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Commissioned by the Texas Lutheran University Choir for Spring Tour 2012

Douglas R. Boyer, conductor

The Deepness of the Blue

for SATB Chorus and Piano Four-hands

Langston Hughes
(1902-1967)

William Averitt

5. Danse Africaine

At the discretion of the conductor,
the order of movements 4 & 5
may be reversed.

Hypnotically, tempo di tango ♩ = 82 (3+3+2)

Soprano
Alto

Tenor
Bass

Piano 1

Piano 2

f *p*

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SA *f* 14

TB toms, *f*

Pno. 1 *f*

Pno. 2 *f*

SA *p* 18 *mp* *mf*

TB Low... *p* *mp* *mf* slow

Pno. 1 *mf* *p* *mp*

Pno. 2 *mf* *p* *mp*

31 *p* *mf*

SA Stirs your blood.

TB *p* *mf*

Pno. 1 *mf* *p* *mf*

Pno. 2 *mf* *p* *mf*

36 (four 8th-note beats) *f* *soprano*

SA Dance, dance, dance, dance.

TB

Pno. 1 *f* *p* *f* *p* *f*

Pno. 2 *f* *p* *f*

(Note clef!)

(four 8th-note beats)

49 *mf* *alto* Dance, dance, dance, dance. *mf*

SA

TB *mf* *unis.* Whirls

Pno. 1 *mf* *p* 6 6 6

Pno. 2 *p*

54 *p* *mf* *soprano* Whirls *p* *S & A* *p* *unis.* soft ly... slow -

SA

TB *mp* *p* *div.* *p* *mf* soft ly... slow

Pno. 1 *mf* *p* *f* *p* *mf* 6 6 6

Pno. 2 *p* *mf*

67

SA

And the tom - toms . beat .

TB

67 8

Pno. 1

67

Pno. 2

71

SA

And the low — beat — — — —

TB

71 8

Pno. 1

71

Pno. 2

83

SA

dance, — dance, dance, dance, dance, dance, dance, dance,

TB

dance, dance, dance,

f *mf*

Pno. 1

f *p* *mf*

83

Pno. 2

f *p* *mf*

87

SA

dance, dance, dance,

TB

mp *p*

Pno. 1

p *mf* *p*

87

Pno. 2

6 6 6 6 6 6

(as before — 3 + 3 + 2)

SA *p* *mf* *p*

TB *p* *mf* *p*

Pno. 1 *p* *mf* *p*

Pno. 2 *p* *mf* *p*

103

SA *pp*

TB *pp*

Pno. 1 *mp* *pp*

Pno. 2 *pp*

8vb

5' 15"

18 Nov 2011