

Commissioned by the Gateway Men's Chorus of St. Louis, Missouri—Robert Stumpf, Artistic Director—in celebration of their 30th anniversary season, 1987–2017

Refuge

for TTBB Chorus and Piano

Sara Teasdale (1884–1933), first published 1917

Additional words by

Gwyneth Walker

Quickly $\text{♩} = 120$

Gwyneth Walker

lightly, as a song in the air, or a bird flying freely

Piano

1

2

3

p

4

5

poco cresc.

6

v

7 rit.

8

9

10

11

Slower, moderately $\text{♩} = 112$

rit.

p

T1

T2

B1

B2

A

From my spir - it's gray de -feat, from my pul - se's flag - ging beat,

p gently (almost whispered)

From my spir - it's gray de -feat, from my pul - se's flag - ging beat,

for rehearsal only

(p)

units.

units.

Note setting and format by Gwyneth Walker Music Productions.

15

T1 *mp*

from my hopes that turned to sand sift - ing through my close - clenched hand,

T2 *mp*

from my hopes that turned to sand_ sift - ing through my close - clenched hand,_

B1 *mp*

from my hopes that turned to sand sift - ing through my close - clenched hand,

B2 *mp*

from my hopes that turned to sand sift - ing through my close - clenched hand,

(reh.)

19 **B**

T1 *mf*

from my own fault's slav - er - y, I can sing,

T2 *mf*

from my own fault's slav - er - y, I can sing,

B1 *mf*, *p*

from my own fault's slav - er - y, if I can sing, _____ I still am

B2 *mf*, *p*

from my own fault's slav - er - y, if I can sing, _____

B *Play*

mf

Slightly faster ♩ = 120, with motion

23

T1 (mf) I still am free.

T2 (mf) I still am free.

B1 free. (mf)

B2 I am still free.

Slightly faster ♩ = 120, with motion

(mf)

Re. Re. Re. Re.

27

T1 For with my sing - ing I can make a *mf*

T2 (mf) cantabile a

C (♩ = 120)
(mf) cantabile

For with my sing - ing I can make a

B1

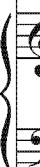
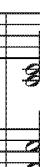
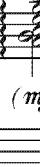
B2

C (♩ = 120)

Re. Re. Re.

31

T1 ref - uge for my spir - it's sake,
cantabile my
T2 ref - uge for my spir - it's sake, a house of shin - ing words, to be my

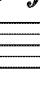
B1 ref - uge for my spir - it's sake,
(mf) cantabile my
B2 a house of shin - ing words, to be my
shimmering arpeggios




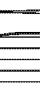




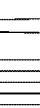
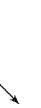

35

T1 frag - ile im - mor - tal - i - ty.



T2 frag - ile im - mor - tal - i - ty.



triumphantly
B1 frag - ile im - mor - tal - i - ty.



If
B2 frag - ile im - mor - tal - i - ty.



If








38 **D** *(mf) triumphantly*

T1
T2
If I can sing . . . I

B1
B2
D I can sing . . . and when I sing, I

trembling with excitement
mf
with pedal

41 *f*

T1
T2
sing, and I am free.

B1
B2
sing, and I am free.

f

44 *p* **E** *(Same tempo)*
p with the mystery of singing

T1
T2
For in my sing - ing

B1
B2
p with the mystery of singing

For in my sing - ing

E *(Same tempo)*
for rehearsal only

p

Rehearsal copy

47

cresc. poco a poco

(mf cresc.)

T1

I can hear the words of healing, soft and clear, the

T2

I can hear the words of healing, soft and clear, the

B1

I can hear the words of healing, soft and clear, the

B2

I can hear the words of healing, soft and clear, the

(reh.)

50

(cresc.)

T1

meld - ing of the parts to whole, the ver - y lan - guage

T2

meld - ing of the parts to whole, the ver - y lan - guage

B1

meld - ing of the parts to whole, the ver - y lan - guage

B2

meld - ing of the parts to whole, the ver - y lan - guage

Play

mf cresc.

53

poco rit.

F *a tempo* ($\text{♩} = 120$)

T1 of the soul. _____ If I can sing, if

T2 of the soul. _____ If I can sing, if

B1 of the soul. _____ If I can sing, if

B2 of the soul. _____

poco rit.

F *a tempo* ($\text{♩} = 120$)



56

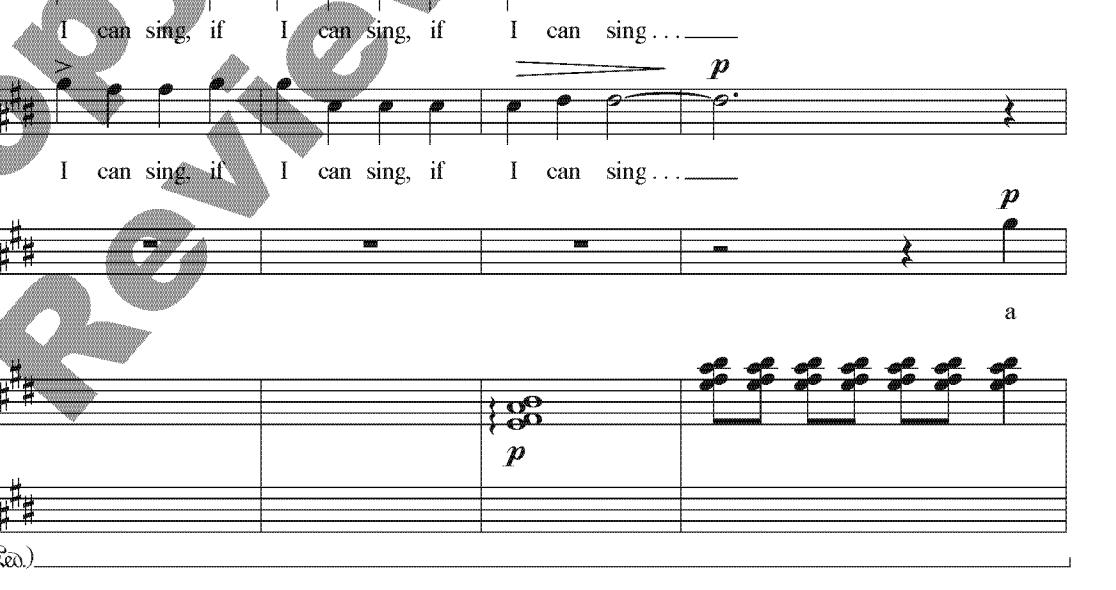
T1 I can sing, if I can sing, if I can sing... 

T2 I can sing, if I can sing, if I can sing... 

B1 I can sing, if I can sing, if I can sing... 

B2 - - - - 

a





()

60

T1

T2

B1

B2

(p)

a house of shin - ing
house of shin - ing words.

mp

shimmering

(p) 5 5 5 5 5 5 5 5

with much pedal

62

*with growing excitement**mp*

T1

T2

B1

B2

a house,

mf

house.

mp

words.

a house of shin - ing
house of shin - ing words,

mf

*with growing excitement**mp*

5 5 5 5 5 5 5 5

mp

3 3 3 3 3 3 3 3

64

T1 *mf* a house, a

T2 house of shin - ing words, *mf* a

B1 words, a house of shin - ning

B2 house of shin - ing words, a

mf 5 5 5 5 5 5 5 5

66 [G]

T1 ref - uge for my spir - it, a ref - uge for my , *mf*

T2 ref - uge for my spir - it, a ref - uge for my , *mf*

B1 ref - uge for my spir - it, ,

B2 ref - uge for my spir - it, ,

[G] rit.

10

69 (rit.)

T1 *p*
soul.

T2 *p*
soul.

B1 *p*
If I can sing ...

B2

H Start slowly ($\text{♩} = 108$)
accel. poco a poco (to m. 77)

(rit.)

dim.

p

ped. *ped.* with pedal

H Start slowly ($\text{♩} = 108$)
accel. poco a poco (to m. 77)
trembling with excitement

72 (accel.)

T1 *mp*
and when I sing ...

T2 *mp*
I can sing ... and when I sing ...

B1 *mp*
and when I sing ... and

B2 *mp*
and when I sing ... and

(accel.)

mp

Faster $\text{♩} = 120$ *with energy and celebration*

75

T1 I sing, and I am free, — free, —

T2 I sing, and I am free, — free, —

B1 then I sing, I sing, and I am free, — free, —

B2 then I sing, I sing, and I am free, — free, —

Faster $\text{♩} = 120$
with energy and celebration

cresc.

8va ----- loco

78

T1 free, — free, —

T2 free, — free! —

B1 free, —

B2 free, —

rit. to end

rit. to end

2:50

August 31, 2016
New Canaan, Connecticut