly ♩ = 120

f *p* *f*

3 3 3 3

3 3 3

Ped.

81