

A Hymn for Peace

for SSATB Chorus unaccompanied

Henry Williams Baker
(1821–1877)

Alistair Coleman
(b. 1998)

p

Soprano 1

O God of love, O King of peace, make wars through-

p

Soprano 2

O God of love, O King of peace, make wars through-

p

Alto

O God of love, O King of peace, make wars through-

p

Tenor

O God of love, O King of peace, make wars through-

p

Bass

O God of love, O King of peace, make wars through-

p

Keyboard
(for rehearsal only)

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4

out the world to cease; the wrath of na - tions now re -
out the world to cease; the wrath of na - tions now re -
out the world to cease; the wrath of na - tions now re -
out the world to cease; the wrath of na - tions now re -
out the world to cease; the wrath of na - tions now re -

7

strain give peace, O God, give peace a - gain! Re-mem-ber,
strain give peace, O God, give peace a - gain! Re-mem-ber,
strain give peace, O God, give peace a - gain! Re-mem-ber,
strain give peace, O God, give peace a - gain! Re-mem-ber,

Lord, thy works of old, the won - ders that thy peo-ple

Lord, thy works of old, the won - ders that thy peo-ple

Lord, thy works of old, the won - ders that ³thy peo-ple

Lord, thy works of old, the won - ders that thy peo-ple

Lord, thy works of old, the won - ders that thy peo-ple

told; re-mem - ber not our sin's dark stain, give peace, O

told; re-mem - ber not our sin's dark stain, give peace, O

told; re-mem - ber not our sin's dark stain, give peace, O

told; re - mem - ber not our sin's dark stain, give peace, O

told; re - mem - ber not our sin's dark stain, give peace, O

16

God, — give peace a - gain! *p* oo
God, — give peace a - gain! *p* oo
God, — give peace a - gain! *p* *mp* oo
God, give peace a - gain! Whom shall we trust but thee, O *p*

God, give peace a - gain! oo

This section consists of three staves. The top staff is for the voice, featuring a treble clef and a key signature of four flats. The middle staff is for the piano right hand, and the bottom staff is for the piano left hand, showing bass notes. The vocal line repeats the phrase "God, give peace again" three times, with dynamics *p*, *p*, and *p* respectively, followed by a melodic line starting with *mp*. The piano accompaniment provides harmonic support.

19

cresc.

cresc.

cresc.

cresc.

cresc.

Lord? Where rest but on thy faith - ful word? None ev - er called on thee in *cresc.*

This section begins with a piano introduction consisting of four measures of eighth-note chords, each marked with a crescendo. The vocal entry starts with the question "Lord? Where rest but on thy faith - ful word?" followed by a piano response marked with a crescendo.

23

dim.

mp

O God of

dim.

mp

O God of

dim.

mp

O God of

dim.

mp

vain, give peace, O God, give peace a - gain! O God of

dim.

mp

O God of

dim.

mp

O God of

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Solo or Small Ensemble

26 ***mp***

Solo or Ens.

O God of love, _____ of peace —

love, O King of peace, make wars through-out the world to

love, O King of peace, make wars through-out the world to

love, O King of peace, make wars through - out the world to

love, O King of peace, make wars through - out the world to

love, O King of peace, make wars through - out the world to

love, O King of peace, make wars through - out the world to

* The music in the "Solo or Small Ensemble" staff does not appear in the keyboard reduction.

29

the wrath of na - tions re - strain,
cease; the wrath of na - tions now re - strain, give
cease; the wrath of na - tions now re - strain, give
cease; the wrath of na - tions now re - strain, give
cease; the wrath of na - tions now re - strain, give
cease; the wrath of na - tions now re - strain, give

32 **Poco meno mosso**

S 1 *mp* love, give peace,

S 2 *mp* love, give peace,

A *mp* love, give peace, love,

T *mp* love, give peace,

B *mp* love, give peace,

Poco meno mosso

The musical score consists of six staves. The top five staves represent vocal parts: Soprano 1 (S 1), Soprano 2 (S 2), Alto (A), Tenor (T), and Bass (B). The bottom staff represents the piano/bass part. The key signature is three flats, and the time signature is 3/4 throughout. Measure 32 begins with a dynamic of *mp*. The vocal parts sing the lyrics "love, give peace," in unison. The piano/bass part provides harmonic support with sustained notes and chords. The score ends with a repeat of the vocal line and the piano/bass part.

40

p

give peace, O God, give peace a - gain!

p

give peace, O God, give peace a - gain!

p

give peace, O God, give peace a - gain!

p

give _____ peace, O God, give peace a - gain!

p

give peace, O God, give peace a - gain!

rit.

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