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Catalog No. 5196

# He Fumbles At Your Spirit

Emily Dickinson

for SATB Chorus, unaccompanied

Paul Gibson

Slow, intense, sustained \* ( $\text{♩} = 42$ ),  $\text{♩} = \text{♩}$  throughout

Soprano *mp* He fumbles at your spirit — As players on the *p*

Alto *mp* He fumbles at your spirit — As players on the *p*

Tenor *mp* He fumbles at your spirit — As players on the *p*

Bass *mp* He fumbles at your spirit — As players on the *p*

Keyboard  
(for rehearsal only)

*mp* *p*

4

*mf* keys — Be - fore they drop full music on; — He stuns you by de - *pp*

*mf* keys — Be - fore they drop full music on; — He - stuns you by de - *pp*

*mf* keys — Be - fore they drop full music on; He stuns you by de - *pp*

*mf* keys — Be - fore they drop full music on; He stuns you by de - *pp*

*mf* *pp*

\* Additional interpretive suggestions: "Resigned, rarified, purified, somewhat detached, incredulous"  
Tempo should be felt as a very slow two. Should not sound as if subdivisions are being conducted.

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20 (no rit.) *p* slightly slower

cool, Deals one im - pe - rial

cool, mind to bub - ble cool, one

mind to bub - ble cool, one im - pe - rial

mind to bub - ble cool, one

(no rit.) slightly slower

24 rit. ad lib. *pp* *ppp*

thun - der - bolt that scalps your na - ked soul.

thun - der - bolt that scalps your na - ked soul.

thun - der - bolt O (close mouth)

thun - der - bolt (close mouth)

rit. ad lib. *pp* *ppp*