

Felix  
**MENDELSSOHN**

**COME, LET US SING**  
(PSALM 95)

Opus 46

for Soli, Chorus and Orchestra  
with English text

CHORAL SCORE

K 06302



## PREFACE

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The Chorus which here concludes the Psalm, and which is now published for the first time, was discovered amongst Mendelssohn's autograph MSS. before they left this country for the Imperial Library at Berlin, where they are now deposited. It is dated by its author "11th April, 1839," *i. e.*, some weeks after the first performance of the work at Leipsig on the 21st of the preceding February. It appeared likely that the newly discovered Chorus had been written to give a more complete finish to the Psalm than is given by the present Andante in G minor; and with this view the permission of Mendelssohn's family was obtained for its publication, and it was performed at the close of the Psalm at the Crystal Palace, under Mr. Manns's direction, on the 26th of February, 1876.

# COME, LET US SING.

(THE 95<sup>th</sup> PSALM.)

"O COME, LET US WORSHIP."

SOLO AND CHORUS.

Nº 1.

Moderato.  $\text{♩} = 92.$

F. Mendelssohn Bartholdy, Op. 46.

PIANO.

The piano introduction begins with a treble and bass staff in B-flat major (two flats). The tempo is Moderato, marked with a quarter note equal to 92 beats per minute. The first system of the piano accompaniment starts with a *mf* (mezzo-forte) dynamic. The right hand features chords and moving lines, while the left hand provides a steady accompaniment. A *Red.* (Reduction) symbol is placed below the first measure of the left hand. The system concludes with a *f* (forte) dynamic.

The second system continues the piano accompaniment. It begins with a *cresc.* (crescendo) marking. The right hand has a melodic line with some grace notes, and the left hand continues with chords. The system ends with a *f* (forte) dynamic and a *Red.* symbol below the left hand.

This section contains the Tenor Solo and the piano accompaniment for the first vocal entry. The Tenor Solo part begins with the lyrics "O come, let us". The piano accompaniment starts with a *pp* (pianissimo) dynamic. The right hand has a melodic line, and the left hand provides a steady accompaniment. A *p* (piano) dynamic marking appears in the piano part.

The piano accompaniment for the second vocal entry begins with the lyrics "wor - ship and kneel be-fore the Lord, and bow down to". The right hand has a melodic line, and the left hand provides a steady accompaniment. The system concludes with a *f* (forte) dynamic.