

Thema mit Variationen

(Der lange Marsch)

**Thema
Marsch**

Musical score for the first section of "Thema mit Variationen". The score consists of eight staves, each with a different instrument:

- Flöte (Flute): Starts with a rest.
- Oboe: Starts with a rest.
- Klarinette in B (B-flat Clarinet): Starts with a rest, followed by a melodic line with dynamic *p*.
- Fagott (Bassoon): Starts with a rest.
- Horn in F: Starts with a rest.
- Trompete in B (B-flat Trumpet): Starts with a rest.
- Posaune (Bass Trombone): Starts with a rest.
- Pauken (Drums): Starts with a rest.

**Thema
Marsch**

Musical score for the second section of "Thema mit Variationen". The score consists of five staves, each with a different instrument:

- Violine I (First Violin): Starts with a rest.
- Violine II (Second Violin): Starts with a rest.
- Viola: Starts with a rest.
- Violoncello: Starts with a rest.
- Kontrabass (Double Bass): Starts with a rest.

1. Variation (NB.)
wild

8

Kl. (B)

Fg.

Vl. I

Vl. II

Va.

Vc.

Kb.

NB. (womöglich im Tempo kaum nachgeben)



13

Fg.

Vl. I

Vl. II

Va.

Vc.

Kb.

2. Variation (a tempo)

17

(a tempo)

The musical score page 17 shows four staves. The first three staves (Oboe, Clarinet B-flat, Bassoon) have measures starting with rests followed by sixteenth-note patterns. The bassoon staff includes dynamic markings *mf* and *>>*. The fourth staff (French Horn) has a continuous sixteenth-note pattern. The page concludes with a dynamic marking *ppp*.

2. Variation (a tempo)

(a tempo)

Vi. I

Vi. II

Va.

Vc.

Kb.

* Siehe Textkritische Anmerkungen, S. 212.

3. Variation

24

Ob.

Kl. (B)

Fg.

Hn. (F)

Kl. Tr.

Gr. Tr.

Vi. I

Vi. II

Va.

Vc.

Kb.

f

f

f

f

3. Variation

Vi. I

Vi. II

Va.

Vc.

Kb.

f

f

sffz

f

f