

JOHANN ADOLF HASSE

I Pellegrini al Sepolcro di Nostro Signore

Interlocutori

AGAPITO (Soprano)
ALBINO (Contralto)
EUGENIO (Soprano)
GUIDA (Basso)
TEOTIMO (Contralto)

Organico

Flauto I e II
Oboe I e II
Fagotto I e II
Violino I e II
Viola I e II
Basso Continuo

N. 1 - Sinfonia

Adagio

Flauto I

Flauto II

Oboe I

Oboe II

Violino I

Violino II

Viola I

Viola II

Fagotto

Bassi

9

Fl. I

Fl. II

Ob. I

Ob. II

Vi. I

Vi. II

Vla. I

Vla. II

Fg.

B.

N. 3 - Aria

Più tosto allegro

Violino I

Violino II

Viola

Albino

Bassi

This section contains five staves. Violin I and Violin II play eighth-note patterns. Viola and Bassi provide harmonic support with sustained notes and eighth-note chords. Albino (piano) is silent throughout this section.

VI. I

VI. II

Vla

Alb.

B.

This section contains five staves. VI. I and VI. II play sixteenth-note patterns. Vla and Bassi provide harmonic support. Albino (piano) is silent throughout this section.

VI. I

VI. II

Vla

Alb.

B.

This section contains five staves. VI. I and VI. II play sixteenth-note patterns. Vla and Bassi provide harmonic support. Albino (piano) is silent throughout this section. The vocal line begins in measure 14, singing "Cit - tà mi - se-ra, il tuo sta - to ben pre-

17

Vi. I
Vi. II
Vla
Alb.
B.

-dis - se il Re-den - to - re,
e tur - ba - to la - gri - mó, tur - ba - to

23

Vi. I
Vi. II
Vla
Alb.
B.

la - gri - mó, la-gri - mó, tur - ba - to la - gri - -

30

Vi. I
Vi. II
Vla
Alb.
B.

mò, la - gri - mó.

N. 5 - Aria

Allegro

Oboe I

Oboe II

Violin I

Violin II

Viola

Eugenio

Bassi

The score consists of seven staves. The first six staves (Oboe I, Oboe II, Violin I, Violin II, Viola, and Eugenio) are in common time (indicated by a 'C') and have a key signature of one flat. The Bassi staff is in common time and has a key signature of one flat. Measure numbers 1 through 8 are present above the staves. Dynamics include *p*, *f*, and *p*.

10

Ob. I

Ob. II

Vi. I

Vi. II

Vla

Eug.

B.

The score continues with seven staves. Measures 10 through 17 are shown. Dynamics include *f*, *p*, and *p*. The vocal line for Eug. includes lyrics: "Del cam - min più lo sten - to non". Measure 18 begins with a dynamic of *f*.

19

Ob. I

Ob. II

Vi. I

Vi. II

Vla

Eug.

B.

sen - to; tut - ti o - bli - o, o - blio gli spa - ven - ti, i pe - ri - gli del mar,

27

Ob. I

Ob. II

Vi. I

Vi. II

Vla

Eug.

B.

poco *f*

f

poco *f*

f

poco *f*

f

i pe - ri - gli del mar.