

Commissioned by Gayle and Tim Ober in celebration of The Rose Ensemble's 20th Anniversary season

Musica, Dei donum optimi

for SSAATTBB Chorus (divisi) unaccompanied

John Dryden (1631–1700)

Anonymous

Carol Barnett (b. 1949)

$\text{♩} = 60$

Soprano 1

Soprano 2

Alto 1

Alto 2

Tenor 1

Tenor 2

Bass 1

Bass 2

Keyboard
(for
rehearsal
only)*

* The keyboard part does not provide a literal reduction of the choral parts.
Rather, notes are chosen to provide support during rehearsals.

6

S 1 - - - - - Ah,

S 2 - - - - - **p** And sung — the great Cre -

A 1 - - - - - **p** The spheres be - gan to move, And sung — the great Cre -

A 2 - - - - - **p** ah, The spheres be - gan to move, — ah, —

T 1 - - - - - **pp** lays, ah, ah,

T 2 - - - - - ah, ah,

B 1 - - - - - ah,

B 2 - - - - - ah, ah,

Kbd. { - - - - -

10

S 1 ah, _____ Al-le-lu, _____

S 2 a-tor's praise To all the blessed a - bove, _____ Al-le-lu, _____

A 1 a-tor's praise To all the blessed a - bove, _____ Al-le-lu, _____

A 2 _____ Al-le-lu, _____

T 1 ah _____ Al-le-lu, _____

T 2 ah, _____

B 1 ah _____ Al-le-lu, _____

B 2 ah, _____ Al-le-lu, _____

Kbd. {

The musical score consists of eight staves, each with a vocal line and a keyboard part. The vocal parts are labeled S 1, S 2, A 1, A 2, T 1, T 2, B 1, and B 2. The keyboard part is labeled Kbd. The score includes lyrics for 'ah' and 'Al-le-lu' in various voices. Dynamic markings like >pp and 3 are present. A large diagonal watermark 'Review copy only' is across the page.

14

S 1

S 2

A 1

A 2

T 1

T 2

B 1

B 2

Kbd.

Review Copy

17

S 1

mp *mf* *cresc.*

al - le - lu, al - le - lu, — al - le - lu - ia, — al - le - lu - ia, — al - le -

S 2

mp *mf* *cresc.*

al - le - lu, al - le - lu, — al - le - lu - ia, — al - le - lu - ia, — al - le -

A 1

mp *mf* *cresc.*

al - le - lu, — al - le - lu, — al - le - lu - ia, — al - le - lu - ia, — al - le -

A 2

mp *mf* *cresc.*

al - le - lu, — al - le - lu, — al - le - lu - ia, — al - le - lu - ia, — al - le -

T 1

mp *mf* *f* *mf* *cresc.*

al - le - lu, — al - le - lu, — al - le - lu - ia, al - le - lu, — al - le - lu - ia, — al - le -

T 2

mf *f* *mf* *cresc.*

— al - le - lu, — al - le - lu - ia, al - le - lu, — al - le - lu - ia, — al - le -

B 1

mf *f* *mf* *cresc.*

— al - le - lu, — al - le - lu - ia, — al - le - lu, al - le - lu -

B 2

mf *f* *mf* *cresc.*

al - le - lu, — al - le - lu - ia, — al - le - lu, al - le - lu -

Kbd.

3 *3* *3* *3* *3* *3* *3*

$\text{♩} = 72$

f

S 1

20

lu, al - le - lu - ia, al - le - lu - ia,

S 2

lu, al - le - lu - ia, al - le - lu - ia,

A 1

lu, al - le - lu - ia, al - le - lu - ia,

A 2

lu, al - le - lu - ia, al - le - lu - ia,

T 1

8 lu, al - le - lu - ia, al - le - lu - ia,

T 2

8 lu, al - le - lu - ia, al - le - lu - ia,

B 1

ia, al - le - lu - ia, al - le - lu - ia, So, — when the last and dread - ful

B 2

ia, al - le - lu - ia, al - le - lu - ia, So, — when the last and dread - ful

Kbd.

$\text{♩} = 72$

f

3 3

3 3

3 3

22

S 1

S 2

A 1

A 2

T 1

T 2

B 1

B 2

Kbd.

Review & Copy only

So, when the last and dreadful hour,

so, when the last and dreadful hour,

hour, so, when the last and dreadful hour, so,

hour, so, when the last and dreadful hour, so,

24

S 1

S 2

A 1

A 2

T 1

T 2

B 1

B 2

Kbd.

pp

This crum-bling pag-eant shall de-vour,

pp

This crum-bling

pp

hour, so, when the last and dread-ful, last and dread - ful hour,

pp

so, when the last and dread-ful hour, pag-eant shall de-

when the last and dread-ful hour, so, when the last and dread-ful hour,

- -

- -

26

S 1

S 2

A 1

A 2

T 1

T 2

B 1

B 2

Kbd.

pp

This crum-bling

pp

This crum-bling pag-eant shall de-vour,

this crum-bling pag-eant shall de-vour,

pag-eant shall de-vour,

pag-eant shall de-vour,

pag-eant shall de-vour,

vour, pag-eant shall de-vour, pag-eant shall de-

pag-eant shall de-vour, pag-eant shall de-vour,

-

Review Copy Only

This musical score page contains eight staves of music for a vocal ensemble and piano. The vocal parts are labeled S 1, S 2, A 1, A 2, T 1, T 2, B 1, and B 2. The piano part is labeled Kbd. Measure 26 begins with a rest for S 1, followed by a dynamic marking of **pp**. The vocal parts enter with the lyrics 'This crum-bling'. The piano part continues with eighth-note chords. In measure 27, the vocal parts sing 'This crum-bling pag-eant shall de-vour,' while the piano part provides harmonic support. This pattern repeats through measures 28-30. Measures 31-32 show the vocal parts singing 'this crum-bling pag-eant shall de-vour,'. Measures 33-34 show 'pag-eant shall de-vour,'. Measures 35-36 show 'pag-eant shall de-vour,'. Measures 37-38 show 'pag-eant shall de-vour,'. Measures 39-40 show 'pag-eant shall de-vour,'. Measures 41-42 show 'pag-eant shall de-vour,'. Measures 43-44 show 'pag-eant shall de-vour,'. Measures 45-46 show 'pag-eant shall de-vour,'. The piano part maintains a steady harmonic foundation throughout the piece.

28

S 1 pag-eant shall de-vour,

S 2 — this crum-bl-ing pag-eant shall de-vour,

A 1 — — *p* this crum - bl-ing pag-eant shall de - vor,

A 2 — — *p* this crum - bl-ing pag-eant shall de -

T 1 — — pag-eant shall de - vor, — pag-eant shall de - vor, —

T 2 — — vor, — pag-eant shall de - vor, — pag-eant shall de -

B 1 — — pag-eant shall de - vor, — pag-eant shall de - vor, —

B 2 — — — —

Kbd. — — — —

30

S 1 *p*

this crum-bl - ing pag-eant shall de - vor, _____ this crum-bl - ing pag-eant shall de - vor, _____

S 2 *p*

this crum-bl - ing pag-eant shall de - vor, _____

A 1 *mp*

— this crum-bl - ing pag-eant shall de - vor, _____ this crum-bl -

A 2 *mp*

vour, this crum-bl - ing pag-eant shall de - vor, this

T 1 *p*

8 pag-eant shall de - vor, _____ pag-eant shall de - vor, _____

T 2 *p*

vour, _____ pag-eant shall de - vor, _____ pag-eant shall de -

B 1 *p*

— pag-eant shall de - vor, _____ pag-eant shall de - vor, _____

B 2 —

Kbd.

Review Copy Only

32

S 1

mp

this crum-bl - ing pag-eant shall de - vor, _____ this crum-bl - ing pag-eant shall de - vor,

S 2

mp

this crum-bl - ing pag-eant shall de - vor, _____ this crum-bl - ing pag-eant shall de - vor, _____ this crum-bl -

A 1

mf

pag-eant shall de - vor, _____ this crum-bl - ing pag-eant shall de - vor, _____ this

A 2

crum-bl - ing pag-eant shall de - vor, _____ this crum-bl - ing pag-eant shall de - vor, _____

T 1

mp

8 pag-eant shall de - vor, _____ pag-eant shall de - vor, _____

T 2

vour, _____ pag-eant shall de - vor, _____ pag-eant shall de -

B 1

f

8 pag-eant shall de - vor, _____ this

B 2

f

this crum - - bling, crum - -

Kbd.

34

S 1 *mf* *cresc.* *f*
 this crum-bl ing pag-eant shall de-vour, this crum-bl ing pag-eant shall de - vor, _____ shall de-

S 2 *cresc.* *f*
 pag - eant shall de-vour, this crum-bl ing pag - eant shall de - vor, _____ this crum-bl ing pag-eant shall de-

A 1 *cresc.* *f*
 crum-bl ing pag - eant shall de - vor, _____ this crum-bl ing pag - eant shall de-vour, crum-bl ing pag-eant shall de-

A 2 *mf* *cresc.* *f*
 _____ this crum-bl ing pag-eant shall de-vour, this crum-bl ing pag-eant shall de-vour, pag-eant shall de-

T 1 *mf* *cresc.* *f*
 pag - eant shall de - vor, pag - eant shall de - vor, pag-eant shall de-

T 2 *cresc.* *f*
 vour, _____ pag - eant shall de - vor, pag-eant shall de-

B 1 *cresc.*
 crum - bling pag - - - - eant shall de-

B 2 *cresc.*
 bling pag - - - - eant shall de-

Kbd.


36

S 1 *cresc.* *ff*
 vour, shall de - vor, shall de - vor, shall de - vor, The trum - pet _____ shall be

S 2 *cresc.* *ff*
 vour, shall de - vor, shall de - vor, shall de - vor, The trum - pet _____ shall be

A 1 *cresc.* *ff*
 vour, shall de - vor, shall de - vor, shall de - vor, The trum - pet _____ shall be

A 2 *cresc.* *ff*
 vour, shall de - vor, shall de - vor, shall de - vor, The trum - pet _____ shall be

T 1 *cresc.* *ff*
 vour, shall de - vor, shall de - vor, The trum - pet _____ shall be

T 2 *cresc.* *ff*
 vour, shall de - vor, shall de - vor, The trum - pet, _____ shall be

B 1 *cresc.* *ff*
 vour, shall de - vor, shall de - vor, The trum - pet _____ shall be

B 2 *cresc.* *ff*
 vour, shall de - vor, shall de - vor, The trum - pet _____ shall be

Kbd.


39

S 1 heard on high, — The dead shall live, _____ And

S 2 heard on high, — The dead shall live, _____ And

A 1 heard on high, — the liv-ing die.

A 2 heard on high, — the liv-ing die.

T 1 heard on high, — The dead shall live.

T 2 heard on high, — The dead shall live.

B 1 heard on high, — the liv-ing die.

B 2 heard on high, — the liv-ing die.

Kbd. {

44

S 1 Mu - sic shall un - tune the sky.

S 2 Mu - sic shall un - tune the sky.

Kbd.

50

S Mu - si -

A Mu - si - ca, De - i do - num op - ti - mi,

T Mu - si - ca,

B Mu - si -

Kbd.

56

S ca, do - num op - ti - mi,

A tra - hit ho - mi - nes,

T De - i do - num op - ti - mi,

B ca, De - i do - num op - ti - mi, mu - si -

Kbd.

62

S tra - hit ho - mi - nes, tra - hit de - os. Mu - si - ca tru - ces *mf dim.*

A tra - hit ho - mi - nes, tra - hit de - os. Mu - si - ca tru - ces *mf dim.*

T 8 De - os, ho - mi - nes, tra - hit de - os. Mu - si - ca tru - ces *mf dim.*

B ca, tra - hit ho - mi - nes, tra - hit de - os. Mu - si - ca tru - ces *mf dim.*

Kbd.

68

S — mol - lit a - ni - mos men - tes *p*

A — mol - lit a - ni - mos tris - tes - que men - tes *p*

T mol - lit a - ni - mos tris - tes - que men - tes *p*

B — mol - lit a - ni - mos tris - tes - que, tris - tes - que men - tes *p unis.*

Kbd.

74

S *mp* *p*
e - ri - git. Mu - si - ca vel ip - sas ar - bo - res

A *mp* *p*
e - ri - git. Mu - si - ca vel ip - sas ar - bo - res

T *mp* *p*
8 e - ri - git. Mu - si - ca vel ip - sas ar - bo - res

B *mp* *p*
e - ri - git. Mu - si - ca vel ip - sas ar - bo - res et hor - ri -

Kbd.

79

S *mp*
et hor - ri - das, hor - ri - das mo - vet fe - ras,

A *mp*
et hor - ri - das, hor - ri - das mo - vet fe - ras,

T *mp*
8 et hor - ri - das, hor - ri - das mo - vet fe - ras,

B *mp*
das, hor - ri - das, hor - ri - das mo - vet fe - ras,

Kbd.

84

S cunc - tis - que so - la - ti - a pres - tans.

A cunc - tis - que so - la - ti - a pres - tans.

T 1 8 cunc - tis - que so - la - ti - a pres - tans. Mu - si - ca,

T 2 8 cunc - tis - que so - la - ti - a pres - tans. Mu - si - ca,

B 1 cunc - tis - que so - la - ti - a pres - tans. Mu - si - ca,

B 2 cunc - tis - que so - la - ti - a pres - tans. Mu - si - ca,

Kbd.

90

S 1

Mu - si - ca, _____ ah. *pp*

S 2

Mu - si - ca, _____ ah. *pp*

A

Mu - si - ca, _____ ah. *pp*

T 1

ah. *pp*

T 2

ah. mu - si - ca. *pp p pp*

B 1

mu - si - ca. *pp*

B 2

mu - si - ca. *pp*

Kbd.

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