

Notes

There is a strong and enduring relationship that has been forged between the Roman Catholic Benedictine Abbey of St. Mary and St. Louis and the Episcopal Church of St. Michael & St. George in St. Louis, Missouri. Each season, the monks visit and sing Vespers at the church and, in turn, the Choir of the Church of St. Michael & St. George travels to the Abbey to sing Evensong. This setting of the evening canticles was composed for one such visit. The stunning acoustics of the Abbey Church are captured fully by the its slow harmonic motion and expansive writing.

Text

MAGNIFICAT

My soul doth magnify the Lord,
and my spirit hath rejoiced in God my Savior.
For he hath regarded
the lowliness of his handmaiden.
For behold from henceforth
all generations shall call me blessed.
For he that is mighty hath magnified me,
and holy is his Name.
And his mercy is on them that fear him
throughout all generations.
He hath showed strength with his arm;
he hath scattered the proud in the imagination of their hearts.
He hath put down the mighty from their seat,
and hath exalted the humble and meek.
He hath filled the hungry with good things,
and the rich he hath sent empty away.
He remembering his mercy hath holpen his servant Israel,
as he promised to our forefathers,
Abraham and his seed for ever.
Glory be to the Father, and to the Son,
and to the Holy Ghost:
As it was in the beginning, is now, and ever shall be,
world without end. Amen.

Text: Luke 1:46–55 with Gloria Patri

NUNC DIMITTIS

Lord, now lettest thou thy servant depart in peace,
according to thy word;
For mine eyes have seen thy salvation,
which thou hast prepared before the face of all people,
To be a light to lighten the Gentiles,
and to be the glory of thy people Israel.
Glory be to the Father, and to the Son,
and to the Holy Ghost:
As it was in the beginning, is now, and ever shall be,
world without end. Amen.

Text: Luke 2:29–32

The Book of Common Prayer, 1662

Robert Lehman (b. 1960)

For biographical information visit:

www.robertlehman.org

*For Abbott Thomas, Prior Gregory, and all the monks
at the Abbey of St. Mary and St. Louis*

Magnificat and Nunc dimittis

(The Saint Benedict Service)

for SATB Chorus unaccompanied

The Book of Common Prayer, 1662

Robert Lehman

Magnificat

Gracefully ♩ = 112

mp

Soprano
Solo



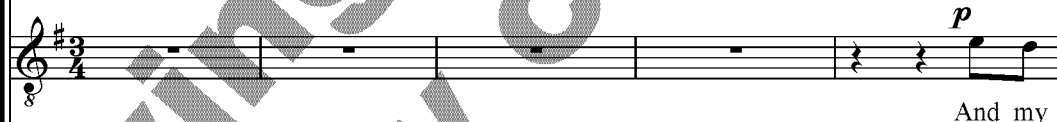
Soprano



Alto



Tenor



Bass



Gracefully ♩ = 112

Keyboard



* The reduction contains only the notes from the SATB lines, not the soloist's line.

6

Sop. Solo

spir - it hath re - joiced in God my Sav -

S

spir - it hath re - joiced, re - joiced in God my Sav - ior.

A

spir - it hath re - joiced, re - joiced in God my Sav - ior.

T

spir - it hath re - joiced, re - joiced in God my Sav - ior.

12

Sop. Solo

ior.

S

mp For he hath re - gard-ed the low - li - ness of his hand - maid-en.

A

mp For he hath re - gard-ed the low - li - ness of his hand -

T

mp He hath re-gard-ed the low - li - ness of his hand -

B

mp For he hath re - gard-ed the low - li - ness of his hand -

18

S

A *mf*
maid-en. For be-hold, from hence-forth all gen - er - a-tions shall call me

T *mf*
8 maid-en. For be - hold - from hence-forth all gen - er - a-tions shall call me

B *mf*
maid-en. For be-hold, from hence-forth all gen - er - a-tions shall call me

24

S *f* *p*
For he that is might-y hath mag-ni-fied me, and ho - ly, -

A *f* *p*
bless - ed. For he that is might-y hath mag-ni-fied me, and ho - ly, -

T *f*
8 bless - ed. For he that is might-y hath mag-ni-fied me,

B *f*
bless - ed. For he that is might-y hath mag-ni-fied me,

29

Sop. Solo *mp* And his

S ho - ly, ho - ly is his Name.

A ho - ly, ho - ly, ho - ly is his Name.

T *pp* ho - ly, ho - ly is his Name.

B *pp* ho - ly, ho - ly is his Name.

35

Sop. Solo *mf* mer - cy is on them that fear him through-out all

S *p* Mer - cy is on them that fear him through-out all *mf*

A *p* Mer - cy is on them that fear him through-out all *mf*

T *mf* through-out all

40

Sop. Solo

gen - er - a - tions.

S

gen - er - a - tions. *f* He hath show - ed strength with his arm, he hath

A

gen - er - a - tions. *f* He hath show - ed strength with his arm; he hath

T

gen - er - a - tions. *f* He hath show - ed strength with his arm; he hath

B

He hath show - ed strength with his arm; he hath

45

S

scat - tered the proud in the im - ag - i - na - tion of their hearts. He hath

A

scat - tered the proud in the im - ag - i - na - tion of their hearts. He hath

T

scat - tered the proud in the im - ag - i - na - tion of their hearts. He hath

B

scat - tered the proud in the im - ag - i - na - tion of their hearts. He hath

51

Sop. Solo *f* and hath ex - alt - ed the

S *mf* put down the might - y from _ their seat, ex - alt - ed the

A *mf* put down the _ might - y from _ their seat, ex - alt - ed the

T put down the might - y from _ their seat.

B put down the might - y from _ their seat.

57

Sop. Solo hum - ble and meek.

S hum - ble _ and meek. *mf*

A hum - ble _ and meek. He hath filled the hun - gry with good _

T *mf* He hath filled the hun - gry with good

B *mf* He hath filled the hun - gry with good

63

A things, and the rich he hath sent emp - ty a - way.

T things, and the rich he hath sent emp - ty a - way.

B things, and the rich he hath sent emp - ty a - way.

69 *mf*

S He re - mem - b'ring his mer - cy hath help-en his

A *mf* He re - mem - b'ring his mer - cy hath help-en his

T *mf* He re - mem - b'ring his mer - cy hath help-en his

B *mf* He re - mem - b'ring his mer - cy hath help-en his

75

S *mf*
ser - vant Is - ra - el, as he prom - i - sed to our fore - fa - thers,

A *mf*
ser - vant Is - ra - el, as he prom - i - sed to our fore - fa - thers,

T *mf*
ser - vant Is - ra - el, as he prom - i - sed to our fore - fa - thers,

B *mf*
ser - vant Is - ra - el, as he prom - i - sed to our fore - fa - thers,



81

S
A - bra - ham and his seed _____ for ev - er.

A
A - bra - ham and his seed _____ for ev - er.

T
A - bra - ham and his seed _____ for ev - er.

B
A - bra - ham and his seed _____ for ev - er.



87 *mp*

Sop. Solo

Glo - ry be to the Fa - ther, and to the Son,

S

p

Glo - ry be to the Fa - ther, and to the Son,

A

p

Glo - ry be to the Fa - ther, and to the Son,

93

Sop. Solo

and to the Ho - ly Ghost:

S

mf

and to the Ho - ly Ghost: As it was in

A

mf

and to the Ho - ly Ghost: As it was in

T

mf

As it was in

B

mf

As it was in

99

S the be - gin - ning, is now, and ev - er

A the be - gin - ning, is now, and ev - er

T the be - gin - ning, is now, and ev - er

B the be - gin - ning, is now, and ev - er

104

S shall be, world with-out end.

A shall be, world with - out end.

T shall be, world with - out end.

B shall be, world with - out end.

ff

110 *f* *rit.*

Sop. Solo

A - - - - - men.

S

A - - - - - men.

A

A - - - - - men.

T

A - - - - - men.

B

A - - - - - men.

rit.

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April 8–9, 2013
Clayton, Missouri
c. 3:15

Nunc dimittis

114 **Lento** ♩ = 68

p

Soprano Solo

Lord, now let - test thou thy ser - vant de -

Soprano

p

Alto

pp

Tenor

Lord, now

Bass

pp

Lord, now

Lento ♩ = 68

Keyboard

120

Sop. Solo

part in peace, ac - cord - ing to thy

S

p

ac - cord - ing to thy

A

part in peace, ac - cord - ing to thy

T

let - test thou thy ser - - -

B

let - test thou thy ser - - -

Keyboard

126

Sop. Solo

word; _____ For mine eyes have seen thy sal - va - tion, which

S

word; _____

A

word; _____ for mine eyes _ have seen thy sal - va - tion, which

T

8

vant de - part, _____ de -

B

vant de - part, _____ de -

132

Sop. Solo

thou hast pre - par - ed be - fore _____ the face of _____ all

A

thou hast pre - par - ed be - fore _____ the face _ of _____ all _

T

8

part, _____ de - part in

B

part, _____ de - part in

138

Moderato ♩ = c. 84

Sop. Solo

peo - ple,

S

mf To be a light, to light -

poco a poco cresc.

A

peo - ple, To be a light, to light -

mf *poco a poco cresc.*

T

peace. To be a light, to light -

mf *poco a poco cresc.*

B

To be a light, to light -

Moderato ♩ = c. 84

144

S

- en the Gen - tiles, and to be the glo -

ff

A

- en the Gen - tiles, and to be the glo -

ff

T

- en the Gen - tiles, and to be the glo -

ff

B

- en the Gen - tiles, and to be the glo -

ff

150

S - - ry of thy peo - - ple Is - ra - el.

A - - ry of thy peo - - ple Is - ra - el.

T - - ry of thy peo - ple,

B - - ry of thy peo - ple.

156 **A bit slower** ♩ = c. 78 *p unis.*

S Glo - ry be to the Fa - ther, and to the

A *p* Glo - ry be to the Fa - ther, and to the

T *p* Glo - - - ry, glo - - -

B *p* Glo - - - ry, glo - - -

A bit slower ♩ = c. 78

162

S *mp*
Son, _____ and to _____ the Ho - ly Ghost: _____ As it

A *mp*
Son, _____ and to _____ the Ho - ly Ghost. _____ As it

T
ry, _____ glo - - - ry, _____

B
ry, _____ glo - - - ry, _____

168 *mp cresc.*

Sop. Solo
As it was in the be - gin - ing, is now and ev - er

S
was _____ in the be - gin - ing, is now _____ and ev - er

A
was _____ in the be - gin - ing, is now _____ and ev - er

T *mp*
glo - - - ry, _____ glo - - -

B *mp*
glo - - - ry, _____ glo - - -

174

Sop. Solo

shall _____ be,

S

shall _____ be, world with - out end.

A

shall _____ be, world with - out end.

T

ry, _____ glo - - - ry.

B

ry, _____ glo - - - ry.

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180

Sop. Solo

mp *rit.*

A - - - - - men. _____

S

p *rit.*

A - - - - - men. _____

A

p *rit.*

A - - - - - men. _____

T

p *rit.*

A - - - - - men. _____

B

p *rit.*

A - - - - - men. _____

rit.

April 9–10, 2013
Clayton, Missouri
c. 3:00
Total: c. 6:15