

spice.

rit. tempo

Leicht bewegt (J = ca 120)

1 ohne Dämpfer 3 2 spice. rit. tempo

ohne Dämpfer p ppp am Steg arco

ohne Dämpfer 3 spicc. p ppp

ohne Dämpfer pizz. arco ppp

3 pizz. 4 pizz. tpo. am Steg

pizz. arco p ppp am Steg arco ppp

am Steg p pizz. arco ppp

tempo accel. - 8 arco J = ca 192

pp ppp ppp cresc. - f ppp pizz. ff pizz. ff

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Ziemlich fließend (♩ ca 76)

rit.

tempo

ohne Dämpfer 3
1 pizz. *ppp*
ohne Dämpfer 3
pizz. *ppp*
ohne Dämpfer
sehr zart! *pp*
mit Dämpfer

tempo
2 arco *ppp*
am Steg
arco *ppp*
am Steg
3 *pp* *pp*

accel. -

4 pizz.

arco

pp

mf

ff

cres.

dec.

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Sehr langsam ($\text{♩} = \text{ca } 60$)

IV

am Steg

mit Dämpfer

First system of the musical score. It consists of five staves. The top staff is a treble clef with a key signature of one flat (B-flat). It contains a melodic line with triplets and slurs, marked with *pp* and *am Steg*. The second staff is a treble clef with a key signature of one flat, marked with *mit Dämpfer*. The third staff is a treble clef with a key signature of one flat, marked with *ppp pizz.* and *mit Dämpfer*. The fourth staff is a treble clef with a key signature of one flat, marked with *sehr zart pp* and *mit Dämpfer*. The fifth staff is a bass clef with a key signature of one flat, marked with *am Griffbrett* and *pp*. The system ends with a double bar line.

Second and third systems of the musical score. The second system (measures 4-5) features a treble clef staff with *pizz.* and *ppp*, a middle staff with *arco* and *pp*, and a bass clef staff with *pizz.* and *pp*. The third system (measures 6-8) features a treble clef staff with triplets and slurs, a middle staff with *pizz.* and *verlöschend*, and a bass clef staff with *verlöschend* and *verlöschend*. A large diagonal watermark is overlaid on the score, reading "Sample Page" and "Fotokopieren gesetzlich verboten Photocopying prohibited by law www.universaledition.com".

Äußerst langsam (♩ = ca 40)

1 mit Dämpfer 2 pizz. 3 am Steg 4 arco

mit Dämpfer
am Steg mit Dämpfer
mit Dämpfer
am Steg

ppp
ppp
ppp
ppp

am Steg
am Steg
am Steg
am Steg

sehr zart

5 6 7 am Steg pizz. 3

am Steg
am Steg
am Steg
am Steg

pp
pp
pp
pp

ppp
ppp
ppp
ppp

9 12 arco 13 am Steg

pizz.
arco
pizz.
arco

pp
pp
pp
pp

am Steg
am Steg
am Steg
am Steg

ppp
ppp
ppp
ppp

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tempo

rit.

rit. - - - tempo

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