

*Commissioned for the Dale Warland Singers
by Tim and Gayle Ober in loving memory of Stephen and Mary Anne Ober.
Vitae brevis, ars longa.*

A Festival of Carols

for SATB Chorus (*divisi*) and Harp

Frank Ferko

1. The Angel's Song

Robert Lowry
(1826–1899)

Slowly, as from far away and getting closer ($\text{♩} = 48$)

The musical score consists of five staves. The top four staves represent the SATB voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The bottom staff represents the Harp. The score is divided into measures by vertical bar lines. Dynamic markings such as 'ppp' (pianississimo) and 'p' (pianissimo) are placed above certain notes. The vocal parts include sustained notes and short melodic phrases, often with 'oh' or 'oo' indicated under the notes. The harp part features a series of plucked notes with arrows pointing to specific voices: the first note points to the Bass, the second to the Tenor, the third to the Alto, and the fourth to the Soprano. Subsequent notes are played by the Bass, Tenor, Alto, and Soprano in sequence. The harp part also includes a section labeled 'l.v.' (leggiero) and ends with a key signature of E♭.

*Note: As each harp note is plucked (slowly), a group of voices will sing the same pitch and sustain it until a breath mark or rest appears. Arrows indicate which voices will sing each harp pitch. Notes with a tie mark beneath them are sung by the "seconds" in that section, and notes with tie marks above are sung by the "firsts." In some places the section must divide into three groups, so the conductor must determine the *divisi* procedure. The pitches are played and sung according to the rhythm notated in the harp part.

The harp part, Catalog No. 6196, is available from the publisher.

4

accel. e cresc.

oh — oh — oh —

oh — oh — oh —

oh — oh — oh — oh —

oh — oh — oh — oh —

accel. e cresc.

(D♭ C♯)

ca. 72

6

$\text{♩} = \text{ca. } 72$

f

f

f

f

$\text{♩} = \text{ca. } 72$

ff

(Keyboard diagram)

(fast) gliss.

l.v.

9

Sopr. solo 1 *mf*

Glo - ri - a in ex - cel-sis De - o, Glo - ri - a in ex - cel-sis De - o _____

Sopr. solo 2 *mf*

Glo - ri - a in ex - cel-sis De - o, De - o _____

Hp. *mf* *gliss.* *l.v.*

13

Solo 1 *mf*

et ____ in _ ter - ra pax ____ ho - mi - ni - bus bo - nae_ vo - lun -

Solo 2 *mf*

et ____ in _ ter - ra pax ____ ho - mi - ni - bus bo - nae_ vo - lun -

S *pp*

oh

A *pp*

oh

T *pp*

oh

B *pp*

oh

Hp. *p* *gliss.* *l.v.* *l.v.* *gliss.* *p*

17 $\text{♩} = 96$

Solo 1

Solo 2

Hp.

ta - tis.

$\text{♩} = 96$

8

Hp. (D \natural , F \flat)

loco

20 pp

S 1 2

Ro -

A 1 2

ward

down - pp

pp

ling

T 1 2

through

the

B 1 2

Hp.

loco

ta - tis.

Review is illegal

This musical score page contains two systems of music. The top system (measures 17-18) features three vocal parts: Solo 1, Solo 2, and Bassoon (Horn). Solo 1 and Solo 2 sing 'ta - tis.' in measure 17, followed by an eighth-note rest in measure 18. The Bassoon part begins in measure 17 with a rhythmic pattern of eighth notes (loco) and continues with a sustained eighth note in measure 18. Measure 18 also includes dynamic markings 'pp' and 'loco'. The bottom system (measures 20-21) features four vocal parts: Soprano 1 (S 1), Soprano 2 (S 2), Alto 1 (A 1), and Alto 2 (A 2), and a Bassoon (Horn) part. The vocal parts sing 'Ro - ward', 'down - pp', 'pp ling', 'through', and 'the' in measures 20-21. The Bassoon part continues its rhythmic pattern from the previous system. The page is marked with a large diagonal watermark reading 'Review is illegal'.

23

Musical score page 23. The score consists of five staves. The top three staves have treble clefs and show sustained notes with dynamic markings oo , $\text{oo}:$, and $\text{o}.$. The fourth staff has a bass clef and shows a sustained note with dynamic pp and lyrics "mid -". The fifth staff shows a series of eighth-note patterns with dynamic pp and lyrics "night,". A large diagonal watermark "Copying Review Only" is overlaid across the page.

26

Musical score page 26. The score consists of five staves. The first three staves are mostly blank with a few short dashes. The fourth staff has a bass clef and shows a sustained note with dynamic mp and lyrics "- rious". The fifth staff shows a series of eighth-note patterns with dynamic mp and lyrics "glo -". A bracket labeled "comes" spans the fourth and fifth staves. The bottom staff shows a continuous eighth-note pattern with dynamic mp and lyrics "a". A large diagonal watermark "Copying Review Only" is overlaid across the page. At the bottom center, there are two small circles containing musical symbols: one with $B\#$ and another with $E\sharp$.

29

mp burst of —

mp heav'n - ly

(*loco*)

song

mp

f * 'Tis a cho - rus full of

f * 'Tis a cho - rus full of

f * 'Tis a cho - rus full of

f * 'Tis a cho - rus full of

f

f (A^{\natural} B^{\flat} A^{\flat})

* Divisi here should be in 3 equal parts.

37

sweet - ness— And the sing - ers are an an - gel
 sweet - ness— And the sing - ers are an an - gel
 sweet - ness— And the sing - ers are an an - gel
 sweet - ness— And the sing - ers are an an - gel

42

throng. Glo - ry! glo - ry _____ in the high - est!
 throng. Glo - ry! glo - ry _____ in the high - est!
 throng. Glo - ry! glo - ry _____ in the high - est!

* Parenthetical notes are optional. If used, 1st sopranos will sing notes in parentheses instead of (not in addition to) the regular note indicated.

47

On the earth good - will and peace to men!,
On the earth good - will and peace to men!,
On the earth good - will and peace to men!,
On the earth good - will and peace to men!,
On the earth good - will and peace to men!,
8.....

52 *subito p*

Glo - ria, glo - ria,
subito *p*
Glo - ria, glo - ria,

8.....

p loco

55

glo - ria, glo - ria,

glo - ria, glo - ria,

p
Down

8

58

glo - ria, glo - ria,

glo - ria, glo - ria,

the a - ges send the

8

61

glor - ria, glo - ria,

glor - ria, glo - ria,

ech o;

Let the

8.....

64

dim. glo - ria, glo - ria!

dim. glo - ria, glo - ria!

glad earth shout a - gain!

8..... 8..... loco

8..... p l.v.

2. Go, Tell It on the Mountain

John W. Work, Jr.
(1872–1925)

Very fast (♩. = ca. 108)

The musical score consists of six staves. The first staff (Horn) starts with a dynamic *f*. The second staff (Soprano) begins with a dynamic *mf* and contains lyrics. The third staff (Alto) also contains lyrics. The fourth staff (Tenor) contains lyrics. The fifth staff (Bass) contains lyrics. The sixth staff (Chorus reduction) shows a simplified harmonic progression.

Refrain

5

Soprano (S.)

Alto (A.)

Tenor (T.)

Bass (B.)

Horn (Hp.)

Go, tell it on the moun - tain, O-ver the hills and ev - ery - where

Go, tell it on the moun - tain, O-ver the hills and ev - ery - where

Go, tell it on the moun - tain, O-ver the hills and ev - ery - where

Go, tell it on the moun - tain, O-ver the hills and ev - ery - where

Chorus reduction (*for rehearsal only*)

9

Music score for "Go, tell it on the mountain" in G major, common time. The score consists of four staves:

- Staff 1 (Treble Clef):** Features eighth-note patterns. The lyrics are: "Go, tell it on the moun - tain, That Je - sus Christ_ is born."
- Staff 2 (Treble Clef):** Features eighth-note patterns. The lyrics are: "Go, tell it on the moun - tain, That Je - sus Christ_ is born."
- Staff 3 (Bass Clef):** Features eighth-note patterns. The lyrics are: "Go, tell it on the moun - tain, That Je - sus Christ_ is born."
- Staff 4 (Treble Clef):** Features eighth-note patterns. The lyrics are: "Go, tell it on the moun - tain, That Je - sus Christ_ is born."

The score concludes with a final staff consisting of two measures of rests.

13

mp

1. While shep-herds kept their watch - ing O - ver si - lent flocks by night

mp

1. While shep-herds kept their watch - ing O - ver si - lent flocks by night

mp

1. While shep-herds kept their watch - ing O - ver si - lent flocks by night

mp

1. While shep-herds kept their watch - ing O - ver si - lent flocks by night

mp

1. While shep-herds kept their watch - ing O - ver si - lent flocks by night

gliss.

gliss.

gliss.

gliss.

17

Be - hold through-out the heav - ens There ____ shone — a ho - ly light.

Be - hold through-out the heav - ens There ____ shone — a ho - ly light.

Be - hold through-out the heav - ens There ____ shone — a ho - ly light.

Be - hold through-out the heav - ens There ____ shone — a ho - ly light.

Be - hold through-out the heav - ens There ____ shone — a ho - ly light.

(S) gliss. (S) gliss.

mf

The musical score consists of five staves of music for voices. The first four staves are soprano voices in treble clef, and the fifth staff is a bass voice in bass clef. The key signature is three sharps. The time signature changes frequently, indicated by a 'G' symbol followed by a '4' or '8'. The lyrics "Be - hold through-out the heav - ens There ____ shone — a ho - ly light." are repeated four times, followed by a bass line with grace notes and dynamic markings "(S) gliss." and "mf".

21

The musical score consists of four staves of music. The top three staves are in treble clef, G major, and common time (indicated by '4'). The bottom staff is in bass clef, F major, and common time (indicated by '2'). The lyrics are repeated three times across the first three staves, followed by a single staff of bass notes. Dynamic markings 'mf' (mezzo-forte) are placed above the first note of each measure.

Go, tell it on the moun - tain, O - ver the hills and ev - ery - where

Go, tell it on the moun - tain, O - ver the hills and ev - ery - where

Go, tell it on the moun - tain, O - ver the hills and ev - ery - where

Go, tell it on the moun - tain, O - ver the hills and ev - ery - where

mf

mf

mf

mf

mf

25

Music score for "Go, tell it on the mountain" in G major (two sharps) and common time (indicated by a 'C'). The score consists of five staves:

- Top Staff:** Treble clef, 8th note time signature. It contains three lines of music with lyrics: "Go, tell it on the moun - tain, That Je - sus Christ _ is born." The first two lines are identical.
- Second Staff:** Treble clef, 8th note time signature. It contains three lines of music with lyrics: "Go, tell it on the moun - tain, That Je - sus Christ _ is born." The first two lines are identical.
- Third Staff:** Treble clef, 8th note time signature. It contains three lines of music with lyrics: "Go, tell it on the moun - tain, That Je - sus Christ _ is born." The first two lines are identical.
- Fourth Staff:** Bass clef, 8th note time signature. It contains four lines of music, each consisting of a single eighth note followed by a fermata, indicating a sustained note.
- Fifth Staff:** Treble clef, 8th note time signature. It contains four measures of piano accompaniment. The first two measures feature chords in the right hand and bass notes in the left hand. The third measure has a 'gliss.' (glissando) instruction above the right hand. The fourth measure features chords in the right hand and bass notes in the left hand.

A large, semi-transparent watermark reading "Copyright © 2014 by arranger" is diagonally overlaid across the entire page.

29 *mp*

2. The shep-herds feared and trem - bled, When lo! a - bove the earth,

2. The shep-herds feared and trem - bled, When lo! a - bove the earth,

2. The shep-herds feared and trem - bled, When lo! a - bove the earth,

2. The shep-herds feared and trem - bled, When lo! a - bove the earth,

mp

2. The shep-herds feared and trem - bled, When lo! a - bove the earth,

mp

{

gliss. # gliss. # gliss. # gliss. #

mp

{

33

A musical score for a four-part choir. The score consists of five staves. The top three staves are soprano, alto, and tenor parts, each with lyrics: "Rang out the an - gel cho - rus That _____ hailed _ the Sav - ior's birth." The bottom two staves are bass parts. The first bass staff has a treble clef and is mostly silent. The second bass staff has a bass clef and contains rhythmic patterns. The score includes dynamic markings like "gliss." and "sliss." with arrows pointing to specific notes.

41

Music score for "Go, tell it on the mountain" in G major (two sharps). The score consists of four staves:

- Staff 1 (Treble Clef):** Features eighth-note patterns and lyrics: "Go, tell it on the moun - tain, That Je-sus Christ _ is born."
- Staff 2 (Treble Clef):** Features eighth-note patterns and lyrics: "Go, tell it on the moun - tain, That Je-sus Christ _ is born."
- Staff 3 (Bass Clef):** Features eighth-note patterns and lyrics: "Go, tell it on the moun - tain, That Je-sus Christ _ is born."
- Staff 4 (Bass Clef):** Features eighth-note patterns and lyrics: "Go, tell it on the moun - tain, That Je-sus Christ _ is born."

The score concludes with a final section of music for the bass staff, featuring glissando markings over several measures.

45

3. Down in a low - ly man - ger The hum - ble Christ was born

3. Down in a low - ly man - ger The hum - ble Christ was born

3. Down in a low - ly man - ger The hum - ble Christ was born

3. Down in a low - ly man - ger The hum - ble Christ was born

p

gloss.

p

gloss.

gloss.

gloss.

gloss.

49

And God sent us sal - va - tion That _ bless - ed Christ - mas morn.

And God sent us sal - va - tion That _ bless - ed Christ - mas morn.

And God sent us sal - va - tion That _ bless - ed Christ - mas morn.

And God sent us sal - va - tion That _ bless - ed Christ - mas morn.

And God sent us sal - va - tion That _

(s) *gliss.*

mf

53

mf

Go, tell it on the moun - tain, O - ver the hills and ev - ery - where

cresc.

mf

Go, tell it on the moun - tain, O - ver the hills and ev - ery - where

cresc.

mf

Go, tell it on the moun - tain, O - ver the hills and ev - ery - where

cresc.

mf

Go, tell it on the moun - tain, O - ver the hills and ev - ery - where

cresc.

mf

cresc.

cresc.

{

8 6 8 6 8 6 8 6

57

The musical score consists of four staves of music. The top three staves are in treble clef, G major (two sharps), and common time. The bottom staff is in bass clef, C major (no sharps or flats), and common time. The lyrics "Go, tell it on the mountain - tain, That Je-sus Christ is born." are repeated three times across the top staves, with dynamic markings "f" (forte) and "pp" (pianissimo). The bass staff has a single line of music with a dynamic marking "f". The score concludes with a final section of music in G major (two sharps) and common time, starting with a dynamic "f".

Go, tell it on the moun - tain,
That Je-sus Christ is born.

Go, tell it on the moun - tain,
That Je-sus Christ is born.

Go, tell it on the moun - tain,
That Je-sus Christ is born.

Go, tell it on the moun - tain,
That Je-sus Christ is born.

September 24, 2002
Chicago
1'12"

3. The Sky Can Still Remember

Phillips Brooks
(1835–1893)

Quietly lyrical ($\text{♩} = 52$)

The musical score consists of five staves. The top four staves represent the vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The bottom staff represents the Harp (Harp). The music is in common time, with a key signature of one sharp. The tempo is marked as "Quietly lyrical ($\text{♩} = 52$)". The harp part features continuous sixteenth-note patterns throughout the piece.

Soprano (S) Part:

- Measures 1-3: Rests.
- Measure 4: Starts with a dynamic of p .
- Measure 5: Starts with a dynamic of pp .

Alto (A) Part:

- Measures 1-3: Rests.
- Measure 4: Starts with a dynamic of p .
- Lyrics: "The sky can still re-mem-ber the"

Tenor (T) Part:

- Measures 1-3: Rests.
- Measure 4: Rests.

Bass (B) Part:

- Measures 1-3: Rests.
- Measure 4: Rests.

Harp (H) Part:

- Measures 1-3: Sixteenth-note patterns.
- Measure 4: Sixteenth-note patterns.
- Measure 5: Sixteenth-note patterns.

Text:

The sky can still re-mem-ber the
ear-liest Christ-mas morn, When in the cold De-cem-ber the Sav-ior Christ was born, No

7

star un-folds its glo - ry, no trum - pet wind is blown,
But tells the Christ-mas sto - ry in

oo oo oo

10

[*Canon per motu contrario*]

mu - sic of its own.

mp

mp

mp

13

mp

O nev - er fail-ing splen-dor! — O nev - er si - lent song! Still keep the green earth

nev - er fail-ing splen-dor! — O nev - er si - lent song! Still keep the green earth ten - der, — still

16

Tenors (or Altos)

ten - der, still keep the gray earth strong, Still keep the brave earth dream - ing of deeds that shall be

(*or Altos*)

Still keep the brave earth dream - ing of deeds that shall be

keep the gray earth strong, Still keep the brave earth dream - ing of deeds that shall be done, While

Cb

19

Altos

done, While children's lives come stream - ing like sun - beams from the

done,

chil - dren's lives come stream - ing like sun - beams from the sun.

C# C#

21

mp

O

sun.

C# C#

24

an - gels sweet and splen - did — thron - in our hearts and sing The

p

An - gels sweet thron - in our hearts.

p

An - gels sweet thron - in our hearts,

p

An - gels sweet thron - in our hearts.

p

F#

26

won - ders which at - tend - ed — the com - ing of the King; Till we too, bold - ly press - ing where

cresc.

Broadly *f*

won - ders of the com - ing King; — we too, bold - ly press - ing where

cresc.

f

won - ders of the com - ing King; — Till we too, bold - ly press - ing where

cresc.

f

won - ders of the com - ing King; — we too, bold - ly press - ing where

Broadly >

f

(F#) (B#)

eliss.

(F#) # (B#)

29

once the shep-herds trod, Climb Beth-lehem's Hill of Bless-ing, and find the Son of God.

once the shep-herds trod, Beth - lehem's Hill and find the Son of God.

once the shep-herds trod, Climb Beth - lehem's Hill and find the Son of God.

once the shep-herds trod, Beth - lehem's Hill and find the Son of God.

once the shep-herds trod, Beth - lehem's Hill and find the Son of God.

32 Tempo I 8---

Tempo I

mp

p poco rall.

8---

4. Do You Know the Song That the Angels Sang

Abner P. Cobb
(1854–1923)

Moderately ($\text{♩} = \text{ca. } 72$)

All voices in unison

Moderately ($\text{♩} = \text{ca. } 72$)

(1)

Hp.

Do you know the song — that the

an - gels sang On that night in the long ago, When the

Piano version of accompaniment for rehearsal only (meas. 1-10)

(1)

7

heavens a - bove with their mu - sic — rang Till it ech - oed in the

earth be - low?

13 Refrain lightly mp

S All glo - ry in the high - est,

A lightly mp Peace on earth, good - will to men,

Hp. mp

Copying is illegal

16 *mf*

Glo - ry in the high - est, Peace, good - will _ to _ men; Peace, _____ good - will to

men, _____ good - will to men.

Peace, _____ good - will to men.

poco rit. *a tempo*

p (C) (Fb) *mf*

2. Do you know the song - that the shep - herds heard As they watched o'er their flocks _____

2. Do you know the song - that the shep - herds heard As they

26

by night, When the skies bent down, and their hearts were stirred By the
 watched o'er their flocks by night, When the skies bent down, and their

3

voic - es of the an - gels bright?
 hearts were stirred By the voic - es of the an - gels bright?

Refrain
lightly *mp*

All glo - ry in the

(C) (F#)

mp

35

high - est,
Glo - ry in the high - est,

Peace on earth, good - will to men,

38

Peace, good - will to men;
Peace, good - will to

men, good - will to men.

40

poco rit. a tempo
men, good - will to men.

Peace, good - will to men.
a tempo

poco rit. p (Cb) (Fb)

43

Soprano (S): 3. Do you know the sto - ry that the wise men learned As they

Alto (A): Do you know the sto - ry that the

Tenor (T):

Bass (B):

Horn (Hp.): *mf* f

46

Soprano (S): jour-neyed from the east a far, O'er a path - way plain, for there

Alto (A): wise men learned As they jour-neyed from the east a - far, O'er a

Tenor (T):

Bass (B): Do you know the sto - ry that the wise men learned As they jour-neyed from the east

Horn (Hp.): f

Soprano (S): Do you know the sto - ry that the wise men learned As they

Alto (A):

Tenor (T):

Bass (B):

Horn (Hp.):

49

night - ly ____ burned_ In their sight a glo - rious guid - ing star. _____
path - way plain, for there night - ly ____ burned_ In their sight a glo - rious
____ a - far, O'er a path - way plain, for there night - ly ____ burned_ In their
jour-neied from the east _____ a - far, O'er a path - way plain, for there

dim. mp

52

guid - ing star. _____
dim. mp
sight a glo - rious guid - ing star. _____
dim. mp
night - ly ____ burned_ In their sight a glo - rious guid - ing star.

dim. mp

55

All glo - ry in the high - est,
All glo - ry in the high - est,
Peace on earth,
Peace on earth,

v
subito
mf

mp

59

Glo - ry in the high - est, Peace, good - will to men;
good - will to men,
Glo - ry in the high - est, Peace, good - will to men;
good - will to men,

62

rall. molto

p Peace, good-will to men, good-will to men.

p *pp* Peace, good-will to men.

p *pp* Peace, good-will to men, good-will to men.

p *pp* Peace, good-will to men.

rall. molto *p* *pp*

August 20, 2002
Chicago
3'45"

5. Christmas Bells

English text by
Henry Wadsworth Longfellow
(1807–1882)

Fast, lightly ($\text{♩} = 120$)

S: *mf* *Glo-ria in ex - cel - sis De - o.*

A:

T:

B:

Fast, lightly ($\text{♩} = 120$)

Hp. *mf*

4

Et in ter - ra pax ho - mi - ni - bus,
Glo - ria in ex - cel - sis De - o. Et in ter - ra pax ho - mi - ni

7

bus.
bo - nae vo - lun - ta - tis,

(Bb)

10

Glo - ria in ex - cel - sis De - o. Et in ter - ra pax ho - mi - ni

bo - nae vo - lun - ta - tis,

13

I heard the bells on

16

Christ - mas Day Their old fa - mil - iar car - ols play,

Christ - mas Day Their old fa - mil - iar car - ols play,

Christ - mas Day Their old fa - mil - iar car - ols play,

Christ - mas Day Their old fa - mil - iar car - ols play,

19 *p*

And wild and sweet The words re - peat Of peace on

And wild and sweet The words re - peat Of peace on

And wild and sweet The words re - peat Of peace on

And wild and sweet The words re - peat Of peace on

22

earth, good - will to men.

25

mf

Glo - ria in ex - cel - sis De - o. Et in ter - ra pax ho - mi - ni - bus,

mf

Glo - ria in ex - cel - sis De - o.

28

Et in ter - ra pax ho - mi - ni - bus.

31

mf

Glo - ria in ex - cel - sis De - o.

mf

Glo - ria in ex - cel - sis De - o.

mf

bo - nae vo - lun - ta - tis,

mp

bo - nae vo - lun - ta - tis,

(B♭)

mp

(B♯)

34

Et in ter - ra pax ho - mi - ni - bus. And

Et in ter - ra pax ho - mi - ni - bus. And

And

And

And

37

thought how, as the day had come, The bel - fries of all

thought how, as the day had come, The bel - fries of all

thought how, as the day had come, The bel - fries of all

thought how, as the day had come, The bel - fries of all

mp

40

p

Chris - ten - dom Had rolled a - long The un - bro - ken

Chris - ten - dom Had rolled a - long The un - bro - ken

Chris - ten - dom Had rolled a - long The un - bro - ken

Chris - ten - dom Had rolled a - long The un - bro - ken

43

song Of peace on earth, good - will to men.

song Of peace on earth, good - will to men.

song Of peace on earth, good - will to men.

song Of peace on earth, good - will to men.

46

pp

Till, ring - ing, sing - ing on its way, The

pp

Till, ring - ing, sing - ing on its way, The

pp

Till, ring - ing, sing - ing on its way, The

pp

Till, ring - ing, sing - ing on its way, The

3 3 3

pp 3 3 3

3 3 3 3

49

world re - volved from night to day, A voice, a

world re - volved from night to day, A voice, a

world re - volved from night to day, A voice, a

world re - volved from night to day, A voice, a

3 3 3 3

3 3 3 3

3 3 3 3

52

Sheet music for a chime chant. The top four staves are vocal parts, each with lyrics: "chime, A chant sub - lime Of peace on earth, good - will to chime, A chant sub - lime Of peace on earth, good - will to chime, A chant sub - lime Of peace on earth, good - will to chime, A chant sub - lime Of peace on earth, good - will to". The bottom staff is a basso continuo staff with a bass clef, showing a continuous line of eighth-note patterns with the number "3" below each group of three notes.

55

Sheet music for men's voices and piano. The vocal parts are labeled "men." and the piano part has a bass clef. The lyrics are: "men. Glo - ria in ex - cel - sis De - o." The piano part features eighth-note patterns with the number "3" below each group of three notes, and a dynamic marking "mf" (mezzo-forte) near the end.

58

Et in ter - ra pax ho - mi - ni - bus,
Glo - ria in ex - cel - sis De - o. Et in ter - ra pax ho - mi - ni -

61

bus.
bo - nae vo - lun - ta - tis,

64

mf

Glo - ria in ex - cel - sis De - o. Et in ter - ra pax ho - mi - ni -

mf

Glo - ria in ex - cel - sis De - o. Et in ter - ra pax ho - mi - ni -

mp

bo - nae vo - lun - ta - tis,

mp

mf

B \sharp

67

bus.

Glo - ria, — Glo - ria, —

bus.

Glo - ria, —

f

70

Glo - ria, — Glo —
cresc.

Glo - ria, — Glo —
cresc.

Glo - ria, — Glo —
cresc.

Glo —
ff

8
gliss.

73 ff

ff

ff

ff

8
gliss.

gliss.

gliss.

gliss.

gliss.

gliss.

gliss.

(*) The *glissandi* should be played the same way as the previous grace note passages.

Musical score page 56, featuring five staves of music. The first four staves are in treble clef and the fifth is in bass clef. Measure 76 starts with a ritardando (rit.) followed by eighth-note patterns. The first three staves include dynamic markings *a tempo* and eighth-note grace notes. The bass staff has eighth-note patterns. Measures 77-78 show sustained notes with grace notes and dynamic markings *ria!*. Measure 79 begins with a ritardando (rit.) and includes glissando markings (gliss.). The score concludes with a dynamic marking *a tempo*.

September 21, 2002
Chicago
2'32"
Total: 13'00"