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To the South Bend Chamber Singers, Nancy Menk, Music Director

The Seasons

for SATB Chorus and String Orchestra

Frank Ferko

William Cullen Bryant (1794–1878)

I. Summer

Rather slow, serene ♩ = 52

[illegible]

7

A. *mp* It is — a sul - try - day;

Vn. I *mp* 3 *espressivo* *slightly detached* *legato* 3 3 *p*

Vn. II 3 *div.* *p*

Va. *p*

Vc. *p*

D. B. *p*

13

mp

S the sun, the sun, sun,

mp

A the sun, sun, sun,

mf

T the sun has drank The dew that lay up-on the morn - ing grass,

Vn. I *pp* *p*

Vn. II *unis.*

Va. 3

Vc.

D. B.

18

S There is no rust-ling in the loft - -

A There is no rust-ling in the loft - -

Vn. I 3 *pp* *senza vibrato*

Vn. II 3 *pp* *senza vibrato*

Va.

Vc.

D. B.

23

S

- y elm That can-o-pies my dwel - ling, and its shade _____ Scarce

A

- y elm That can-o-pies my dwel - ling, and its shade _____ Scarce

Vn. I

Vn. II

Va.

p

28

S

cools me. _____

A

cools me. _____

Vn. I

Vn. II

Va.

mp

34

S *p* Ah, *mf* But far in the fierce

A *p* Ah, *mf* But far in the fierce

T *p* Ah, *mf* But far in the fierce

B *p* Ah, *mf* But far in the fierce

Vn. I *ord.* *p* *mf*

Vn. II *ord.* *p* *mf*

Va. *p* *mf*

Vc. *p* *mf*

D. B. *p* *mf* *non-div.*

II. Autumn

21

Robert Frost (1874–1963)

86 **Very peacefully** ♩ = 52

Violin I *p* *pizz.* *arco* *pizz.*

Violin II *p*

Viola *p* *pizz.* *arco* *pizz.*

Violoncello *p* *pizz.*

Double Bass *p* *pizz.*

90

S *p*
O hushed Oc-to-ber morn-ing mild, Thy leaves have rip-ened to the

A *p*
O hushed Oc-to-ber morn-ing mild, Thy leaves have rip-ened to the

T *p*
O hushed Oc-to-ber morn-ing mild, Thy leaves have rip-ened to the

B *p*
O hushed Oc-to-ber morn-ing mild, Thy leaves have rip-ened to the

Vn. I *arco* *pp*

Vn. II *pp*

Va. *pp*

Vc. *arco* *pp* *lightly detached*

D. B. *arco* *pp* *lightly detached*

95 **poco rit.**

S fall; To-mor-row's wind, — if it be wild, — Should waste them all.

A fall; To-mor-row's wind, — if it be wild, — Should waste them all.

T fall; To-mor-row's wind, — if it be wild, — Should waste them all.

B fall; To-mor-row's wind, — if it be wild, — Should waste them all.

poco rit.

Vn. I

Vn. II

Va.

Vc.

D. B.

100 A tempo

S **p** The

A **p** The

Vn. I **A tempo** **p** pizz. arco **pizz.** arco **The**

Vn. II **p**

Va. **p** pizz. arco pizz. arco pizz. arco

Vc. **p** pizz. arco pizz. arco

D. B. **p** pizz. arco

105

S
crows a-bove the for-est call;
To-mor-row they may form and go.

A
crows a-bove the for-est call;
To-mor-row they may form and go.

Vn. I
pp

Vn. II
pp

Va.
pp

Vc.
pp
lightly detached

D. B.
pp
lightly detached

cresc.

cresc.

110

S
O hushed Oc-to - ber morn-ing mild, — Be-gin the hours — of this day — slow. —

A
O hushed Oc-to - ber morn-ing mild, — Be-gin the hours — of this day — slow. —

Vn. I

Vn. II

Va.

Vc.

D. B.

mf

mf

dim.

p

dim.

p

115

Vn. I

Vn. II

Va.

Vc.

D. B.

121 *mp unis.*

S

mp unis.

A

mp

T

mp

B

p

Vn. I

Vn. II

Va.

Vc.

D. B.

p

p

p

p

p

Make the day seem to us ____ less brief. Hearts not a-verse to be - ing be-guiled,

Make the day seem to us ____ less brief. Hearts not a-verse to be - ing be-guiled,

Make the day seem to us ____ less brief. Hearts not a-verse to be - ing be-guiled,

Make the day seem to us ____ less brief. Hearts not a-verse to be - ing be-guiled,

187

S
wind.
Thou art

A
wind.
Thou art

T
wind.
Thou art

B
wind.
Thou art

Vn. I
unis.
6
div.
unis.

Vn. II
unis. pizz.
arco
6
6

Va.
unis.
6
6
div.

Vc.
unis.
gliss.
pizz.

D. B.
gliss.
pizz.

189

S
not so un-kind As man's in - grat - i - tude; —

A
not so un-kind As man's in - grat - i - tude; —

T
not so un-kind As man's in - grat - i - tude; —

B
not so un-kind As man's in - grat - i - tude; —

Vn. I
div.
marcato

Vn. II
div.
marcato

Va.
div.
marcato

Vc.
div. arco
marcato

D. B.
div. arco
marcato

The musical score is for a vocal quartet and orchestra. The vocal parts (Soprano, Alto, Tenor, Bass) are in the upper staves, and the instrumental parts (Violin I, Violin II, Viola, Violoncello, Double Bass) are in the lower staves. The vocal parts are in the key of B-flat major and the instrumental parts are in the key of B-flat major. The tempo is marked 'div. marcato' and the playing style is 'arco'.

192

Vn. I

Vn. II

Va.

Vc.

D. B.

unis. ord.

mf

pizz.

mf

mf

mf

mf

(harmonic)

mf

197

S

A

Vn. I

Vn. II

Va.

Vc.

D. B.

unis. mf

Thy tooth is not so keen, Be - cause thou art not seen,

unis. mf

Thy tooth is not so keen, Be - cause thou art not

senza vibrato

p

arco senza vibrato

p

p

Robert Frost (1874–1963)

269 *Maestoso* $\text{♩} = 60$

Soprano
Come — with rain, O loud South - wes - ter! — Bring the sing -

Alto
Come — with rain, O loud South - wes - ter! — Bring the sing -

Tenor
Come — with rain, O loud South - wes - ter! — Bring the sing -

Bass
Come — with rain, O loud South - wes - ter! — Bring the sing -

Violin I
ff *div.*

Violin II
ff *div.*

Viola
ff *div.*

Violoncello
ff *div.*

Double Bass
ff *div.*

272 **Più mosso** ♩ = 144 ♩ = ♩

S
er, — bring the nest - er; —

A
er, — bring the nest - er; —

T
er, — bring the nest - er; —

B
er, — bring the nest - er; —

Vn. I
unis. *ff* *mp*

Vn. II
unis. *ff* *mp*

Va.
unis. *ff* *mp*

Vc.
unis. *ff* *pizz.* *arco* *mp*

D. B.
unis. *ff* *pizz.*

276

Vn. I *ff* *mp*

Vn. II *ff* *mp*

Va. *ff* *mp*

Vc. *ff* *pizz.* *arco* *mp*

D. B. *ff* *pizz.*

Tempo I ♩ = 60

280 *mp* 3 3 3

S Give the bur-ied flow-er a dream; Make the set - tled snow - - bank _

A Give the bur-ied flow-er a dream; Make the set - tled snow - - bank _

Tempo I ♩ = 60

Vn. I *p*

Vn. II *p*

Va. *p*

Vc. *p*

283

S
steam;

A
steam;

T
mp
Find the brown be-neath the white; But what-e'er you do to - night, Bathe my win-dow, make it

B
mp
Find the brown be-neath the white; But what-e'er you do to - night, Bathe my win-dow, make it

288 **Più mosso** ♩ = 144 ♩ = ♩

T
flow,

B
flow,

Vn. I
ff *mp* *ff*

Vn. II
ff *mp* *ff*

Va.
ff *mp* *ff*

Vc.
ff *pizz.* *arco* *mp* *ff*

D. B.
ff *pizz.* *arco* *ff*