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**DURATION: 34:00**

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## *String Quartet No. 5 (Bel Canto)*

A string quartet in ten movements based on the novel by Ann Patchett, commissioned by and dedicated to the Cypress String Quartet.

### PROGRAM NOTES

#### **I. Rebels in the Vents**

This movement is based on two pieces mentioned in *Bel Canto*: Puccini's *Vissi d'arte* (beginning) and Dvořák's *Song to the Moon* (end). Violin 1 represents the sound of Roxanne's voice as the rebels sneak through the vents. The rhythm is inspired by Peruvian dance music.

#### **II. Three Generals**

Schubert's *Der Doppelgänger* is the source, but the music moves relentlessly faster and higher than the original.

#### **III. Esmeralda and Joachim**

Esmeralda, the nanny, calmly stitches the vice-president's face. Joachim is a hostage negotiator on vacation who is called in to help.

#### **IV. The Accompanist Dies**

The various instruments represent voices in a chorus—including Roxanne (soprano), the priest, vice president Iglesias, and Mr. Hosokawa—expressing a general sentiment of loss.

#### **V. Simon Thibault Makes Coq au Vin**

A lovely light hearted moment in the book, this is based on *Vissi d'arte*, but now with the focus on a simplified and light version of the ending material.

#### **VI. Gen Translates for Roxanne**

Here, the harmony is derived from the famous Japanese folk song *Sakura*, and is combined with the rhythmic drive of Peruvian dance music. The violoncello acts as the voice of Russian romantic Fyodorov and also Japanese businessman Mr. Hosokawa. Violin 1 is Roxanne, adored soprano, and at center stage, but not obviously, is the viola, playing the part of Gen, the translator.

#### **VII. Carmen Studies Grammar**

Carmen is a young woman who is one of the rebels. She is a naturally gifted linguist and her love of language brings her to Gen, who illicitly studies grammar with her in a closet, late at night, after all the others are sleeping. Here, the viola and violoncello use the opening of Dvořák's *Song to the Moon* as a basis for musical grammar, as Violin 1 (Carmen) and Violin 2 (Gen) begin their studies. As the piece progresses, Carmen becomes more and more certain of her skills, until she excels in such an astonishing way that Gen is visibly impressed. She is embarrassed and stops suddenly.

#### **VIII. Gen Arranges a Meeting**

Based loosely upon the style of Japanese koto playing, this movement should sound both intense and cautious. Throughout the book, Gen arranges meetings: between Mr. Hosokawa and Roxanne Cass, between himself and Carmen, between the hostage negotiator and the generals.

#### **IX. Cesar Sings**

One of the young guards, Cesar, is a natural singer, and he imitates Roxanne's voice in his own naïve way. Here, the viola takes center stage, using the melody of movement II with an accompaniment based upon the music with which Cesar might have grown up.

#### **X. In the Garden**

Carmen leads Gen into the garden, Cesar runs into the garden to hide and; eventually, the hostages are released into the garden for some air. They play soccer and pull weeds, run, sing, and enjoy the sun. Eventually, the rebels are killed in the garden. And it is in a garden in Europe, much later, that Simon and Edith Thibault, and Roxanne and Gen meet for a wedding.

dedicated to the Cypress String Quartet

# String Quartet No. 5 (Bel Canto)

Elena Ruehr

## I. Rebels in the Vents

♩ = 108

Violin 1

Violin 2

Viola

Violoncello

*pizz.*

*mf*

*p*

10

Vn. 1

Vn. 2

Va.

Vc.

*f*

*pp*

*mf*

*mp*

*p*

20

Vn. 1

Vn. 2

Va.

Vc.

mp

mp

mf

mf

This system contains measures 20 through 28. It features four staves: Vn. 1 (Violin I), Vn. 2 (Violin II), Va. (Viola), and Vc. (Violoncello). The music is in a key signature of two flats and a 2/4 time signature. The Vn. 1 part has a melodic line with dynamics *mp* and *mf*. The Vn. 2, Va., and Vc. parts provide harmonic support with rhythmic patterns.

29

Vn. 1

Vn. 2

Va.

Vc.

mf

p

p

mf

This system contains measures 29 through 38. The Vn. 1 part continues with a melodic line, marked *mf*. The Vn. 2 part has a dynamic of *p*. The Va. part also has a dynamic of *p*. The Vc. part has a dynamic of *mf*. The music continues with various rhythmic patterns and rests.

39

Vn. 1

Vn. 2

Va.

Vc.

f

f

f

f

This system contains measures 39 through 47. The music is marked *f* (forte) throughout. The Vn. 1 part has a dynamic of *f*. The Vn. 2 part has a dynamic of *f*. The Va. part has a dynamic of *f*. The Vc. part has a dynamic of *f*. The music concludes with a final cadence.

61

Vn. 1

Vn. 2

Va.

Vc.

*p* *f* *p*

*p* *f* *p*

*p* *f* *p*

*p* *f* *p*

II. Three Generals

$\text{♩} = 70$

Violin 1

Violin 2

Viola

Violoncello

*pp* *mp* *p*

*pp* *p*

*pp* *p*

14

Vn. 1

Vn. 2

Va.

Vc.

*p* *pp* *p* *mf* *pp*

*mf* *pp*

*pp* *p* *mp* *mf* *pp* *p*

*pp* *p* *mp* *mf* *pp* *p*

III. Esmeralda and Joachim

$\text{♩} = 152$

Violin 1 *p* *f* *p*

Violin 2 *pizz.* *f*

Viola *f* *f*

Violoncello *f* *f*

10

Vn. 1 *mf* *mp* *f*

Vn. 2 *mp* *mf*

Va. *p* *mp*

Vc. *p* *mp*

16

Vn. 1 *p* *mf*

Vn. 2 *mp*

Va. *mp* *mp*

Vc. *p*

23

Vn. 1 *mf* *f* *mp*

Vn. 2 *f* *mf*

Va. *mf* *mp*

Vc. *mp*

31

Vn. 1 *mf* *pizz.* *ff*

Vn. 2 *f* *arco*

Va. *pp* *f*

Vc. *pizz.* *ff*

40

Vn. 1

Vn. 2

Va.

Vc.

# IV. The Accompanist Dies

♩ = 56

Violin 1 *pp* *mp* *pp*

Violin 2 *arco* *p* *pp* *pp*

Viola *pp* *mp*

Violoncello *arco* *pp* *p*

9

Vn. 1 *mf* *p* *mp*

Vn. 2 *p* *p*

Va. *p* *p*

Vc. *pp* *pp* *mf* *p*

16

Vn. 1 *p* *p* *mf*

Vn. 2 *mf* *p* *mp*

Va. *mf* *mp*

Vc. *p* *mp*

# V. Simon Thibault Makes Coq au Vin

♩ = 120

Violin 1  
*f* *p* *f* *p* *mp*

Violin 2  
*f* *p* *f* *p*

Viola  
*f* *p* *f* *p*

Violoncello  
*mf* *f* *p*

Vn. 1  
*mf* *mp* *mf*

Vn. 2  
*mp* *mf*

Va.  
*mp* *mf*

Vc.  
*mp* *mf*

Vn. 1  
*f* *p* *p* *mp*

Vn. 2  
*f* *p* *p*

Va.  
*f* *p* *p*

Vc.  
*f* *p* *p*

23

Vn. 1

Vn. 2

Va.

Vc.

*mp* *p* *pp*

### VI. Gen Translates for Roxanne

Molto rubato  $\text{♩} = 100$

Violin 1

Violin 2

Viola

Violoncello

*ppp* *p* *ppp* *ppp* *p* *ppp*

10

Vn. 1

Vn. 2

Va.

Vc.

*p* *ppp* *p* *ppp* *ppp*

20

A tempo ♩ = 164

Vn. 1

Vn. 2

Va.

Vc.

29

Vn. 1

Vn. 2

Va.

Vc.

36

Vn. 1

Vn. 2

Va.

Vc.

92

Vn. 1

Vn. 2

Va.

Vc.

97

Vn. 1

Vn. 2

Va.

Vc.

*with a little bravura*

*suddenly shy*

*mf* *mp* *p* *pp*

*mf* *mp* *p* *pp*

*mf* *mp*

### VIII. Gen Arranges a Meeting

♩ = 104

Violin 1

Violin 2

Viola

Violoncello

*p* *mp* *pp* *mf*

*pizz.* *p* *mp* *pp*

*arco* *p* *mp* *pp* *mf*

*pizz.* *p* *mp* *pp*

7

Vn. 1 *mp* *p* *p* *mp* *mf* *p* *mf* *f*

Vn. 2 *mf* *mp* *p* *p* *mp* *mf* *p* *mf*

Va. *mp* *p* *p* *mp* *mf* *p* *mf* *f*

Vc. *mf* *mp* *p* *p* *mp* *mf* *p* *mf*

14

Vn. 1 *p* *f* *p*

Vn. 2 *f* *f* *p*

Va. *p* *f* *p*

Vc. *f* *f* *p*

21

Vn. 1 *mp* *mf*

Vn. 2 *mp* *mf*

Va. *mp* *mf*

Vc. *mp* *mf*

# IX. Cesar Sings

Violin 1 *f* *pp*

Violin 2 *arco* *f* *pp*

Viola *p* *mp*

Violoncello *arco* *f* *pp*

Vn. 1

Vn. 2

Va. *p* *mp*

Vc.

Vn. 1 *p*

Vn. 2 *p*

Va. *p* *mp*

Vc. *p*

# X. In the Garden

♩ = 132

Violin 1 *p* *pp*

Violin 2 *p* *pp*

Viola *p* *pp*

Violoncello *pizz.* *f* *p*

Vn. 1 *p*

Vn. 2 *p*

Va. *p*

Vc. *mp*

Vn. 1 *mp* *mf*

Vn. 2 *mp*

Va. *mp*

Vc. *mf* *f*

13

Vn. 1

Vn. 2

Va.

Vc.

Musical score for measures 13-16. The system includes four staves: Vn. 1, Vn. 2, Va., and Vc. Measure 13 starts with a treble clef and a key signature of two flats. Vn. 1 and Vn. 2 play eighth-note patterns with triplets. Va. plays a triplet of eighth notes. Vc. plays a bass line with eighth notes. Dynamics include *mf* and *mp*. A large watermark 'Copyrighted material' is visible across the page.

17

Vn. 1

Vn. 2

Va.

Vc.

Musical score for measures 17-20. The system includes four staves: Vn. 1, Vn. 2, Va., and Vc. Measure 17 starts with a treble clef and a key signature of one sharp. Vn. 1 and Vn. 2 play eighth-note patterns with triplets. Va. plays a triplet of eighth notes. Vc. plays a bass line with eighth notes. Dynamics include *p* and *mp*. A large watermark 'Copyrighted material' is visible across the page.

21

Vn. 1

Vn. 2

Va.

Vc.

Musical score for measures 21-24. The system includes four staves: Vn. 1, Vn. 2, Va., and Vc. Measure 21 starts with a treble clef and a key signature of one sharp. Vn. 1 and Vn. 2 play eighth-note patterns with triplets. Va. plays a triplet of eighth notes. Vc. plays a bass line with eighth notes. Dynamics include *pp*, *mp*, *mf*, and *f*. A large watermark 'Copyrighted material' is visible across the page.

26

Vn. 1

Vn. 2

Va.

Vc.

*mf*

*mf*

30

Vn. 1

Vn. 2

Va.

Vc.

*mf*

*mf*

*mp*

34

Vn. 1

Vn. 2

Va.

Vc.

*mp*