

Commissioned for the Dale Warland Singers
by Tim and Gayle Ober in loving memory of Stephen and Mary Anne Ober.
Vitae brevis, ars longa.

A Festival of Carols

for SATB Chorus (divisi) and Harp

Frank Ferko

1. The Angel's Song

Robert Lowry
(1826–1899)

Slowly, as from far away and getting closer (♩ = 48)

The musical score is for 'The Angel's Song' by Robert Lowry, arranged by Frank Ferko. It is for SATB Chorus (divisi) and Harp. The tempo is 'Slowly, as from far away and getting closer' with a quarter note equal to 48 beats. The key signature has one flat (B-flat). The score includes dynamic markings like 'ppp' and 'p', and articulation like 'L.v.' (lento). A large diagonal watermark 'Copyrighted material' is overlaid on the score.

*Note: As each harp note is plucked (slowly), a group of voices will sing the same pitch and sustain it until a breath mark or rest appears. Arrows indicate which voices will sing each harp pitch. Notes with a tie mark beneath them are sung by the "seconds" in that section, and notes with tie marks above are sung by the "firsts." In some places the section must divide into three groups, so the conductor must determine the *divisi* procedure. The pitches are played and sung according to the rhythm notated in the harp part.

The harp part, Catalog No. 6196, is available from the publisher.

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4 *accel. e cresc.*

oh oh oh

oh oh oh

oh oh oh

oh oh oh

accel. e cresc.

Db Cb

6 $\text{♩} = \text{ca. } 72$

f

f

f

f

$\text{♩} = \text{ca. } 72$

ff

gliss.

l.v.

($\text{I} \text{ II} \text{ III} \text{ IV}$)

9

Sopr. solo 1 *mf* Glo - ri - a in ex - cel - sis De - o, Glo - ri - a in ex - cel - sis De - o

Sopr. solo 2 *mf* Glo - ri - a in ex - cel - sis De - o, De - o

Hp. *mf* *gliss.* *l.v.*

13

Solo 1 *mf* et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun -

Solo 2 *mf* et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun -

S *pp* oh

A *pp* oh

T *pp* oh

B *pp* oh

Hp. *p* *gliss.* *l.v.* *p* *gliss.* *l.v.*

17 $\text{♩} = 96$

Solo 1 ta - tis.

Solo 2 ta - tis.

$\text{♩} = 96$
8^{va}

Hp. $\text{D}\flat$ $\text{F}\flat$ *pp* *loco*

20 *pp* Rol -

S 1 *pp* - ward

A 1 down -

A 2 *pp* - ling

T 1 through

T 2 the _

B 1

B 2

Hp. *loco*

23

musical score for measures 23-25. The score is written for four staves. The first three staves are vocal parts, and the fourth staff is a piano accompaniment. The key signature is B major (two sharps). The time signature is 4/4. The lyrics are: "mid - night,". The piano part features a rhythmic pattern of eighth notes and quarter notes, with a melodic line in the right hand.

26

musical score for measures 26-28. The score is written for four staves. The first three staves are vocal parts, and the fourth staff is a piano accompaniment. The key signature is B major (two sharps). The time signature is 4/4. The lyrics are: "glorious", "glo -", "Comes", "a". The piano part features a rhythmic pattern of eighth notes and quarter notes, with a melodic line in the right hand.

* *Divisi* here should be in 3 equal parts.

37

sweet - ness— And the sing - ers are an an - gel

sweet - ness— And the sing - ers are an an - gel

sweet - ness— And the sing - ers are an an - gel

sweet - ness— And the sing - ers are an an - gel

42

throng. Glo - ry! glo - ry in the high - est!

throng. Glo - ry! glo - ry in the high - est!

throng. Glo - ry! glo - ry in the high - est!

throng. Glo - ry! glo - ry in the high - est!

f *f*

A₄ A_b

* Parenthetical notes are optional. If used, 1st sopranos will sing notes in parentheses *instead of* (not in addition to) the regular note indicated.

47

On the earth good - will and peace to men!

On the earth good - will and peace to men!

On the earth good - will and peace to men!

On the earth good - will and peace to men!

8

52 *subito p*

Glo - ria, glo - ria, -

Glo - ria, glo - ria, -

8

p loco

55

glo - ria, glo - ria, _____

glo - ria, glo - ria, _____

p Down _____

8

58

glo - ria, glo - ria, _____

glo - ria, glo - ria, _____

the a - ges send the

8

Copyrighted material

8

The musical score for the piano accompaniment, measures 8-12, is shown. It features a treble and bass staff. The melody in the treble staff consists of eighth notes, while the bass staff provides a harmonic accompaniment with chords and single notes. The lyrics 'Let the' are positioned above the staff.

64

dim. *pp*

glo - ria, glo - ria!

dim. *pp*

glo - ria, glo - ria!

dim. *pp*

pp

[illegible]

September 8, 2002
Chicago
4'00"

2. Go, Tell It on the Mountain

John W. Work, Jr.
(1872–1925)

Very fast (♩. = ca. 108)

Hp. *f*

5 *Refrain* *mf*

S
Go, tell it on the moun - tain, O-ver the hills and ev - ery - where

A
Go, tell it on the moun - tain, O-ver the hills and ev - ery - where

T
Go, tell it on the moun - tain, O-ver the hills and ev - ery - where

B
Go, tell it on the moun - tain, O-ver the hills and ev - ery - where

Chorus reduction (for rehearsal only)

Hp.

The musical score is written for piano and four-part vocal harmony. The piano introduction consists of four measures of rapid, arpeggiated chords in the right hand, with the left hand providing a steady bass line. The tempo is marked 'Very fast' with a quarter note equal to approximately 108 beats per minute. The key signature is one sharp (F#). The vocal parts enter with the refrain 'Go, tell it on the moun - tain, O-ver the hills and ev - ery - where'. The piano then plays a 'Chorus reduction (for rehearsal only)' which is a simplified version of the chorus melody. The score concludes with a final piano section featuring more arpeggiated chords.

9

Go, tell it on the moun - tain, That Je - sus Christ_ is born.

Go, tell it on the moun - tain, That Je - sus Christ_ is born.

Go, tell it on the moun - tain, That Je - sus Christ_ is born.

Go, tell it on the moun - tain, That Je - sus Christ_ is born.

The musical score is for the hymn "Go, tell it on the mountain." It consists of four vocal parts (Soprano, Alto, Tenor, and Bass) and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 8/8. The lyrics are "Go, tell it on the moun - tain, That Je - sus Christ_ is born." The piano part features arpeggiated chords and glissando markings. A large "Copyrighted Material" watermark is visible across the page.

13 *mp*

1. While shep-herds kept their watch - ing O - ver si - lent flocks by night

mp

1. While shep-herds kept their watch - ing O - ver si - lent flocks by night

mp

1. While shep-herds kept their watch - ing O - ver si - lent flocks by night

mp

1. While shep-herds kept their watch - ing O - ver si - lent flocks by night

mp

gliss. *mp*

17

Be - hold through-out the heav - ens There _____ shone _____ a ho - ly light.

Be - hold through-out the heav - ens There _____ shone _____ a ho - ly light.

Be - hold through-out the heav - ens There _____ shone _____ a ho - ly light.

Be - hold through-out the heav - ens There _____ shone _____ a ho - ly light.

gliss. *mf* gliss. (d) gliss.

21 *mf*

Go, tell it on the moun - tain, O - ver the hills and ev - ery - where

mf

Go, tell it on the moun - tain, O - ver the hills and ev - ery - where

mf

Go, tell it on the moun - tain, O - ver the hills and ev - ery - where

mf

Go, tell it on the moun - tain, O - ver the hills and ev - ery - where

mf

mf

The musical score is written for a four-part vocal choir and piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The music is in a major key. The lyrics are 'Go, tell it on the moun - tain, O - ver the hills and ev - ery - where'. The score includes a large 'Copyrighted Material' watermark.

25

Go, tell it on the moun - tain, That Je - sus Christ _ is born.

Go, tell it on the moun - tain, That Je - sus Christ _ is born.

Go, tell it on the moun - tain, That Je - sus Christ _ is born.

Go, tell it on the moun - tain, That Je - sus Christ _ is born.

gliss. gliss.

The musical score is for the hymn "Go, tell it on the mountain." It consists of four vocal staves (Soprano, Alto, Tenor, and Bass) and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 8/8. The lyrics are "Go, tell it on the moun - tain, That Je - sus Christ _ is born." The piano part features a rhythmic melody in the right hand and a bass line in the left hand. The score includes a large diagonal watermark reading "Copyrighted material only".

29

mp

2. The shep-herds feared and trem - bled, When — lo! — a - bove the earth,

mp

2. The shep-herds feared and trem - bled, When — lo! — a - bove the earth,

mp

2. The shep-herds feared and trem - bled, When — lo! — a - bove the earth,

mp

2. The shep-herds feared and trem - bled, When — lo! — a - bove the earth,

mp

gliss.

mp

33

Rang out the an - gel cho - rus That _____ hailed _ the Sav - ior's birth.

Rang out the an - gel cho - rus That _____ hailed _ the Sav - ior's birth.

Rang out the an - gel cho - rus That _____ hailed _ the Sav - ior's birth.

Rang out the an - gel cho - rus That _____ hailed _ the Sav - ior's birth.

gliss.

gliss.

gliss.

37 *subito*
p

Go, tell it on the moun - tain, O - ver the hills and ev - ery - where

subito
p

Go, tell it on the moun - tain, O - ver the hills and ev - ery - where

subito
p

Go, tell it on the moun - tain, O - ver the hills and ev - ery - where

subito
p

Go, tell it on the moun - tain, O - ver the hills and ev - ery - where

subito
p

subito
p

41

Go, tell it on the moun - tain, That Je - sus Christ _ is born.

Go, tell it on the moun - tain, That Je - sus Christ _ is born.

Go, tell it on the moun - tain, That Je - sus Christ _ is born.

Go, tell it on the moun - tain, That Je - sus Christ _ is born.

The piano accompaniment consists of two systems. The first system has a treble and bass staff with a key signature of two sharps (F# and C#) and a 6/8 time signature. The second system continues the accompaniment, featuring glissando markings (gliss.) over the treble staff in the third and fourth measures.

45

p

3. Down in a low - ly man - ger The hum - ble — Christ was born

p

3. Down in a low - ly man - ger The hum - ble — Christ was born

p

3. Down in a low - ly man - ger The hum - ble — Christ was born

p

3. Down in a low - ly man - ger The hum - ble — Christ was born

p

gliss.

p

49

And God sent us sal - va - tion That _ bless - ed Christ - mas morn.

And God sent us sal - va - tion That _ bless - ed Christ - mas morn.

And God sent us sal - va - tion That _ bless - ed Christ - mas morn.

And God sent us sal - va - tion That _ bless - ed Christ - mas morn.

gliss. mf gliss. gliss.

53

mf *cresc.*

Go, tell it on the moun - tain, O - ver the hills and ev - ery - where

mf *cresc.*

Go, tell it on the moun - tain, O - ver the hills and ev - ery - where

mf *cresc.*

Go, tell it on the moun - tain, O - ver the hills and ev - ery - where

mf *cresc.*

Go, tell it on the moun - tain, O - ver the hills and ev - ery - where

mf *cresc.*

mf *cresc.*

cresc.

57

f Go, tell it on the moun - tain, *pp* That Je-sus Christ_ is born.

f Go, tell it on the moun - tain, *pp* That Je-sus Christ_ is born.

f Go, tell it on the moun - tain, *pp* That Je-sus Christ_ is born.

f Go, tell it on the moun - tain, *pp* That Je-sus Christ_ is born.

f *pp*

f

September 24, 2002
Chicago
1'12"

3. The Sky Can Still Remember

Phillips Brooks
(1835–1893)

Quietly lyrical (♩ = 52)

S *pp* oo

A *p* The sky can still re-mem-ber the

T

B

Quietly lyrical (♩ = 52)

Hp. *p*

4

oo oo

ear-liest Christ-mas morn, When in the cold De-cem-ber the Sav-ior Christ was born, No

pp oo oo oo

Hp.

7

star un-folds its glo - ry, no trum - pet wind is blown, But tells the Christ-mas sto - ry in

10

[Canon per motu contrario]

mu - sic of its own

mp

0

13

mp
O nev - er fail - ing splen - dor! _ O nev - er si - lent song! Still keep the green earth

nev - er fail - ing splen - dor! _ O nev - er si - lent song! Still keep the green earth ten - der, _ still

16

Tenors (or Altos)
ten - der, still keep the gray earth strong, Still keep the brave earth dream - ing of deeds that shall be

(or Altos)
Still keep the brave earth dream - ing of deeds that shall be

keep the gray earth strong, Still keep the brave earth dream - ing of deeds that shall be done, While

Ch *8*

19

done, While chil - dren's lives come stream - ing like sun - beams from the

done,

chil - dren's lives come stream - ing like sun - beams from the sun.

Alto

C#

21

sun.

mp

O

24

an - gels sweet and splen - did — thron in our hearts and sing The

p An - gels sweet thron in our hearts,

p An - gels sweet thron in our hearts,

p An - gels sweet thron in our hearts,

p

(F#)

26

won - ders which at - tend - ed — the com - ing of the King; Till we too, bold - ly press - ing where

cresc. **Broadly *f***

won - ders of — the — com - ing King; — we too, bold - ly press - ing where

cresc. ***f***

won - ders of the com - ing King; — Till we too, bold - ly press - ing where

cresc. ***f***

won - ders of the com - ing King; — we too, bold - ly press - ing where

Broadly

(F#) (B#) (F#) (B#)

(#) (F#) (B#)

f

29 *mp* *rit.*

once the shep-herds trod, Climb Beth-lehem's Hill of Bless - ing, and find the Son of God.

p

once the shep-herds trod, Beth - lehem's Hill and find the Son of God.

p

once the shep-herds trod, Climb Beth - lehem's Hill and find the Son of God.

p

once the shep-herds trod, Beth - lehem's Hill and find the Son of God.

mp *rit.*

8...

32 **Tempo I**

mp *p* *poco rall.*

8...

4. Do You Know the Song That the Angels Sang

Abner P. Cobb
(1854–1923)

Moderately (♩ = ca. 72)

All voices in unison

mp

Do you know the song — that the

Moderately (♩ = ca. 72)

(1)

Hp.

mp

4

an - gels sang On that night in the long a - go, When the

3

Piano version
of accompaniment
for rehearsal only
(meas. 1-10)

(1)

7

heavens a - bove with their mu - sic rang Till it ech - oed in the

10

earth be - low?

13

Refrain
lightly mp

S

All glo - ry in the high - est,

A

lightly mp

Peace on earth, good - will to men,

Hp.

mp

16 *mf* *p*

Glo - ry in the high - est, Peace, good - will to men; Peace, good - will to

19 *poco rit.* *a tempo*

men, good - will to men.

p Peace, good - will to men.

a tempo

poco rit. *p* (Cb) (Fb) *mf*

23 *mf* *mf*

2. Do you know the song that the shep - herds heard As they watched o'er their flocks

2. Do you know the song that the shep - herds heard As they

26

by — night, When the skies bent down, and their hearts — were — stirred — By the

watched — o'er their flocks — by — night, When the skies bent down, and their

29

voic - es of the an - gels bright?

hearts — were — stirred — By the voic - es of the an - gels bright?

32

Refrain
lightly *mp*

All glo - ry in the

mp

C# F#

35

high - est, *mf* Glo - ry in the high - est,

lightly mp Peace on earth, ——— good - will ——— to men,

38

Peace, good - will ——— to ——— men; *p* Peace, ——— good - will to

40

poco rit. men, ——— good - will to men. *a tempo*

p Peace, ——— good - will to men. *a tempo*

poco rit. *p* C $\flat$ F $\flat$

43

S *f* 3. Do you know the sto - ry that the wise men learned As they

A *f* Do you know the sto - ry that the

T

B

Hp. *mf* *f*

46

jour-neyed from the east a far, O'er a path - way plain, for there

wise men learned As they jour-neyed from the east a - far, O'er a

f Do you know the sto - ry that the wise men learned As they jour-neyed from the east

f Do you know the sto - ry that the wise men learned As they

Hp.

49

night - ly — burned — In their sight a glo - rious guid - ing star. *dim.* *mp*

path - way plain, for there night - ly — burned — In their sight a glo - rious

— a - far, O'er a path - way plain, for there night - ly — burned — In their

journeyed from the east — a - far, O'er a path - way plain, for there

52

dim. *mp*

guid - ing star. *dim.* *mp*

sight a glo - rious guid - ing star. *dim.* *mp*

night - ly — burned — In their sight a glo - rious guid - ing star. *dim.* *mp*

55

mp lightly

All glo - ry in the high - est,

mp lightly

Peace on earth, -

mp lightly

All glo - ry in the high - est,

mp lightly

Peace on earth, -

subito mf

mp

59

Glo - ry in the high - est, Peace, good - will to men;

good - will to men,

Glo - ry in the high - est, Peace, good - will to men;

good - will to men,

62 *p* *rall. molto* *pp*

Peace, ——— good-will to men, ——— good-will to men.

p *pp*

Peace, ——— good-will to men.

p *pp*

Peace, ——— good-will to men, ——— good-will to men.

p *pp*

Peace, ——— good-will to men.

rall. molto *p* *pp*

August 20, 2002
Chicago
3'45"

5. Christmas Bells

English text by
Henry Wadsworth Longfellow
(1807–1882)

Fast, lightly (♩ = 120)

mf

Glo-ri-a in ex-cel-sis De-o.

Fast, lightly (♩ = 120)

mf

4

Et in ter - ra pax ho - mi - ni - bus,

mf Glo - ria in ex - cel - sis De - o. Et in ter - ra pax ho - mi - ni

7

bus.

mf bo - nae vo - lun - ta - tis,

Bb

10

mf Glo - ria in ex - cel - sis De - o. Et in ter - ra pax ho - mi - ni

mf Glo - ria in ex - cel - sis De - o. Et in ter - ra pax ho - mi - ni

mp bo - nae vo - lun - ta - tis,

mp *mf* (B $\flat$)

13

mf bus. I heard the bells on

mf bus. I heard the bells on

mf I heard the bells on

mf I heard the bells on

mp

16

Christ - mas Day Their old fa - mil - iar car - ols play,

Christ - mas Day Their old fa - mil - iar car - ols play,

Christ - mas Day Their old fa - mil - iar car - ols play,

Christ - mas Day Their old fa - mil - iar car - ols play,

The piano accompaniment consists of a treble and bass staff. The treble staff features a continuous eighth-note triplet pattern across the entire section.

19

p And wild and sweet The words re - peat Of peace on

p And wild and sweet The words re - peat Of peace on

p And wild and sweet The words re - peat Of peace on

p And wild and sweet The words re - peat Of peace on

The piano accompaniment consists of a treble and bass staff. The treble staff features a continuous eighth-note triplet pattern across the entire section.

22

earth, good - will to men.

earth, good - will to men.

earth, good - will to men.

earth, good - will to men.

mf

Measures 22-24: Four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts sing the lyrics "earth, good - will to men." The piano accompaniment features a rhythmic pattern of eighth notes and triplets.

25

mf Glo - ria in ex - cel - sis De - o. Et in ter - ra pax ho - mi - ni - bus,

mf Glo - ria in ex - cel - sis De - o.

Measures 25-28: Four vocal staves and a piano accompaniment. The vocal parts sing the lyrics "Glo - ria in ex - cel - sis De - o. Et in ter - ra pax ho - mi - ni - bus," and "Glo - ria in ex - cel - sis De - o." The piano accompaniment features a rhythmic pattern of eighth notes and triplets.

Et in ter - ra pax ho - mi - ni - bus.

mf Glo - ria in ex - cel - sis De - o.

mf Glo - ria in ex - cel - sis De - o.

mf bo - nae vo - lun - ta - tis,

mp bo - nae vo - lun - ta - tis,

mp *mf*

34

Et in ter - ra pax ho - mi - ni - bus. *mf* And

Et in ter - ra pax ho - mi - ni - bus. *mf* And

And *mf*

And *mf*



37

thought how, as the day had come, The bel - fies of all

thought how, as the day had come, The bel - fies of all

thought how, as the day had come, The bel - fies of all

thought how, as the day had come, The bel - fies of all



43

43

The musical score consists of five staves. The first four staves are vocal parts (Soprano, Alto, Tenor, Bass) written in treble clef, each with lyrics underneath. The fifth staff is the piano accompaniment, split into two systems: the first system has a treble and bass clef, while the second system has only a treble clef. The piano part features triplet patterns in both hands.

song Of peace on earth, good - will to men.
song Of peace on earth, good - will to men.
song Of peace on earth, good - will to men.
song Of peace on earth, good - will to men.

46

pp

Till, ring - ing, sing - ing on its way, The

pp

Till, ring - ing, sing - ing on its way, The

pp

Till, ring - ing, sing - ing on its way, The

pp

Till, ring - ing, sing - ing on its way, The



49

world re - volved from night to day, A voice, a

world re - volved from night to day, A voice, a

world re - volved from night to day, A voice, a

world re - volved from night to day, A voice, a



52

chime, A chant sub - lime Of peace on earth, good - will to

chime, A chant sub - lime Of peace on earth, good - will to

chime, A chant sub - lime Of peace on earth, good - will to

chime, A chant sub - lime Of peace on earth, good - will to

55

men. *mf* Glo - ria in ex - cel - sis De - o.

men.

men.

men.

men.

58

Et in ter - ra pax ho - mi - ni - bus,

mf Glo - ria in ex - cel - sis De - o. Et in ter - ra pax ho - mi - ni -

This block contains measures 58, 59, and 60 of a musical score. It features four staves: two vocal staves (soprano and alto) and two piano staves. The vocal parts have lyrics in Latin. The piano accompaniment consists of chords and eighth notes. A large diagonal watermark 'Review only' is overlaid across the page.

61

bus.

mf bo - nae vo - lun - ta - tis,

This block contains measures 61, 62, and 63 of a musical score. It features four staves: two vocal staves (soprano and alto) and two piano staves. The vocal parts have lyrics in Latin. The piano accompaniment includes triplets and a final chord marked with a B-flat symbol. A large diagonal watermark 'Review only' is overlaid across the page.

64

mf

Glo - ria in ex - cel - sis De - o. Et in ter - ra pax ho - mi - ni -

mf

Glo - ria in ex - cel - sis De - o. Et in ter - ra pax ho - mi - ni -

mp

bo - nae vo - lun - ta - tis,

mp

mf

(B $\flat$)

67

bus. *f* Glo - ria, — Glo - ria, —

bus. *f* Glo - ria, —

f

[illegible][illegible]

(*) The *glissandi* should be played the same way as the previous grace note passages.

76 *rit.* *a tempo*

ria! _____

ria! _____

ria! _____

ria! _____

8 *gliss.* *a tempo*

rit. *gliss.*

September 21, 2002
Chicago
2'32"
Total: 13'00"