

## *Opening*

Giacomo Susani

Musical score for guitar and tambora. The score consists of four staves. The first staff (measures 1-5) starts with a dynamic **f** and includes markings for **tambora** and **harm. 8va**. The second staff (measures 6-11) starts with a dynamic **pp** and includes a marking **Moderato a tempo**. The third staff (measures 12-16) includes a marking **marcato il canto**. The fourth staff (measures 17-21) includes a marking **pont.**

*The Book of Songs*

...same tempo

Soprano

Guitar

1

2

**Moderato**  
*legato, espressivo*

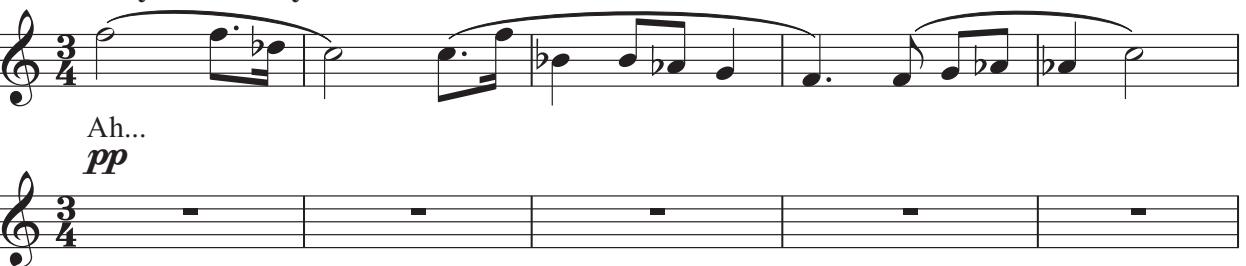
5

Ah...  
*mp*

*mp l.v.*

*Transition I*  
*The Master said...*

**Slowly and freely**

Soprano      

Guitar      

*Not for the stormy wind  
The decayd of Zhou*

**Mosso**

Soprano

Guitar

3

*mf*

Not for the stor my wind

rush ing cha riot roar

But

## *Transition II*

## *Benevolence*

5

a tempo  
dolce

*mf*

*p*

*How glossy is the lambkin's fur  
Benevolence*

**Andante, with rubato**

Soprano

Guitar

5

How\_\_\_\_ how glos - sy is the lamb kin's fur, Smooth

**p**

f

mp

to the touch\_\_\_\_ and fair to view!

In it ar - ray - ed In

**p**

**sf**

**mp**

*Transition III**The Master said...*

**Soprano** *Slowly and freely*

**Guitar** *pp*

**A tempo, faster**

**p Ah...**

**p**

*non troppo espressivo*

*Round and round*

**Andante con moto**  
*legato*

Soprano

Guitar

(arpeggiare a piacere)

6