

Ouvertüre

zum Dramatischen Gedicht Manfred

Robert Schumann, aus op. 115
herausgegeben von Christian Rudolf Riedel

The musical score consists of two systems of music. The first system includes parts for Flöte I & II, Oboe I & II, Klarinette (B) I & II, Fagott I & II, Horn (Es) I & II, Trompete (Es) I & II, Posaune I & II, and Pauken. The second system includes parts for Violine I & II, Viola, Violoncello, and Kontrabass. The score is divided into measures by vertical bar lines. The first system starts with a dynamic of **f** and a tempo of **Rasch** (dotted quarter note = 152). It then transitions to **Langsam** (dotted quarter note = 63), with dynamics **p** and **pp**. The second system begins with a dynamic of **f** and a tempo of **Rasch** (dotted quarter note = 152). It then transitions to **Langsam** (dotted quarter note = 63), with dynamics **pp** and **pp**.

A

Fl. I II

Ob. I II

Kl. (B) I II

Fg. I II

Hn. (Es) I II

Trp. (Es) I II

Pos. I II

III

Pk.

Vl. I II

Va. I II

Vc. I II

Kb. I II

dim. *sfp* cresc.

dim. *sfp* cresc.

dim. <> *p* cresc.

dim. *pp* *p* cresc.

dim. [p] cresc.

[p] cresc.

a² *pp*

dim. *sfp* cresc.

dim. <> *p* cresc.

dim. pizz. arco cresc.

dim. pizz. arco cresc.

dim. pizz. arco cresc.

dim. pizz. arco cresc.

Fl. I II

Ob. I II

Kl. (B) I II

Fg. I II

Hn. (Es) I II

III IV

Trp. (Es) I II

III

Pos. I II

III

Pk.

Vl. I II

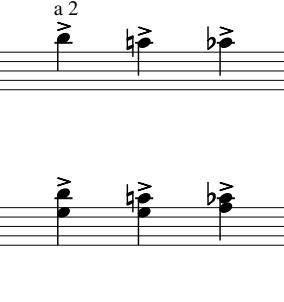
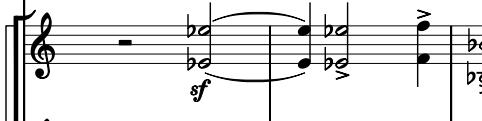
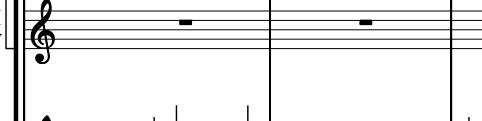
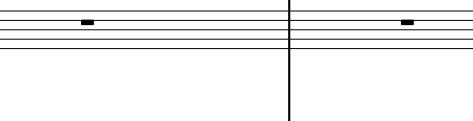
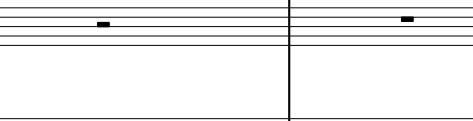
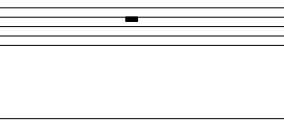
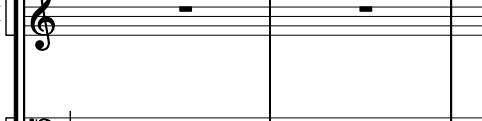
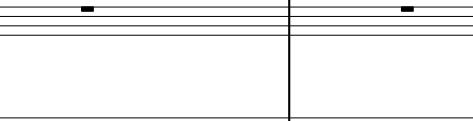
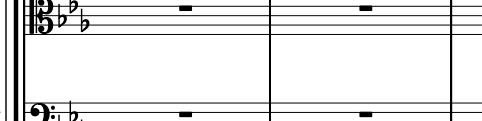
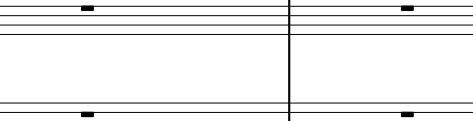
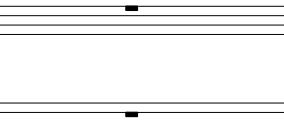
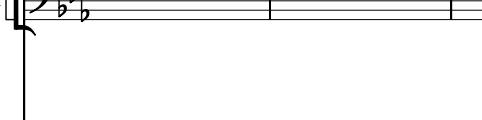
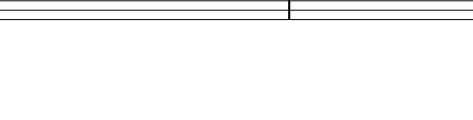
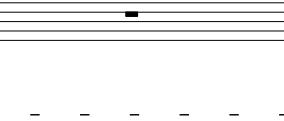
Va. I II

Vc. I II

Kb. I II

Flute parts (Fl. I, Fl. II) play eighth-note patterns with dynamic markings *f*, *dim.*, *[p dolce]*, *[p dolce]*, *p*, *[p]*. Oboe parts (Ob. I, Ob. II) play eighth-note patterns with *f*, *dim.*. Clarinet/Bassoon parts (Kl. (B) I, Kl. (B) II) play eighth-note patterns with *f*, *dim.*, *p dolce*. Bassoon part (Fg. I, Fg. II) plays eighth-note patterns with *f*, *dim.*, *[p]*. Horn/E♭ Trumpet parts (Hn. (Es) I, Hn. (Es) II, Hn. (Es) III, Hn. (Es) IV) play quarter notes with *f*. Trombone/E♭ Trumpet part (Trp. (Es) I, Trp. (Es) II) plays eighth-note patterns with *p*. Trombone/E♭ Trumpet part (Trp. (Es) III) rests. Bassoon part (Pos. I, Pos. II) rests. Bassoon part (Pos. III) rests. Pk. part rests. Violin part (Vl. I, Vl. II) plays eighth-note patterns with *f*, *dim.*, *p dolce*, *>*, *<>*. Viola part (Va. I, Va. II) plays eighth-note patterns with *f*, *dim.*, *p dolce*, *>*, *<>*. Cello part (Vc. I, Vc. II) plays eighth-note patterns with *f*, *dim.*, *p dolce*, *>*, *<>*. Double Bass part (Kb. I, Kb. II) plays eighth-note patterns with *f*, *dim.*, *p dolce*, *>*, *<>*.

nach und nach rascher

Fl. I II 17   
 Ob. I II   
 Kl. (B) I II   
 Fg. I II   
 Hn. (Es) I II   
 III IV   
 Trp. (Es) I II   
 III   
 Pos. I II   
 III   
 Pk.   

nach und nach rascher

Vl. I   
 II   
 Va.   
 Vc.   
 Kb.   