

Ouvertüre c-Moll (zu *Ruy Blas*)

Fassung des postumen Erstdruckes

MWV P 15

The image displays a musical score for the first movement of a symphony, divided into two main sections: **Lento** (Slow) and **Allegro molto** (Very Fast). The score is written for a full orchestra, including woodwinds, brass, and strings.

Woodwinds: Flauto I & II, Oboe I & II, Clarinetto I in B & II, Fagotto I & II. The woodwinds play a melodic line in the **Lento** section, marked *f* (forte) and *sf* (sforzando). In the **Allegro molto** section, they play a rhythmic pattern marked *p* (piano).

Brass: Corno I in Es & II, Corno III in C & IV, Tromba I in C & II, Trombone alto e tenore, Trombone basso. The brass instruments play a harmonic accompaniment in the **Lento** section, marked *f* and *sf*. In the **Allegro molto** section, they play a rhythmic pattern marked *p*.

Strings: Violino I, Violino II, Viola, Bassi (Violoncello e Contrabbasso). The strings play a rhythmic pattern in the **Lento** section, marked *f* and *sf*. In the **Allegro molto** section, they play a rhythmic pattern marked *p*.

The score is written in 4/4 time. The key signature is one flat (B-flat major or D minor). The tempo markings are **Lento** and **Allegro molto**. The dynamics are *f* (forte), *sf* (sforzando), and *p* (piano).

7

VI. I

VI. II

Va.

Bassi

sf

pizz.

p

pizz.

p

pizz.

p

13

Lento

Allegro molto

Ob. I

Ob. II

Cl. I

(B) II

Fg. I

II

Cor. I

(Es) II

Cor. III

(C) IV

Trb. I

(C) II

Trbn. a.

t.

Trbn. b.

f

sf

f

sf

f

sf

f

sf

f

sf

Lento

Allegro molto

VI. I

VI. II

Va.

Bassi

p

arco

sf

dim.

p

arco

sf

dim.

21

VI. I

VI. II

Va.

Bassi

pizz.

p

pizz.

p

(pizz.)

p

pizz.

p

36 a 2

Fl. I II *p* *cresc.*

Ob. I II *p* *cresc.*

Cl. I (B) II *p* *cresc.*

VI. I *p* *cresc. sf*

VI. II *sf* *sf* *sf* *sf* *sf* *cresc.*

Va. *sf* *sf* *sf* *sf* *sf* *cresc.*

Vc. *p* *sf* *sf* *sf* *sf* *cresc.*

Cb.



42 a 2

Fl. I II *sf* *f* *fp* *sf*

Ob. I II *p* *f* *p* *sf*

Cl. I (B) II *fp*

Fg. I II *p*

VI. I *sf* *f* *fp* *sf*

VI. II *f* *fp* *sf*

Va. *f* *fp*

Vc. *f* *f* *p*

Cb. *p* *arco*