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An October Garden was commissioned by The Washington Master Chorale, Thomas Colohan, music director
with support from The National Endowment for the Arts.

An October Garden

for SATB Chorus (divisi), Flute, Clarinet, Contrabass, and Piano

Christina Rossetti (1830–1894)

1. Spring

Julian Wachner (b. 1969)

Ebullient and fresh ♩ = 112 m.m.

Soprano

Alto

Tenor

Bass

Fl.

ff

Frost - locked all the win - ter -

Frost - locked all the win - ter -

Frost - locked all the win - ter -

Frost - locked all the win - ter -

Frost - locked all the win - ter -

6

S

A

T

B

Circle Song #1

Pno.

Pno.

10

Sopranos and Altos

mf

S

A

tell - ing of the hid - den life — tel - ling of the hid - den life tell - ing of the hid - den life — tell -

13

S

A

- ing of the hid - den life tell - ing of the hid - den life — tell - ing of the hid - den life

16

S tell - ing of the hid - den life _ tell - ing of the hid - den life tell - ing of the hid - den life _ tell -

A tell - ing of the hid - den life _ tell - ing of the hid - den life tell - ing of the hid - den life _ tell -

T *mf* tell - ing _ of _ the _ hid - den life tell - ing of the hid - den tell - ing _ of _ the _ hid - den life

B *mf* that breaks forth

19

S - ing of the hid - den life tell - ing of the hid - den life _ tell - ing of the hid - den life

A - ing of the hid - den life tell - ing of the hid - den life _ tell - ing of the hid - den life

T tell - ing of the hid - den tell - ing _ of _ the _ hid - den life tell - ing of the hid - den

B un - der - neath that breaks forth un - der - neath

22

S *piu f* seeds and _ roots _ and _ stones of fruits,

A tell - ing of the hid - den life _ tell - ing of the hid - den life

T tell - ing _ of _ the _ hid - den life tell - ing of the hid - den

B that breaks forth un - der - neath

24

S What shall make their sap as - cend _ seeds and _ roots _ and _ stones of fruits,

A tell - ing of the hid - den life _ tell - ing of the hid - den life

T tell - ing _ of _ the _ hid - den life tell - ing of the hid - den

B that breaks forth un - der - neath

26

S What shall make their sap as - cend _ seeds and _ roots _ and _ stones of fruits,

A tell - ing of the hid - den life _ tell - ing of the hid - den life

T tell - ing _ of _ the _ hid - den life tell - ing of the hid - den

B that breaks forth un - der - neath

28

S What shall make their sap as - cend _ What shall make their sap as - cend _

A tell - ing of the hid - den life _ tell - ing of the hid - den

T tell - ing _ of _ the _ hid - den life tell - ing of the hid - den

B that breaks forth un - der - neath

30 *(f)*

S seeds _ and _ roots _ and _ stones of fruits, What shall make their sap as - cend _ that

A *(f)* seeds _ and _ roots _ and _ stones of fruits, What shall make their sap as - cend _ that

32

S they may put forth shoots? stones of fruits that

A they may put forth shoots? stones of fruits that

T *f* seeds _ and _ roots _ and _ stones of fruits, What shall make their

B *f* seeds _ and _ roots _ and _ stones of fruits, What shall make their

34

S they may put may put forth seeds _ and _ roots _ and _ stones of fruits,

A they may put may put forth seeds _ and _ roots _ and _ stones of fruits,

T sap as - cend that they may put forth shoots?

B sap as - cend that they may put forth shoots?

36

S What shall make their sap as - cend that they may put forth shoots? (*f*)

A stones of fruits that they may put seeds _ and _ roots _ and _

T What shall make their sap as - cend that they may put forth shoots? (*f*)

B stones of fruits that they may put seeds _ and _ roots _ and _

38

S stones of fruits that they may put forth

A stones of fruits, _ What shall make their sap as - cend _ that they may put forth

T stones of fruits that they may put forth

B stones of fruits, _ What shall make their sap as - cend _ that they may put forth

40

S seeds and _ roots and _ stones of fruits, What shall make their sap as - cend that

A shoots? seeds and _ roots and _ stones of fruits, _ What shall make their sap as - cend

T seeds and _ roots and _ stones of fruits, What shall make their

B shoots? seeds and _ roots and _ stones of fruits, What shall

42

S they may put forth shoots? _

A _ that they may put forth shoots? _

T sap as - cend _ that they may put forth shoots _

B make their sap as - cend _ that they may put forth shoots? _

166

S Has - - t'ning to die.

A Has - - t'ning to die.

T Has - - t'ning to die.

B Has - - t'ning to die.

171

Poco a poco molto rallentando, decrescendo al niente

S

A

T

B

2. A Summer Wish

Undulating, poco rubato, sleepy and humid

175 ♩ = 144 m.m.

Soprano

Alto

Tenor

Bass

Pno.

188 *pp* **2**

S live live live live

A *pp* **2** Pno. live live live live live live live

T *pp* **2** live live live live

B *pp* **2** live live live live live live live

197 *mp dolce*

S all thy sweet life through

A sweet sweet sweet sweet sweet sweet sweet

T sweet sweet sweet sweet sweet sweet sweet

B

203

S

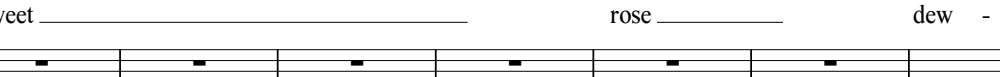
A Pno. sweet sweet sweet sweet sweet sweet sweet

T sweet sweet sweet sweet sweet sweet sweet

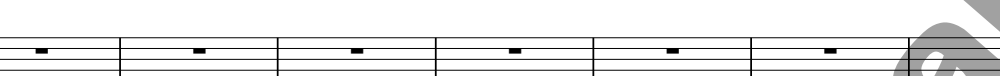
B

208 *mf*

S 

A 

T 

B 

[illegible][illegible]

230

S it a - new _____ when day is bright _____ *Pno.* *mp* I fan - cy thou wast

A *mf* drop drop drop sweet rose! _____

T *mf* drop drop drop sweet rose! _____ *mp* I fan - cy

B *mf* drop drop drop sweet rose! _____

238

S *p* meant chief - ly to give de - light. sing sing sing sing sing sing sing sing sing

A *mp* I fan - cy thou wast meant chief - ly to give de - light. sing sing sing sing sing sing

T *p* thou wast meant chief - ly to give de - light. sing sing sing sing sing sing sing sing sing

B *mp* I fan - cy thou wast meant chief - ly to give de - light. sing sing sing sing sing sing sing

243

S *ff* sing sing sing sing sing sing *Fl.* _____

A *ff* sing sing sing sing sing sing _____

T *ff* sing sing sing sing sing sing _____

B *ff* sing sing sing sing sing sing _____

250 *mf simply*

S sing in the si - lent sky sing in the si - lent sky sing in the si - lent sky sing in the si - lent

A *mf simply*

sing in the si - lent sky sing in the si - lent sky sing in the si - lent sky sing in the si - lent

T *mp*

sky

B *mp*

sky

258

S *Pno.* *(mf)* *mp*

sky glad soar - ing bird Glad soar-

A *mp*

sky Glad soar-

T *(mf)*

sky glad soar - ing bird

B

268

S - ing bird

A *Pno.* *mf*

- ing bird sing out thy notes on high sing out thy notes on

T

B

277 *mf*

S sing out thy notes on high _____

A high high high high high high high high

T *mf rich and full* to sun-beam stray-ing by _____

B *mf rich and full* to sun-beam stray-ing by _____

287

S 3

A 3

T 3

B 3 Pno. Fl.

293 *mp* *mf*

S or pass-ing cloud; _____ heed-less if thou art heard _____ if thou art

A *mp* *mf* or pass-ing cloud; _____ heed-less if thou art heard _____ if thou art

T *mp* *mf* or pass-ing cloud; _____ heed-less if thou art heard _____ if thou art

B *mp* *mf* or pass-ing cloud; _____ heed-less if thou art heard _____ if thou art

Poco a poco ritardando al fine

430

S

A

T

B

day - light too I so might rest once

day - light too I so might rest once

day - light too I so might rest once

435

S

A

T

B

cool with re - fresh - ing dew.

more

more

more

3. An October Garden

Gently and softly

442

Soprano

Alto

Tenor

Bass

sempre pp

sempre pp

sempre pp

sempre pp

In my Au-tumn gar-den I was fain to mourn a-mong my scat-tered ros - es;

In my Au-tumn gar-den I was fain to mourn a-mong my scat-tered ros - es;

In my Au-tumn gar-den I was fain to mourn a-mong my scat-tered ros - es;

In my Au-tumn gar-den I was fain to mourn a-mong my scat-tered ros - es;

444

S A-las for that last rose - bud which un-clos - es To Au-tumn's lan-guid sun and rain

A A-las for that last rose - bud which un-clos - es To Au-tumn's lan-guid sun and rain

T A-las for that last rose - bud which un-clos - es To Au-tumn's lan-guid sun and rain

B A-las for that last rose - bud which un-clos - es To Au-tumn's lan-guid sun and rain

446

S *mp* when all the world is on the wane *mf* which has not

A *mp* when all the world is on the wane *mf* which has not felt the

T *mp* when all the world is on the wane *mf* which has not felt the sweet con-

B *mp* when all the world is on the wane *mf* which has not felt the sweet con-straint of

449

S felt the sweet con-straint of June, *mp* nor heard the night-in - gale in tune

A sweet con-straint of June, *mp* nor heard the night - in - gale in tune

T straint of June, *mp* nor heard the night - in - gale in tune

B June, *mp* nor heard the night - in - gale in tune

452 *pp*

S nor heard the night - in - gale in tune nor heard the night - in - gale in tune

A *pp* nor heard the night - in - gale in tune nor heard the night - in - gale in tune

T *pp* nor heard the night - in - gale in tune nor heard the night - in - gale in tune

B

455

S nor heard the night - in - gale in tune nor heard the night - in - gale in tune

A nor heard the night - in - gale in tune nor heard the night - in - gale in tune

T nor heard the night - in - gale in tune nor heard the night - in - gale in tune

B *mf* very sustained
 Broad - faced as - ters — by my gar - den walk —

458

S nor heard the night - in - gale in tune nor heard the night - in - gale in tune

A nor heard the night - in - gale in tune nor heard the night - in - gale in tune

T nor heard the night - in - gale in tune nor heard the night - in - gale in tune

B — you are but coarse — com - pared with Ros - - es —

461 **A bit slower** *mf*

S nor heard the night-in-gale in tune more choice more dear that

A nor heard the night-in-gale in tune more choice more dear that

T nor heard the night-in-gale in tune more choice more dear that

B more choice more dear that

465 *mp* *pp*

S rose-bud which un-clos-es that rose-bud which un-clos-es that rose-bud which un-clos-es

A rose-bud which un-clos-es that rose-bud which un-clos-es that rose-bud which un-clos-es

T rose-bud which un-clos-es that rose-bud which un-clos-es that rose-bud which un-clos-es

B rose-bud which un-clos-es that rose-bud which un-clos-es that rose-bud which un-clos-es

Like a slow procession, but slightly faster than before

468 *ppp* *pp*

S faint-scent-ed pinched up-on its stalk that least and last which cold winds balk; a

A faint-scent-ed pinched up-on its stalk Soprano II *mp*

T faint-scent-ed pinched up-on its stalk Tenor II move to Bass staff Tenor I *pp*

B faint-scent-ed pinched up-on its stalk Tenor II Bass a

4. Winter: My Secret

Tarantella; slyly and fiercely ♩. = 160 m.m.

496 cue Fl. *pp* whispered

Soprano $\frac{12}{16}$ 3

Alto $\frac{12}{16}$ 3

Tenor $\frac{12}{16}$ 3

Bass $\frac{12}{16}$ 3

pp whispered I

pp whispered I tell my se-cret?

pp whispered I tell my se-cret? No in-deed

I tell my se-cret? No in-deed Not I

502

S tell my se-cret? No in-deed Not I Per-haps some day

A No in-deed Not I Per-haps some day

T Not I Per-haps someday who knows?

B Per-haps someday who knows? But not to-

506

S who knows? But not to-day it froze and

A who knows? But not to-day it froze and blows and

T But not to-day it froze and blows and snows and blows and

B day it froze and blows and snows and blows and snows and blows and snows

509

S blows and snows and blows and snows and blows and snows _____ and

A snows and blows and snows and blows and snows _____ and you're

T snows and blows and snows _____ and you're too cu - ri - ous

B and you're too cu - ri - ous cu - ri - ous cu - ri - ous

511

S you're too cu - ri - ous cu - ri - ous cu - ri - ous cu - ri - ous

A too cu - ri - ous cu - ri - ous cu - ri - ous cu - ri - ous fie!

T cu - ri - ous cu - ri - ous cu - ri - ous fie!

B cu - ri - ous fie! you want you want you want to

513

S fie! you want you want you want to hear it?

A you want you want you want to hear it?

T you want you want you want to hear it? *più f* well

B hear it? *più f* well On - ly my se - cret's mine and

515

più f

S well On - ly my se - cret's mine and I won't tell I

A well On - ly my se - cret's mine and I won't tell I won't

T On - ly my se - cret's mine and I won't tell I won't I won't

B I won't tell I won't I won't I won't I won't I won't I

518

S won't I won't I won't I won't I won't I won't

A I won't I won't I won't I won't I won't

T I won't I won't I won't I won't *start shouting on voice* tell.

B won't tell. I won't I won't I won't I

520

start shouting on voice

S tell. I won't I won't I won't I

start shouting on voice

A tell. I won't I won't I won't I won't I won't I

start shouting on voice

T I won't I won't I won't I won't I won't I won't I

B won't I won't I won't I won't I won't I won't I

522 *ff* *subito p*

S Or af - ter all af - ter all, per-haps there's none:

A *ff* *subito p*

A Or af - ter all af - ter all, per-haps there's none:

T *ff* *subito p*

T Or af - ter all af - ter all, per-haps there's none:

B *ff* *subito p*

B Or af - ter all af - ter all, per-haps there's none:

527 *ff*

S Sup- pose there is no se-cret af-ter all, But on - ly just my fun. *ff*

A Sup- pose there is no se-cret af-ter all, But on - ly just my fun. *ff*

T Sup- pose there is no se-cret af-ter all, But on - ly just my fun. *ff*

B Sup- pose there is no se-cret af-ter all, But on - ly just my fun. *ff*

$\text{♩} = 80 \text{ m.m.}$

532 Fl. *f but warmly*

S Spring's an ex - *f but warmly*

A Spring's an ex - *f but warmly*

T Spring's an ex - *f but warmly*

B Spring's an ex -

535

S pan - sive time: _____ an ex - pan - sive time; _____ with its peck of

A pan - sive time: _____ an ex - pan - sive time; _____ with its peck of

T pan - sive time: _____ an ex - pan - sive time; _____ yet I don't trust March _____

B pan - sive time: _____ an ex - pan - sive time; _____ yet I don't trust March _____

544

S dust _____

A dust _____

T _____

B _____

Nor A - pril _____ with its rain - bow - crowned

549

S _____ nor e - ven May, whose

A _____ nor e - ven May, whose

T _____ nor e - ven May, whose

B _____

brief showers, _____ with its rain - bow - crowned brief showers, _____