

Please note that not all pages are included. This is purposely done in order to protect our property and the work of our esteemed composers.

If you would like to see this work in its entirety, please order online or call us at 800-647-2117.

for Ann and John McGoldrick and The Princeton Singers with much affection (2008)

The Windhover

for SATB Chorus (divisi) unaccompanied

Gerard Manley Hopkins (1844–1889)

Steven Sametz

Vivacissimo, swiftly, like a bird in flight $\text{♩} = 144$

Tenor

Bass

S

A

T

B

(for rehearsal only)

$\text{♪} = \text{♪ in 1}$

7 unis. *mf* ————— *f* ————— [A] in 4

3/4 kree, kree- aw! kree, kree- aw!

12/8 ————— *pp*

loo, loo, loo, loo, loo, loo,
excitedly *p*

f Kree, kree- aw! Kree- aw! kree- aw!

12/8 *pp sub.* loo, loo, loo, loo, loo, loo, loo, loo, I

3/4 *mf* kree, kree- aw! kree, kree- aw!

12/8 *pp* loo, loo, loo, I

3/4 *mf* kree, kree- aw! kree, kree- aw!

12/8 *mp* loo, loo, loo, I

3/4 *mf* in 4

12/8 loo, loo, loo, loo, loo, loo, loo, I

3/4 *mf*

12/8

10 *mp - excitedly*

————— king-dom of day - light's dau - phin,

cresc. poco a poco

6/8

saw this morn - ing morn - ing's min - ion, king-dom of day - light's, day - light's dau - phin,

p excitedly *cresc. poco a poco*

6/8

saw this morn - ing morn - ing's min - ion, king-dom of day - light's, day - light's dau - phin,

p excitedly div. *cresc. poco a poco*

unis. *div.* *unis.* *div.*

6/8

saw this morn - ing morn - ing's min - ion, king-dom of day - light's dau - phin, day - light's

6/8

12 *mf*

f *espr.*
div.

in 1
unis.

dap - ple - dawn, dap - ple - drawn Fal - con in his rid - ing Of the roll - ing

mf
f *espr.*
div.

dap - ple - dawn, dap - ple - drawn Fal - con, in his rid - ing Of the roll - ing

mf
f *espr.*
div.
unis.
legg.
div.

dap - ple - dawn, dap - ple - drawn Fal - con, in his ra - la - la - la, la - la,
ra - la - la - la, la - la,
legg.

mf unis.
f

dap - ple dawn, dap - ple - drawn Fal - con, in the in, in 1

15 *p*

in 2

cantando,
jubilantly mp

lev - el un - der -neath him steady air, and

p

lev - el un - der -neath him steady air,

p

unis.

la, (sim.)

p fp p f

p fp p f

unis. *div. unis.*

la, (sim.)

'neath him steady air, la, (sim.)

in 2

B

18 *ben cantando e grazioso*

strid - ing High there, how he rung up - on the rein of a wimp - ling
la, la, la, la, la, la, la, he rung up - on the rein of a wimp - ling wing

mp legg. *sost.* *grazioso*

la, (sim.)

mp legg. *sost.*

la, (sim.)

22 *f wing*

ah! then off on a swing, then off, forth on a

p *mf*

ah! then off, then off on a swing, then off, forth on a

f *p* *mf*

in his ec - sta - sy! off, then off, forth on a swing, then off, forth on a

f *p* *mf*

in his ec - sta - sy! off, then off, forth on a swing, then off, forth on a

* Dashed slurs indicate phrasing throughout.

25 **C**

p **pp**

swing, ah,

p

swing, la, la, la, la, la, ah,

p **pp** **pp**

swing, la, (sim.)

p **pp**

swing, ah, la, (sim.)

28

p **mf** **mp** **div.**

la, la, la, la, la, ki-aw, ki-aw, ah,

p **div.** **mf p** **mf**

la, (sim.) noo, (sim.)

div. **unis.** **div.** **mf mp unis.** **mf**

ah,

div. **unis.** **mf mp** **mf**

31

mf *p*

grazioso unis. **D** *div.*

p unis. *grazioso*

ah, as a skate's heel sweeps -

p sost. *div.*

loo, (sim.) *legg. unis.*

p sub., sost. *loo, (sim.)* *legg. div.*

la, (sim.) *la, (sim.)*

34

mf

over a bow - bend: *the hurl and*

mf *div.*

over a bow - bend: *the hurl and*

mf

unis. *div.* *mf* *la, la,*

la,

37

glid - ing Re-buffed by the big wind. My
glide Re-buffed *unis.* My
loo, loo, playfully loo, loo, loo, - loo, loo, - loo, loo, - loo, loo, - loo, ah, My

40

heart in hid - ing Stirred for a bird,
heart in hid - ing Stirred for a bird,
heart in hid - ing Stirred for a bird,
loo, (sim.) loo, - loo, (sim.) Stirred for a bird, noo, (sim.)

43

cresc. poco a poco

— noo, noo, noo, the a-chieve of,

cresc. poco a poco

— noo, (sim.) the a-chieve, the a-chieve, the a-chieve

cresc. poco a poco

— noo, (sim.)

46

mf

the mas-ter-y of the thing! ah! la, la, la, la, la, la,

f **div.** **unis.**

mf

of, the mas-ter-y of the thing! ah! la, la, la, la, la, la, la, la,

f

the mas-ter-y of the thing! la, la, la, la, la, la, la, la, la,

f **mf** **div.** **unis.**

the mas-ter-y of the thing, la, la,

49

p ————— *f* ————— *sost. e ben cantando*
mf

la, la, la, la, Ah! Brute

la, la, la, la, Ah!

la, la, la, la, la, (sim.)

la, la, la, la, la, (sim.)

52

beau - ty and val - our
mp *div.* *mf* *unis.* *Ah!*

sostenuto e ben cantando

unis. *Ah!* Brute beau - ty
mp *p* *mf* la, la, (sim.)

55

— and — act, — oh,
sost. e ben cantando
 — Brute beau - ty — and
 — and val - our — and
sim. — — — — *p legg.* — — — —
 la, — la, (sim.) — la, — la, la, la, —

58

air — — — — *mp* — — — — *cresc. poco a poco*
 air — — — — pride, — — — — plume, — — — —
 act, — — — — *mp* — — — — *cresc. poco a poco*
 act, — — — — oh, — — — — air, — — — — oh, — — — — pride, — — — — oh, — — — —
 act, — — — — *mp* — — — — *cresc. poco a poco*
 la, la, la, la, la, la, (sim.) — — — — *mp* — — — — oo, — — — —
 la, la, la, la, la, (sim.) — — — — oo, — — — —

F Poco maestoso $\text{♩} = 66$

62

here,
Ah, Buck - le!

plume
(A2)
here, Ah, Buck - le!

pride, plume, here, Ah, Buck - le!

here Ah, Buck - le!

plume, here Ah, Buck - le!

poco rall.

poco rall.

poco rall.

poco rall.

poco rall.

poco rall.

$\text{d.} = \text{d}=66$ **G**

66

And the fire that breaks from thee then, a bil-lion Times told love - li- er, a

unis. *div.* **p** *unis.* *div.* *unis.* **mp** ,

And the fire that breaks from thee then, a bil-lion Times told love - li- er, a

unis. *div.* **p** *unis.* *div.* *unis.* **mp** ,

And the fire that breaks from thee then, a bil-lion Times told love - li- er, a

unis. *div.* **p** *unis.* *div.* *unis.* **mp** ,

And the fire that breaks from thee then, a bil-lion Times told love - li- er, a

And the fire that breaks from thee **p** *unis.* *div.* *unis.*

And the fire that breaks from thee told love - li- er, a

$\text{d.} = \text{d}=66$

71

mf *f* *div.* *div.*, *unis.* *lunga*, *p*

bil-lion Times told love-li-er, more dan-ger-ous, more dan - ger - ous, O my

mf *f* *div.*, *unis.* *lunga*, *p*

bil-lion Times told love-li-er, more dan-ger-ous, more dan - ger - ous, O my

mf *div.*, *unis.* *lunga*, *p*

bil-lion Times told love-li-er, more dan-ger-ous, more dan - ger - ous, O my

mf *div.*, *unis.* *lunga*, *p*

bil-lion Times told love-li-er, more dan-ger-ous, more dan - ger - ous, O my

75 *Tempo primo* *d.=72*

che - va - lier!

che - va - lier!

sost. *mp* *unis.* *div.* *p sub.* *unis.*

sost. *pp* *div.* *noo, (sim.)*

noo, (sim.)

Tempo primo *d.=72*

79

unis. p sost.

f *p* *f*

noo, (sim.)

p sost.

f *p* *f*

noo, (sim.)

ben cant.

f *p* *mf*

No

ben cant.

(div.) *mf*

No

82 I *p*

mp

oh, sheer plod makes plough down sil - lion *rall.*

unis.

p

oh, loo, loo, noo, (sim.) makes plough down sil - lion *rall.*

f *div.*

won - der of it: *mp* *unis.* makes plough down sil - lion *rall.*

f

won - der of it: sheer plod makes plough down sil - lion *rall.*

in 6

J *a tempo*
p dolce

85 Shine, _____ shine, _____
a tempo **p dolce** Shine, _____ n-n-n-n-n, n-n-n-n-n, shine, _____
a tempo **div. p dolce** Shine, _____ **p unis.** Shine, _____
a tempo **p dolce** Shine, _____ Shine, _____
a tempo **p dolce** Shine, _____ Shine, _____

p shine, _____ **rall.**, **K** *a tempo* **unis. pp** *misterioso* _____
 shine, _____ n-n-n-n-n, shine _____ blue - bleak em - bers, ah my
p shine, _____ **rall.**, *a tempo* **pp misterioso** _____
 shine, _____ n-n-n-n-n, shine _____ unis.
p shine, _____ **rall.**, *a tempo* **pp misterioso** _____
 shine and blue - bleak em - bers, ah my
p shine, _____ **rall.**, *a tempo* **pp misterioso** _____
 shine and blue - bleak em - bers, ah my
p shine, _____ **rall.**, *a tempo* **pp misterioso** _____
 shine, _____ blue - bleak em - bers, ah my
p shine, _____ **rall.**, *a tempo* **pp misterioso** _____
 shine, _____ em - bers, ah my

95

unis.

dear,

p div.

dear,

blue - bleak,

li, (sim.)

p div. sost.

dear, blue - bleak li, (sim.)

99

f =

p cresc. molto

Fall, law, (sim.) gall them - selves, and

f =

p cresc. molto

Fall, law, (sim.) gall them - selves, and

f = **p**

cresc. molto

Fall, law, (sim.) gall them - selves, and

f = **p**

cresc. molto

Fall, law, (sim.) gall them - selves, and

rall.

Presto

ff

103 ***f*** gold - ver - mil - lion _____ ver - mil - lion. _____

gash _____ gold - ver - mil - lion, _____ na, na, na, na, na, na, mil - lion _____

rall. ***ff***

gash, gash _____ gold - ver - mil - lion, _____ na, na, na, na, na, na, mil - lion. _____

rall. ***f unis.*** ***ff***

gash, gash _____ gold - ver - mil - lion, _____ ver - mil - lion. _____

rall. ***f*** ***ff***

gash, gash, _____ gold - ver - mil - lion, _____ ver - mil - lion. _____

Presto

L “Flight”

109 ***f*** na, na, na, na, na, na,

fp

na, na, na, na, na, na,

p ***fp*** ***p*** ***fp***

na, na, na, na, na, na, loo, (sim.)

p ***fp*** ***p*** ***fp***

loo, (sim.)

“Flight”

f

112

unis. fp *f* *p*
loo, (sim.) kree- aw, kree- aw! kree- aw, kree- aw!

mp *mf fp* *div.* *f* *p*
unis. kree, kree- aw, kree, kree- aw! loo, (sim.) kree, kree, kree,

p *mf fp* *f* *p* *f*
oh, loo, (sim.)

p *mf fp* *f*

solo (bird-like)

116 *mf* kee, kee - aw, kee, kee - aw, *(solo)* *p* excitedly *M*
S1 & 2 kree - aw, kree - aw. kree - aw, kree - aw, I saw this morn - ing morn-ing's min - ion,
mf unis. *p* excitedly
kree-aw, kree-aw, I saw this morn - ing morn-ing's min - ion,
mp div. *fp*, *p* excitedly
kree, kree - aw, kree, kree - aw, saw this morn - ing morn-ing's min - ion,
f *p* excitedly
kree - aw, ee - aw, ee - aw, ee - aw, I saw this morn - ing morn-ing's min - ion,

in 1

119 king-dom of day - light's
dau - phin, *solo* **12**
SI & 2 dap - ple - dawn drawn Fal - con!

king-dom of day - light's dau - phin, **12**
mf
king-dom of day - light's dau - phin, oh, **12**
dap - ple - dawn drawn Fal - con!

king-dom of day - light's dau - phin, **12**
mf
in 1

N in 2

122 *sost.* **p** *unis.* **f p** *tranquillo*
loo, (sim.) *div.* oh,
sost. **(div.) p** **f p** *unis. tranquillo*
loo, (sim.) *sost.* **p** **f p** *tranquillo*
loo, (sim.) *div.* loo, loo, loo, loo, loo, loo, loo,
sost. **p** **f p** *tranquillo*
loo, (sim.) *div.* loo, loo, loo, loo, loo, loo, loo,
in 2

125

oh,
ah!

mf espr.

div.

loo, loo, loo, loo, loo, oh,
agile, legg.
unis.

falsetto (bird-like)

graz.

loo, loo,

128

solo

kee, aw,
kee, aw, *mp delicato*
unis.

kee, legg.
legg.

kee, kee-aw, *mp delicato*
unis.

p

kee, kee-aw, aw, kee-aw, kee-aw, kee-aw, kee-aw, kee-aw, kee-aw, **p**

kee-aw, kee-aw, *mp delicato*

p

kee-aw, kee-aw, **p**

kee-aw, kee-aw, **p**

kee-aw, kee-aw,

kee-aw, kee-aw,

kee-aw, kee-aw,

p

133 oo, _____ oh, aw,

p *div.* unis.

kee - aw, kee - aw,

p

8 kee - aw, kee - aw,

p

kee - aw, kee - aw,

p

134 - kee - aw, kee - aw,

O **p dolce** Shine, _____

138 **pp** **mf** shine, _____

mf loo, (sim.) (like rapid fluttering) loo, loo, (sim.) loo, - loo, (sim.)

(like rapid fluttering)

mf loo, (sim.) loo, — loo, (sim.) loo, loo, (sim.) loo, loo, (sim.) loo, - loo, (sim.)

mf (gently pulsing) loo, (sim.) **pp** **mf** _____

8 loo, (sim.) (gently pulsing) pp mf _____

mf loo, (sim.) Shine, _____

shine, _____

141 *rall.* **P** **Tempo I** *unis. pp misterioso*

loo, loo, loo, loo, _ loo, loo, loo,
rall. *unis. pp misterioso*
loo, loo, loo, loo, _ loo, loo, loo,
loo, (sim.)

rall. **pp misterioso** *div.* *unis.*
loo, (sim.) **pp misterioso**
loo, (sim.)

Tempo I
rall.

144 *div.* **mf**
gently pulsing **mf**
gently pulsing **mf**
gently pulsing unis. **mf** *div.*
loo, (sim.) loh, (sim.)

147

unis. *div.*

loh, (*sim.*) la, (*sim.*)

div.

loh, (*sim.*) la, (*sim.*)

div.

loh, (*sim.*) la, (*sim.*)

2

loo, (*sim.*) loh, (*sim.*) la, (*sim.*)

Q With driving intensity

150 *f* kree - - aw, kree - - aw! law, *ff* Ah! _____

law, (*sim.*)

f law, (*sim.*) *ff* Ah! _____

f law, (*sim.*) *ff* Ah! _____

f law, (*sim.*) *ff* Ah! _____

With driving intensity

f law, *ff* Ah! _____

f law, *ff* Ah! _____

153

This musical score consists of six staves of music for voices and piano. The vocal parts include soprano, alto, tenor, bass, and two additional voices (indicated by 'unis.'). The piano part is at the bottom. The score is divided into two systems by a double bar line. The first system (measures 153-157) features lyrics 'oh,' 'ah!', and 'oo,' repeated in each measure. Measure 153 includes dynamic markings 'R' and 'p sub.'. Measure 154 includes 'p sub.'. Measure 155 includes 'p sub.' and 'unis.'. Measure 156 includes 'p sub.'. The second system (measures 158-162) continues the vocal patterns with 'oh,' 'ah,' and 'oo,' followed by 'ah!' in measure 158. Measures 158-162 also feature dynamic markings 'f' and 'ff'. Measure 163 concludes the section.

oh, ah! oo,

oh, ah! oo,

oh, ah! oo,

ah, ah! oo,

oh, ah, oh,

oh, ah, oh,

oh, ah, ah!

oh, ah, ah,

oh, ah, ah!

oh, ah, oh,

ah, ah, ah!

oh, ah, ah!

oh, ah, ah!

26

Più presto

S in 1

162 naw, (sim.) naw, _____ kree, naw, (sim.) naw, _____ kree,


naw, (sim.) naw, naw, (sim.) naw, (sim.) naw, naw, (sim.)

naw, (sim.)

naw, (sim.) unis. div. unis.

unis.

naw, (sim.)

Più presto
in 1

166 - - - - - - -


f < ff
loo, (sim.)

f ff
f ff

loo, (sim.)

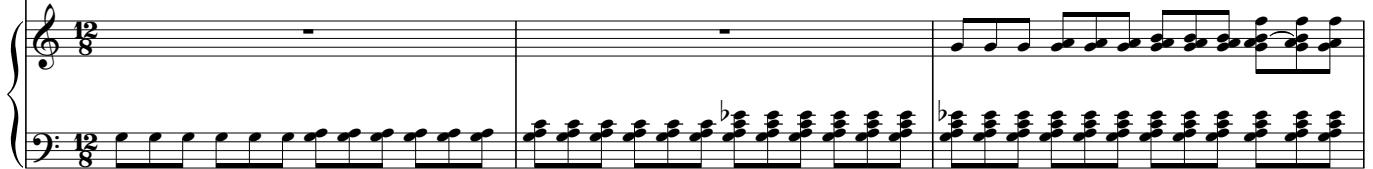
f ff
div. unis. ff

loo, (sim.)

f ff
div. ff

loo, (sim.)

- - - - - -



T

169 kree, *fff* kree-aw! kree-aw! kree-aw! kree-aw!

kree-aw, _____ kree - aw, kree - aw, kree - aw, kree - aw,

unis. *div.* *fff*

kee-kree - kree, nee, (sim.) naw, (sim.) nee, (sim.) naw, (sim.) nee, (sim.) naw, (sim.) nee, (sim.) naw, (sim.) nee, (sim.) naw, (sim.)

unis. *div.* *fff*

kee - aw, nee, (sim.) naw, nee, (sim.) naw,

unis. *div.* *fff* *unis.* *div.*

kee - aw, nee, (sim.) naw, nee, (sim.) naw,

con tutta forza *mf* *fff* *kree!*

172 *unis.* *div.* ee - aw, ee - aw, naw, (sim.) naw, kree - aw!

con tutta forza *mf* *fff* *naw, (sim.)* *naw, kree - aw!*

unis. *div.* *mf* *fff* *naw, (sim.)* *naw, kree - aw!*

con tutta forza *mf* *fff* *naw, (sim.)* *naw, kree - aw!*

con tutta forza *mf* *fff* *naw, (sim.)* *naw, kree - aw!*

2008
6:30