

### Spring

Come with rain, O loud Southwester!  
Bring the singer, bring the nester;  
Give the buried flower a dream;  
Make the settled snow-bank steam;  
Find the brown beneath the white;  
But whate'er you do to-night,  
Bathe my window, make it flow,  
Melt it as the ices go;  
Melt the glass and leave the sticks  
Like a hermit's crucifix;  
Burst into my narrow stall;  
Swing the picture on the wall;  
Run the rattling pages o'er;  
Scatter poems on the floor;  
Turn the poet out of door.

*To the Thawing Wind*  
—Robert Frost  
(1874–1963)

### THE SEASONS

#### *String Quartet*

|                              |      |
|------------------------------|------|
| Piano/Choral Rehearsal Score | 8075 |
| Full Score                   | 8076 |
| Instrumental Parts           | 8077 |

#### *String Orchestra*

|                              |        |
|------------------------------|--------|
| Piano/Choral Rehearsal Score | 8111   |
| Additional Score             | 8078   |
| Orchestra Score              | Rental |
| Orchestra Parts              | Rental |

# Spring

from *The Seasons*

Robert Frost (1874–1963)

Frank Ferko

**Maestoso** ♩ = 60

269 **ff**

Soprano  
Come — with rain, O loud South-wes-ter! — Bring the sing -

Alto  
Come — with rain, O loud South-wes-ter! — Bring the sing -

Tenor  
8 Come — with rain, O loud South-wes-ter! — Bring the sing -

Bass  
Come — with rain, O loud South-wes-ter! — Bring the sing -

Piano  
(for rehearsal only)

**ff**

272 **Più mosso** ♩ = 144

S  
er, — bring the nest-er;

A  
er, — bring the nest-er;

T  
er, — bring the nest-er;

B  
er, — bring the nest-er;

Pno.

**ff** **mp**

Pno.

276

*ff*

*mp*

S

A

Pno.

Tempo primo ♩ = 60

280

*mp*

*mp*

*P*

Give the bur-ied flow-er a dream; Make the set - tled snow - bank -

Give the bur-ied flow-er a dream; Make the set - tled snow - bank -

S

A

T

B

283

steam;

steam;

*mp*

*mp*

Find the brown be-neath the white; But what-e'er you do to - night, Bathe my win-dow, make it

Find the brown be-neath the white; But what-e'er you do to - night, Bathe my win-dow, make it

288 **Più mosso** ♩ = 144 ♩ = ♩

T  
flow,

B  
flow,

Pno.

**Più mosso** ♩ = 144 ♩ = ♩

*ff* *mp* *ff*

294

Pno.

*mp* *ff* *mf*

298 *f unis.*

S  
Melt it as the i - ces go;

T  
Melt it as the i - ces go;

Pno.

302

S

A

T

B

Pno.

*f unis.*

Melt it as the i - ces go;

306

A

B

Pno.

310

S

A

Pno.

*chant-like mp*

Melt the glass and leave the sticks

*pp*

316 *mp* chant-like Più mosso ♩ = 144

T  
Like \_\_\_ a her - mit's cru - ci - fix; \_\_\_

B  
*mp* chant-like  
Like \_\_\_ a her - mit's cru - ci - fix; \_\_\_

Pno.

*f* Più mosso ♩ = 144

324 *ff* ♩ = ♩

S  
Burst in-to my nar - row stall; \_\_\_

A  
*ff*  
Burst in-to my nar - row stall; \_\_\_

T  
*ff*  
Burst in-to my nar - row stall; \_\_\_

B  
*ff*  
Burst in-to my nar - row stall; \_\_\_

Pno.

329

S  
Swing the pic - ture \_\_\_\_\_ on the wall;

A  
Swing the pic - ture \_\_\_\_\_ on the wall;

T  
Swing the pic - ture \_\_\_\_\_ on the wall;

B  
Swing the pic - ture \_\_\_\_\_ on the wall;

Pno.

333

S  
Run the rat - tling pa - ges o'er; \_\_\_\_\_

A  
Run the rat - tling pa - ges o'er; \_\_\_\_\_

T  
Run the rat - tling pa - ges o'er; \_\_\_\_\_

B  
Run the rat - tling pa - ges o'er; \_\_\_\_\_

Pno.

*mf*

336

S  
Scat - ter - po - ems, scat - ter -

A  
Scat - ter po - ems, scat - ter

T  
Scat - ter - po - ems, scat - ter -

B  
Scat - ter po - ems, scat - ter

Pno.  
*mf*

340

S  
po - ems on the floor, on the floor;

A  
po - ems on the floor, on the floor;

T  
po - ems on the floor, on the floor;

B  
po - ems on the floor, on the floor;

Pno.  
*ff*

344 *ff*

S Turn the po - et out of door. \_\_\_\_\_

A *ff* Turn the po - et out of door. \_\_\_\_\_

T *ff* Turn the po - et out of door. \_\_\_\_\_

B *ff* Turn the po - et out of door. \_\_\_\_\_

Pno.

348

Pno. *fff*

29 October 2012  
Lawrenceville, NJ  
2:40"