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New Millennium Suite

for SATB Chorus and Orchestra or Piano

Traditional American

Gwyneth Walker

1. Sinner Man

At a stately tempo, triumphantly ♩ = 100

Piano

Measures 1-5 of the piano score for 'Sinner Man'. The music is in 4/4 time and begins with a forte (f) dynamic. The right hand features a melody with accents, while the left hand provides a steady accompaniment.

Measures 6-10 of the piano score. The right hand continues with chords and the left hand has a rhythmic pattern of eighth notes.

Measures 11-16 of the piano score. Measure 15 includes a *rit.* (ritardando) marking. The piece concludes with a double bar line and repeat signs.

17 **A** With energy ♩ = 120

Measures 17-20 of the piano score, marked with a piano (p) dynamic. The tempo is increased to ♩ = 120. The right hand has a more active melody, and the left hand features a syncopated eighth-note accompaniment.

33 *mf* ^

...rock was a - melt - ing. ...rock was a - melt - ing.

Run to the rock,

36

...rock was a - melt - ing all on that day.

Run to the rock, ...all on that day.

D

40 *spoken (hushed) p*

* Run, run! Run, run! Run, run! Run, run!

spoken (hushed) p

* Run, run! Run, run! Run, run! Run, run!

* During the performance of the "Run, run!" sections (letters **D**, **H**, **L** and **M**), the audience may join in with the chorus. The conductor may wish to explain this participation, and perhaps rehearse the audience in advance.

55

where you gon - na, where you gon - na run to? Oh, sin - ner man, where you gon - na, where you gon - na run to

where you gon - na, where you gon - na run to? Oh, sin - ner man, where you gon - na, where you gon - na run to

58

all on that day?

all on that day?

62

G
mf

Run to the moon, ...moon was a - bleed - ing.

Run to the moon, ...

78 I *mf*

Run, run! Run to the Lord, "Lord, won't you hide me?" Run to the Lord,

Run, run! Run to the Lord, "Lord, won't you hide me?" Run to the Lord,

mf

82 J

"Lord, won't you hide me?" Run to the Lord, "Lord, won't you hide me?" "I've run to the rock."

"Lord, won't you hide me?" Run to the Lord, "Lord, won't you hide me?"

86

"I've run to the sea." "I've run to the moon."

Rock was a - melt - ing. Sea was a - boil - ing.

L

101 spoken (hushed) *p*

Run, run! Run, run! Run, run! Run, run!

spoken (hushed) *p*

Run, run! Run, run! Run, run! Run, run!

p

This system contains measures 101 through 104. It features a vocal line with the lyrics "Run, run!" repeated four times, and a piano accompaniment. The piano part consists of chords in the right hand and a simple bass line in the left hand. The dynamic is marked *p* (piano).

105

mp

Run, run! Run, run! Run, run! Run, run!

mp

Run, run! Run, run! Run, run! Run, run!

mp

This system contains measures 105 through 108. The vocal line repeats "Run, run!" four times. The piano accompaniment features a more active right hand with eighth-note patterns and a steady bass line. The dynamic is marked *mp* (mezzo-piano).

109

M

mf

Run, run! Run, run! Run, run! Run, run!

mf

Run, run! Run, run! Run, run! Run, run!

mf

This system contains measures 109 through 112. The vocal line repeats "Run, run!" four times. The piano accompaniment features a more active right hand with eighth-note patterns and a steady bass line. The dynamic is marked *mf* (mezzo-forte).

122

should - a been, should - a been a - pray - ing all on that

should - a been, should - a been a - pray - ing all on that

p subito

p subito

white-note gliss.

p subito

125

day!"

day!"

f

ff

ff

f

ff