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Tum balalayke

for SATB Chorus unaccompanied

Traditional

Playfully $\text{d} = 52$

mf

Soprano Alto Tenor Bass

Traditional

Mark Zuckerman, arr.

9

33 *mf*

T "Mey - dl, mey - dl kh'vil ba dir fre - gn: Vos ken vak - sn, vak-sn on re - gn?"
mp
B "Mey - dl, mey-dl ba dir fre - gn: Vos ken vak - sn, vak-sn on re - gn?"

41
T Vos - ken bre - nen un nit oyf - he - rn? Vos - ken ben - ken, vey-nen on tre - rn?"
B Vos - ken bre - nen un nit oyf - he - rn? Vos - ken vey-nen on tre - rn?"

49 *mf*
S Tum ba - la, tum ba - la, tum ba - la - lay - ke, Tum ba - la, tum ba - la, tum ba - la - lay - ke,
A *mf*
Tum ba - la, tum ba - la, tum ba - la - lay - ke, Tum ba - la, tum ba - la, tum ba - la - lay - ke,
T *mf*
Tum ba - la, tum ba - la, tum ba - la - lay - ke, Tum ba - la, tum ba - la, tum ba - la -
B *mf*
Tum ba - la, tum ba - la, tum ba - la - lay - ke, Tum ba - la, tum ba - la, tum ba - la -

81 *f*

S Tum ba - la, tum ba - la, tum ba - la - lay - ke, Tum ba - la, tum ba - la, tum ba - la - lay - ke,

A Tum ba - la, tum ba - la, tum ba - la - lay - ke, Tum ba - la, tum ba - la, tum ba - la - lay - ke,

T Tum ba - la, tum ba - la, tum ba - la - lay - ke, Tum ba - la, tum ba - la, tum ba - la - lay - ke,

B Tum ba - la, tum ba - la, tum ba - la - lay - ke, Tum ba - la, tum ba - la, tum ba - la - lay - ke,

{

89 *stringendo*

Tum ba - la - lay - ke, shpil, ba - la - lay - ke, Shpil, ba - la - lay - ke, Frey-lekh zol zayn!

Tum ba - la - lay - ke, shpil, ba - la - lay - ke, Shpil, ba - la - lay - ke, Frey-lekh zol zayn!

Tum ba - la - lay - ke, shpil, ba - la - lay - ke, Shpil, ba - la - lay - ke, Frey-lekh zol zayn!

Tum ba - la - lay - ke, shpil, ba - la - lay - ke, Shpil, ba - la - lay - ke, Frey-lekh zol zayn!

{ *stringendo*

1994
ca. 2'00"

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