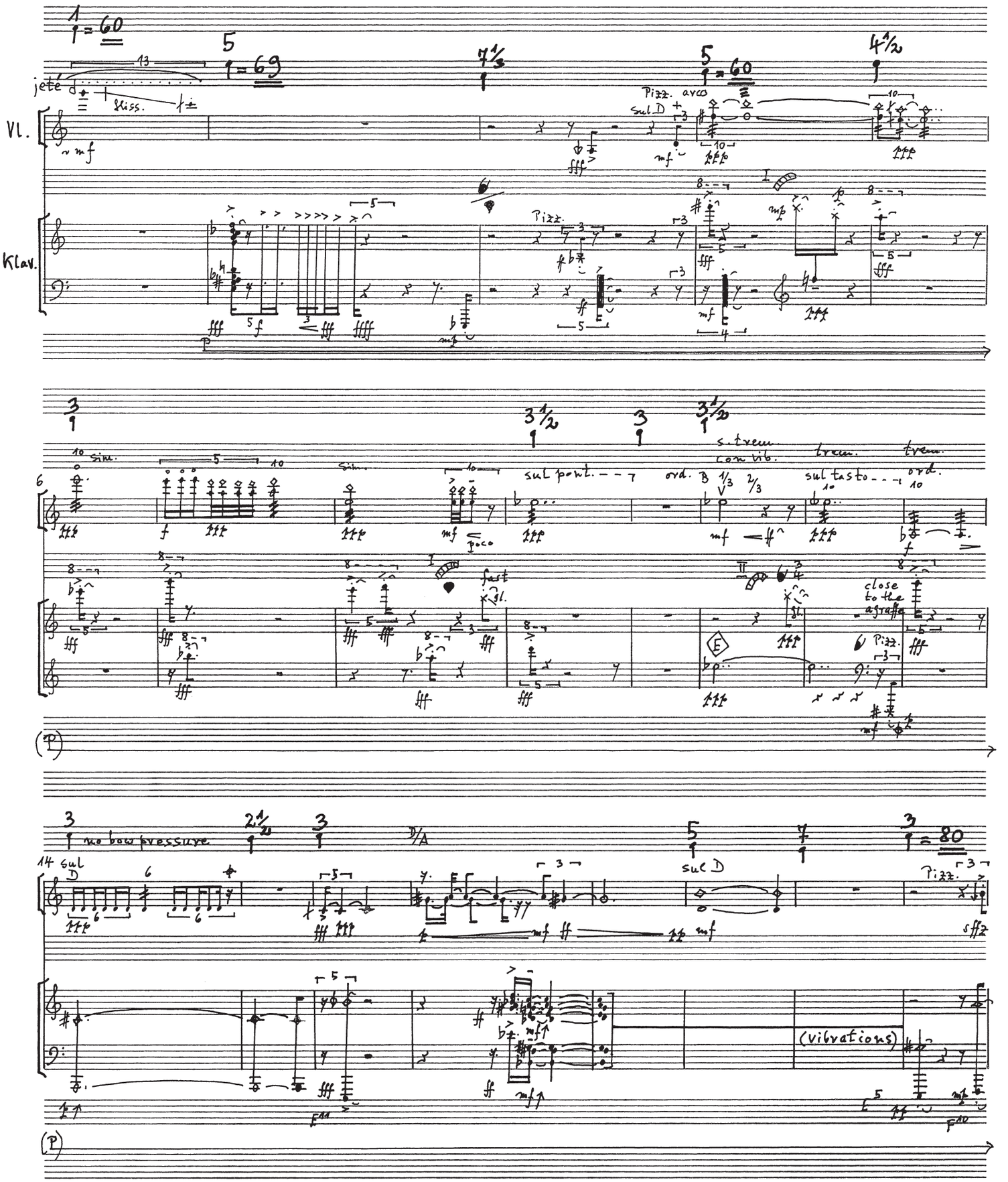
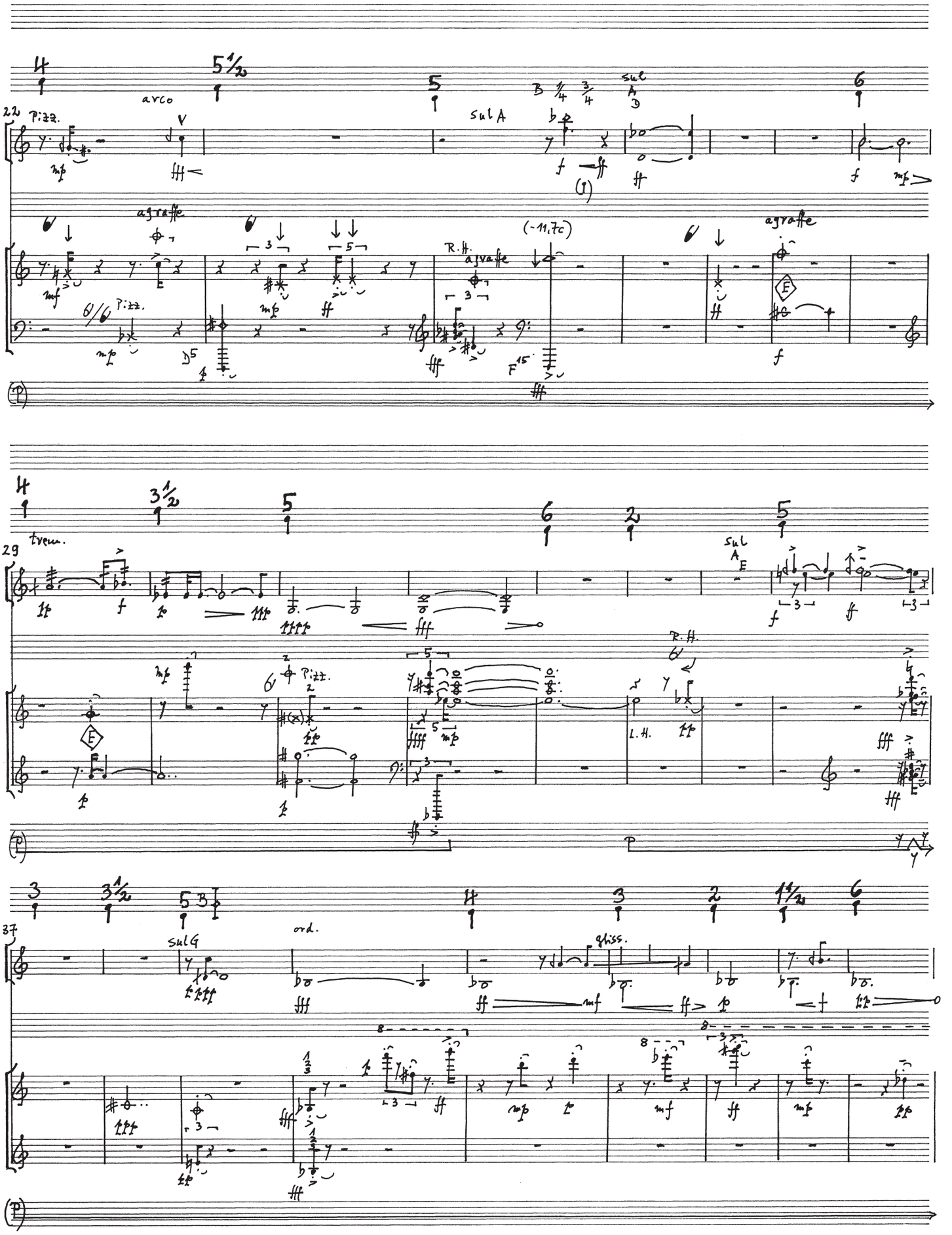
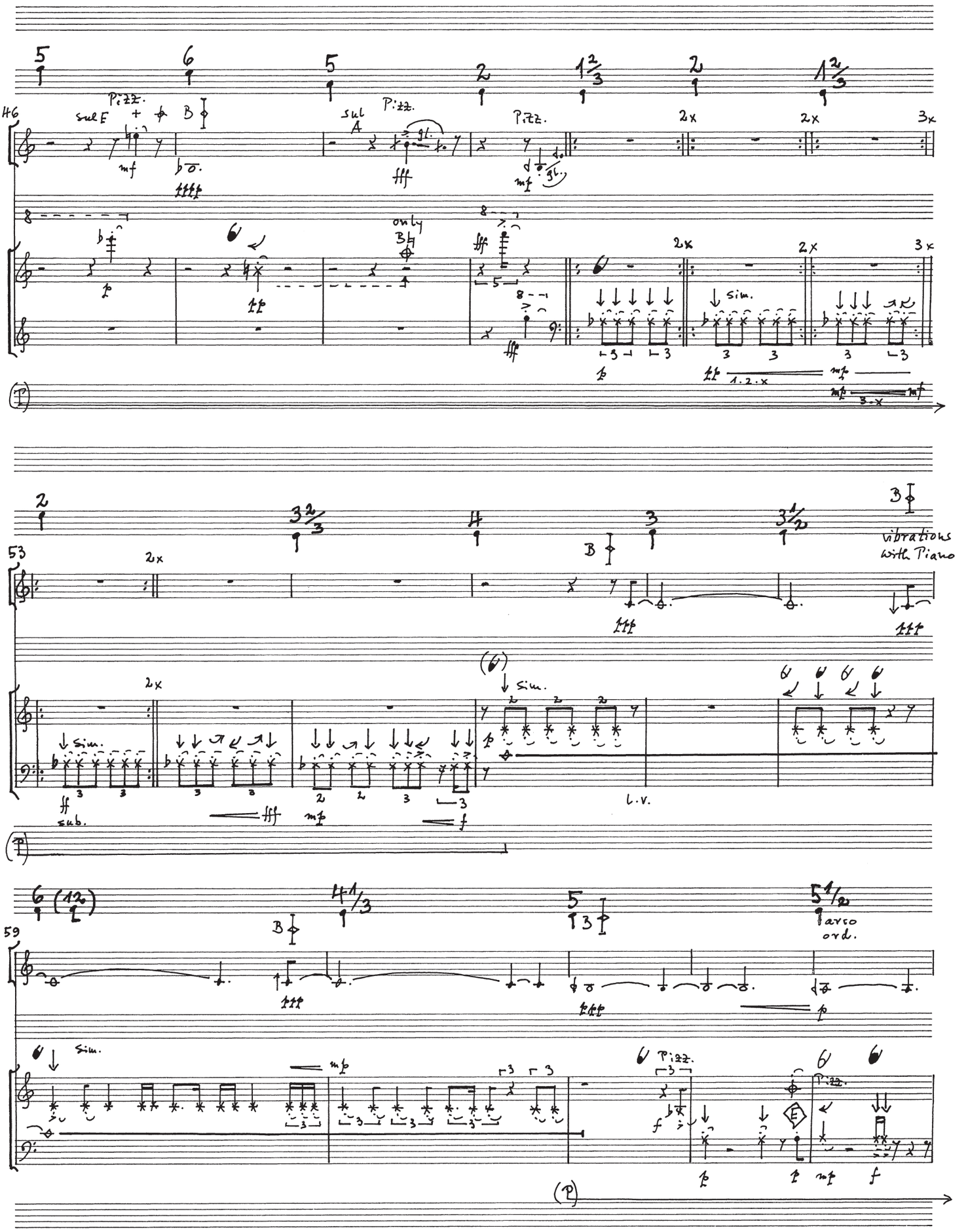
with ego amplitudes

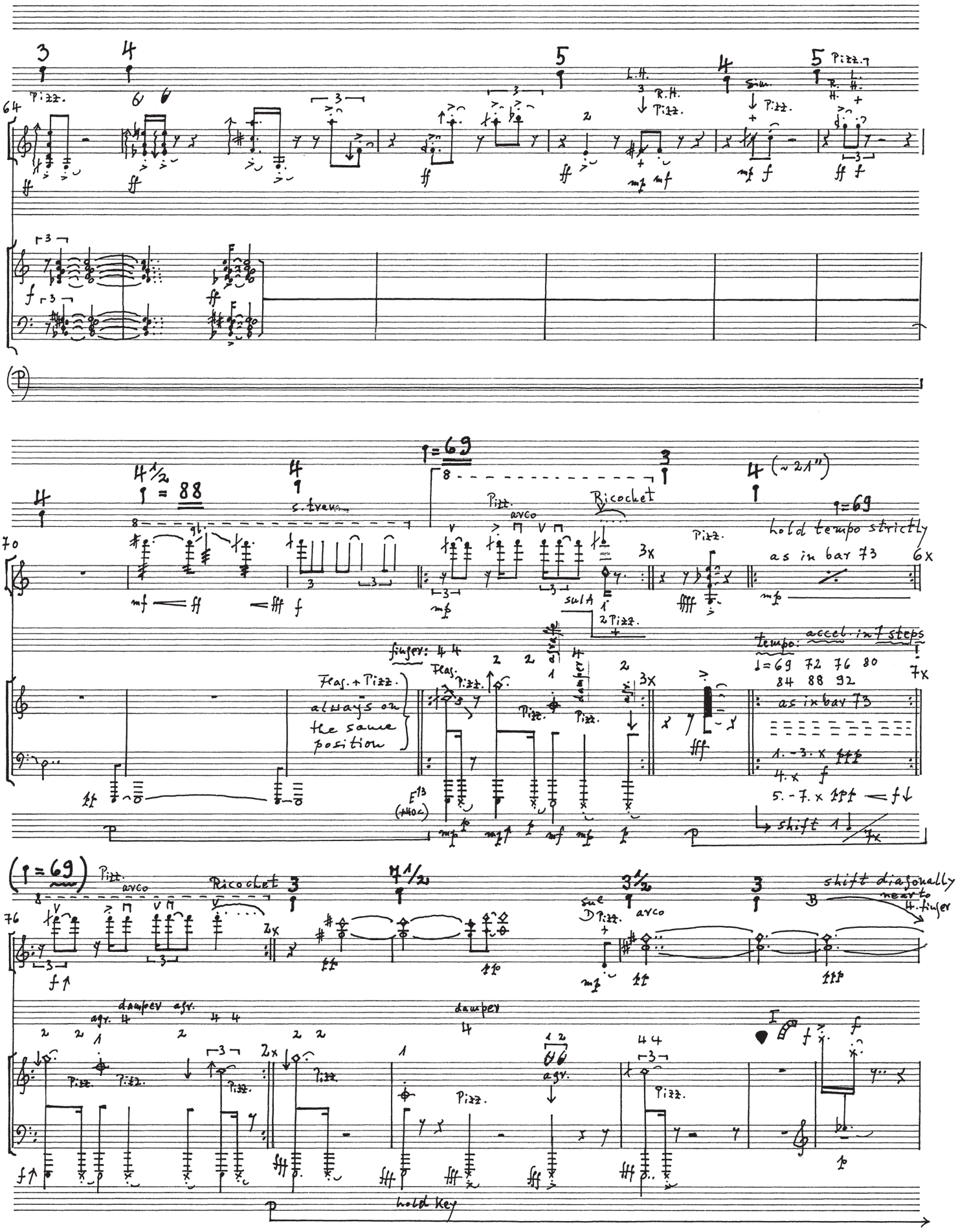
Nicolaus A. Huber, 2016



© 2016 by Breitkopf & Härtel, Wiesbaden


22
Pizz.
arco
sul A
agrafe
R.H.
(-11,7c)
29
trem.
sul A E
Pizz.
L.H.
37
sul G
ord.
gliss.


46
Pizz.
sul E
B
sul A
Pizz.
Pizz.
2x
2x
3x
only B♭
2x
2x
3x
sim.
1.2.x
3.x
53
2x
B
vibrations with Piano
2x
sim.
sub.
sim.
l.v.
59
B
arco ord.
sim.
Pizz.
Pizz.


Pizz.
L.H.
R.H.
s. trem.
Pizz.
arco
Ricochet
hold tempo strictly
as in bar 73
fingers: 4 4
Flas.
Flas. + Pizz.
always on the same position
tempo: accel. in 7 steps
as in bar 73
shift
shift diagonally near to 4. finger
damper
hold key