

1 Qual vita / Che fiero momento  
*Orfeo ed Euridice*

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**Recitativo**

EURIDICE

Qual vi - ta è que-sta ma - i che a vi - ve-re in - co -

4 min - cio! E qual fu - ne - sto, ter - ri - bi-le se -

7 gre - to Or - fe - o m'a - scon - de! Per - ché pian - ge, e s'af - flig - ge?

10 Ah, non an - co - ra trop - po av - vez - za a - gli af - fan - ni, che sof - fro - no i vi - ven - ti, a sì gran

13

col - po man - ca la mi - a co - stan - za; a - gli oc - chi mie - i si smar - ri - sce la

16

lu - ce, op - pres - so in se - no mi di - ven - ta af - fan - no - so

19

il re - spi - rar. Tre - mo, va - cil - lo, e sen - to fra l'an -

22

gui - scia e il ter - ro - re da un pal - pi - to cru - del vi - brar - mi il co - re.

**Allegro**

*f*

A musical score for piano, page 9, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves begin with a key signature of four flats. Measures 1 through 8 are shown, with measure 1 consisting of a single eighth note, measure 2 a sixteenth-note pattern, measure 3 a eighth-note pattern, measure 4 a sixteenth-note pattern, measure 5 a eighth-note pattern, measure 6 a sixteenth-note pattern, measure 7 a eighth-note pattern, and measure 8 a sixteenth-note pattern. Measures 1 through 7 are grouped by a brace, and measure 8 is preceded by a repeat sign and a brace.

A musical score page from a classical composition. The top staff shows a treble clef, a key signature of two flats, and a tempo marking of 12/16. The vocal line begins with "Chi fie men - - to, che bar - ba - ra". The bottom staff shows a bass clef and a key signature of one flat. The page number 15 is in the top left corner.

A musical score page from a piano-vocal piece. The page number 22 is at the top left. The title "Leseprobe" is written in large, bold, black letters across the top center. Above the title, the tempo marking "Lento" is positioned above the first measure, and "Allegro" is positioned above the last measure. The vocal line starts with lyrics "sor - - te" followed by a musical phrase consisting of eighth and sixteenth notes. The piano accompaniment features a bass line with sustained notes and chords. The vocal line continues with "was - sar - sal - mo" and "to d - lor! Che fie - ro mo". The piano accompaniment includes a dynamic crescendo indicated by a large, curved arrow pointing upwards.

A musical score page featuring two staves. The top staff is for voice (soprano) and the bottom staff is for piano. The vocal part begins with a dotted half note followed by an eighth note, then a quarter note, a half note, another half note, and so on. The lyrics are: "men - - to, che bar - ba-ra sor - - te pas - sar\_ dal-la mor - - te a". The piano part consists of a bass line with eighth-note chords. The dynamic marking "poco f" appears above the piano staff in the middle of the page.

37

tan - - to do - lor, pas - sar dal - la mor - te a tan - -

*p cresc.*

42

- to do - lor, a tan - - - to do - - lor!

48 **Andante**

Ave - vez - zo - - d'un plaisir - ci - do o - bli - o, d'un

*poco f* *p* *poco f* *p* *poco f*

**Le**  
**se**  
**pro**  
**be**

53

pla - - - ci - do o - bli - o fra que - ste tem - pe - ste si

*p*

58

per - de il mio\_ cor, si per - de il mio cor, av - vez - zo al con - .

*mf* *p*