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Dedicated to the Choir of St. Anne's Episcopal Church of Fremont, California

Christmas at St. Anne's

for Unison Children's Chorus or Solo Treble Voice,
SATB Chorus, Brass Quartet and Piano

Biblical

Come, all ye faithful

Gloria in excelsis Deo

Go tell it on the mountain

*Come, all ye faithful
Gloria in excelsis Deo
Go tell it on the mountain*
Giancarlo Aquilanti, arr.

Allegro $\text{J} = 144$

Trumpet 1
Trumpet 2

Horn
Trombone

Piano

S A
T B

Tpt. 1
Tpt. 2

Hn.
Tbn.

Pno.

5 *unis.* **p** cresc. **mf** ————— **f**

Sing to the Lord_ a new song,
unis. sing to the Lord_ a new song,

p cresc. **mf** ————— **f**

f **p** **mf**

p cresc.

9 *f*

S A
sing to __ the Lord all __ the earth.

T B

Tpt. 1
Tpt. 2

Hn.
Tbn.

Pno. *f*

13 **A** *p* cresc.

S A
Sing to the Lord_ a new song,

T B *p* cresc.

Tpt. 1
Tpt. 2

Hn.
Tbn.

Pno. *p* cresc. *mf* cresc.

Review Copy

The musical score consists of two systems of music. System 1 (measures 9-12) features vocal entries from Soprano and Alto, with harmonic support from Trombones, Horn, Bassoon, and Piano. The vocal line includes the lyrics "sing to the Lord all the earth." System 2 (measures 13-16) begins with a piano solo introduction followed by entries from Alto, Trombones, and Bassoon, with the vocal line continuing the lyrics "Sing to the Lord_ a new song,". The piano part features sustained notes and rhythmic patterns throughout both systems.

S
A

T
B

Tpt. 1
Tpt. 2

Hn.
Tbn.

Pno.

Children

S
A

T
B

Tpt. 1
Tpt. 2

Hn.
Tbn.

Pno.

The musical score consists of eight staves of music. The top two staves are for voices (Soprano A, Alto A, Tenor B, Bass B). The next two staves are for brass (Trumpet 1, Trumpet 2). The following two staves are for woodwind/bass (Horn, Trombone). The bottom two staves are for piano. The music is in common time, with a key signature of one flat. Measure 17 starts with a forte dynamic (f) for all voices and instruments. The lyrics "sing to the Lord and bless his name." are followed by a repeat sign and the instruction "Sing to the Lord." Measures 18-20 show a continuation of the melody with dynamic changes (f, fp, f). Measure 21 begins with a piano solo (p) labeled "solo (or chorus)". The lyrics "Proclaim the good news of" are followed by a repeat sign. Measures 22-24 show a return to the full ensemble with dynamics (mf, f, p).

25

Children his sal - va - tion from day to day,

Pno.

29

Children from day to day. De - cлаre his glo - ry a - mong the

Tpt. 1

Tpt. 2

Hn.

Tbn.

Piano

34

Children na - tions and his won - ders a - mong all

Tpt. 1

Tpt. 2

Hn.

Tbn.

Piano

This page contains five systems of musical notation. The first system starts at measure 25 with the vocal line 'his sal - va - tion from day to day,' and includes a piano part. The second system begins at measure 29 with 'from day to day.' and adds brass instruments (Tpt. 1, Tpt. 2) and woodwinds (Hn., Tbn.) with dynamics mp and cresc. The third system begins at measure 34 with 'na - tions and his won - ders a - mong all' and adds brass instruments (Tpt. 1, Tpt. 2) and woodwinds (Hn., Tbn.) with dynamics p. The piano part is present throughout all systems, providing harmonic support.

38

B

Children peo - ples. De clare his glo - ry a - mong the

S A De clare his glo - ry a - mong the

T B his glo - ry a - mong the

Tpt. 1 Tpt. 2 *p* *p* cresc. (p) (cresc.)

Hn. Tbn.

Pno. cresc.

42

ff

Children na - tions and his won - ders a-mong all peo - ples.

S A na - tions and his won - ders a-mong all peo - ples.

T B ff

Tpt. 1 Tpt. 2 > 8 f > > >

Hn. Tbn.

Pno. f