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When Jesus Wept

for SATB Chorus and Organ with optional Brass Quartet and Percussion

Text: Perez Morton (1751–1837); G. Walker, alt.

Gwyneth Walker, arr.

Tune: William Billings (1746–1800)

A Flowing ♩ = 132

2 Trumpets in C
St. mute
p
via sord.

2 Trombones
St. mute
p
via sord.

Percussion
(Chimes, Timpani, opt. Wind Chimes)
Chimes
p
let ring

[Organ *tacet* if brass are present] -----

A Flowing ♩ = 132
p

8
S
A
T
B
(hum)
unis. *pp* barely audible
Mmm, _____
as a "falling tear"

12 **B** *p*
T B
When Je - sus wept, _____ the fall - - ing

B



16 *unis. p*
S A in mer - cy flowed be -
T B tear _____



20 **C**
S A yond all bound. _____
T B _____ When Je - - sus

C



24

S
A

T
B

groaned, _____ a trem - bling fear _____

Copying is illegal! Review only

28

S
A

T
B

unis. (p)

seized all _____ the guilt - - y world _____ a -

Copying is illegal! Review only

[Option: The percussionist may play the Wind Chimes *ad lib.* softly, through letter J]

63 *pp* *accel.* **H** *a tempo*

S flowed, in mer - cy flowed _____

A flowed, in mer - cy flowed _____

T flowed, in mer - cy flowed _____

B flowed, *p* be - yond all bound. _____

pp *accel.* **H** *a tempo*

16' only

pp *pp* barely audible

68 *mp*

T When Je - sus wept, _____ the fall - ing

B When Je - sus wept, _____ the

[gradually adding voices]

83

S
A (mmm)

T trem - bling fear seized all the

B a trem - bling fear seized

87

Tpts. **J**

Perc. (Timp.) **p**

S
A (mmm) My Son, my Son,

T 8 guilt - - y world a - round.

B all the guilt - y world a - round.

J

p

99 K

Tpts. *a2* *ff* *p* *ff*

Tbns. *a2* *ff* *p* *ff*

Perc. *ff*

S *ff*
Son, my Son, my on - ly Son, my

A *ff*
Son, my Son, my on - ly Son, my

T *ff*
Son, my Son, my on - ly Son, my

B *ff*
Son, my Son, my on - ly Son, my

K

107 (*rit.*)

Tpts. Muted *p*

Tbns. Muted *p*

Perc. Chimes *p*

S. *p* the fall - ing tear.

A. *p* fall - - - ing tear.

T. *p* tear.

B. *p* tear.

[Organ *tacet* if brass are present] -----

(*rit.*) *p* (*p*)

4:00
 April 28, 2006
 Braintree, Vermont

Available editions:

Octavo: ECS Catalog No. 7034
 Full Score: ECS Catalog No. 7528
 Parts: ECS Catalog No. 7529

Program Notes

The music of Boston's Williams Billings (1746–1800) provides the chronological beginning of New England repertoire. *WHEN JESUS WEPT* was a well-known sacred “fuging tune” (sung as a round). In this presentation, the words “My Son” are interjected into the song as part of the personal suffering associated with the text. The “falling tear” image in the lyrics appears as ostinato patterns in the keyboard accompaniment. The chimes (church bells) ring a lament.

