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Catalog No. 5196

# He Fumbles At Your Spirit

Emily Dickinson

for SATB Chorus, unaccompanied

Paul Gibson

Slow, intense, sustained \* (♩. = 42), ♩ = ♩ throughout

*mp* *p*

Soprano  
He fum - bles at your spi - rit — As play - ers on the

Alto  
He fum - bles at your spi - rit — As play - ers on the

Tenor  
He fum - bles at your spi - rit — As play - ers on the

Bass  
He fum - bles at your spi - rit — As play - ers on the

Keyboard  
(for rehearsal only)

*mp* *p*

Slow, intense, sustained \* (♩. = 42), ♩ = ♩ throughout

4

*mf* *pp*

keys — Be - fore they drop full mus - ic on; — He stuns you by de -

*mf* *pp*

keys — Be - fore they drop full mus - ic on; — He stuns you by de -

*mf* *pp*

keys — Be - fore they drop full mus - ic on; He stuns you by de -

*mf* *pp*

keys — Be - fore they drop full mus - ic on; He stuns you by de -

\* Additional interpretive suggestions: "Resigned, rarified, purified, somewhat detached, incredulous"  
Tempo should be felt as a very slow two. Should not sound as if subdivisions are being conducted.

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20 (no rit.) *p* slightly slower

cool, Deals one im - pe - rial

cool, mind to bub - ble cool, one

mind to bub - ble cool, one im - pe - rial

mind to bub - ble cool, one

(no rit.) slightly slower



24 *rit. ad lib.* *pp* *ppp*

thun - der - bolt that scalps your na - ked soul.

thun - der - bolt that scalps your na - ked soul.

thun - der - bolt O (close mouth)

thun - der - bolt (close mouth)

*rit. ad lib.* *pp* *ppp*

