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To the South Bend Chamber Singers, Nancy Menk, Music Director

The Seasons

for SATB Chorus and String Quartet

Frank Ferko

William Cullen Bryant
(1794–1878)

I. Summer

Piano
(for rehearsal only)

Rather slow, serene ♩ = 52

p espressivo

A

mp

It is ____ a sul - try - day;

slightly detached

legato

mp

p

S

mp

the sun, ____ the sun, ____ sun, ____

A

mp

the sun, ____ sun, ____ sun, ____

T

mf

the sun ____ has drank The dew that lay ____ up-on the morn - ing grass,

pp

p

Pno.

18

S

A

Pno.

There is no rust-ling in the loft - -

There is no rust-ling in the loft - -

pp

23

S

A

Pno.

- y elm That can-o-pies my dwel-ling, and its shade _____ Scarce

- y elm That can-o-pies my dwel-ling, and its shade _____ Scarce

p

28

S

A

Pno.

cools me. _____

cools me. _____

mp

34

S *p* Ah, *mf* But far in the fierce

A *p* Ah, *mf* But far in the fierce

T *p* Ah, *mf* But far in the fierce

B *p* Ah, *mf* But far in the fierce

Pno. *p* *mf*

40

S *p* sun - shine tow'r the hills, With all their growth of woods, si - lent and

A *p* sun - shine tow'r the hills, With all woods, si - lent and

T *p* sun - shine tow'r the hills, With all woods, si - lent and

B *p* sun - shine tow'r the hills, With all their growth of woods, si - lent and

Pno. *ppp*

II. Autumn

Robert Frost (1874–1963)

86 **Very peacefully** ♩ = 52

Soprano

Alto

Tenor

Bass

Piano
(for rehearsal only)

Very peacefully ♩ = 52

90

S *p*
O hushed Oc-to-ber morn-ing mild, Thy leaves have rip-ened to the

A *p*
O hushed Oc-to-ber morn-ing mild, Thy leaves have rip-ened to the

T *p*
O hushed Oc-to-ber morn-ing mild, Thy leaves have rip-ened to the

B *p*
O hushed Oc-to-ber morn-ing mild, Thy leaves have rip-ened to the

Pno. *pp*
lightly detached

poco rit.

95

S fall; To-mor-row's wind, — if it be wild, — Should waste them all.

A fall; To-mor-row's wind, — if it be wild, — Should waste them all.

T fall; To-mor-row's wind, — if it be wild, — Should waste them all.

B fall; To-mor-row's wind, — if it be wild, — Should waste them all.

Pno.

poco rit.

100 **A tempo**

S *p* The

A *p* The

Pno. **A tempo** *p*

105

S

crows a-bove the for-est call; To-mor-row they may form and go.

A

crows a-bove the for-est call; To-mor-row they may form and go.

Pno.

pp

lightly detached

110

S

mf O hushed Oc-to - ber morn-ing mild, — Be-gin the hours — of this day — *dim.* *p* slow. —

A

mf O hushed Oc-to - ber morn-ing mild, — Be-gin the hours — of this day — *dim.* *p* slow. —

Pno.

115

Pno.

III. Winter

William Shakespeare (1564–1616)

179 **Intensely** ♩ = 80

Soprano

Alto

Tenor

Bass

Piano (for rehearsal only)

Intensely ♩ = 80

ff *mp* *mp* *mf* *sfp* *sfp* *sfp*

183

S

A

T

B

Pno.

ff *gliss.* *ff*

Blow, _____ thou win-ter wind. Blow, thou _____

Blow, _____ thou win-ter wind. Blow, _____ thou win-ter

Blow, blow, _____ thou win-ter wind. Blow, _____ thou win-ter

Blow, blow, _____ thou win-ter wind. Blow, _____ thou win-ter

187

S
wind. Thou art

A
wind. Thou art

T
wind. Thou art

B
wind. Thou art

Pno.

189

S
not so un-kind As man's in - grat-i-tude; _

A
not so un-kind As man's in - grat-i-tude; _

T
not so un-kind As man's in - grat-i-tude; _

B
not so un-kind As man's in - grat-i-tude; _

Pno.

marcato

192

Pno.

197

S

Thy tooth is not so keen, Be-cause thou art not seen,

A

Thy tooth is not so keen, Be-cause thou art not

Pno.

p

200

S

Al-though thy breath be rude.

A

seen, Al-though thy breath be rude.

Pno.

p

204 With vigor ♩ = ca. 60

T

Heigh - ho! sing, heigh - ho!

B

Heigh - ho! sing, heigh - ho!

Pno.

f

IV. Spring

Robert Frost (1874–1963)

Maestoso ♩ = 60

269 **ff**

Soprano
Come ___ with rain, O loud South-wes-ter! ___ Bring the sing -

Alto
Come ___ with rain, O loud South-wes-ter! ___ Bring the sing -

Tenor
Come ___ with rain, O loud South-wes-ter! ___ Bring the sing -

Bass
Come ___ with rain, O loud South-wes-ter! ___ Bring the sing -

Piano
(for rehearsal only)

ff

272 **Più mosso** ♩ = 144

S
er, ___ bring the nest-er; ___

A
er, ___ bring the nest-er; ___

T
er, ___ bring the nest-er; ___

B
er, ___ bring the nest-er; ___

Pno.

ff

mp

Pno.

276

ff

mp

Tempo primo ♩ = 60

S

mp

3

3

3

Give the bur-ied flow-er a dream; Make the set - tled snow - - bank -

A

mp

3

3

3

Give the bur-ied flow-er a dream; Make the set - tled snow - - bank -

Tempo primo ♩ = 60

Pno.

p

283

S

steam;

A

(b) steam;

T

mp

8

Find the brown be-neath the white; But what-e'er you do to - night, Bathe my win-dow, make it

B

mp

Find the brown be-neath the white; But what-e'er you do to - night, Bathe my win-dow, make it

288 **Più mosso** ♩ = 144 ♩ = ♩

T
flow,

B
flow,

Pno.

Più mosso ♩ = 144 ♩ = ♩

ff *mp* *ff*

294

Pno.

mp *ff* *mf*

298 ***f* unis.**

S
Melt it as the i - - ces go;

T
Melt it as the i - - ces go;

Pno.