

Non nobis Domine / Nicht unserm Namen, Herr

MWV A9 op. 31

1. Chor

Allegro con fuoco

Felix Mendelssohn Bartholdy
Klavierauszug vom Komponisten /
Piano Reduction by the composer

The image displays a piano reduction of the first chorale from Felix Mendelssohn Bartholdy's 'Non nobis Domine' (MWV A9, op. 31). The score is written for piano in B-flat major, 4/4 time, and consists of 10 measures. The tempo is marked 'Allegro con fuoco'. The notation is arranged in five systems, each with a grand staff (treble and bass clefs). The first system (measures 1-2) begins with a forte (*f*) dynamic and includes accents and sforzando (*sf*) markings. The second system (measures 3-4) features a triplet of eighth notes in the right hand. The third system (measures 5-6) includes a crescendo (*cresc.*) marking. The fourth system (measures 7-8) starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The fifth system (measures 9-10) concludes the piece. The piano reduction captures the harmonic essence of the chorale, with the right hand often playing chords and moving lines, and the left hand providing a steady bass line.