

A Kalmus Classic Edition

George Frideric
HANDEL

O PRAISE THE LORD WITH ONE CONSENT

Psalm 135

for Soli, Chorus and Orchestra
with German and English Text

CHORAL SCORE

K 06212



INHALT

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Hymne

Anthem IX

1

O preist den Herrn mit Einem Mund O praise the Lord with one consent
(Psalm 135)

G. F. Händel

Nr. 1 Chor – Chorus

Andante e staccato (♩ = 84)

Str. Ob. Fag.

f *mp*

The first system of the musical score, measures 1-4. It features a grand staff with treble and bass clefs. The key signature has two flats (B-flat and E-flat). The tempo is marked 'Andante e staccato' with a quarter note equal to 84 beats per minute. The first measure has a forte (*f*) dynamic, and the second measure has a mezzo-piano (*mp*) dynamic. The instrumentation includes strings, oboes, and bassoons.

cresc. *f*

The second system of the musical score, measures 5-8. It continues the grand staff notation. The dynamics are mezzo-piano (*mp*) in measure 5, crescendo (*cresc.*) in measure 6, and forte (*f*) in measure 7. The instrumentation remains the same.

mp

The third system of the musical score, measures 9-12. It continues the grand staff notation. The dynamics are mezzo-piano (*mp*) in measure 9, mezzo-forte (*mf*) in measure 10, and forte (*f*) in measure 11. The instrumentation remains the same.

cresc. *mf*

The fourth system of the musical score, measures 13-16. It continues the grand staff notation. The dynamics are mezzo-forte (*mf*) in measure 13, crescendo (*cresc.*) in measure 14, and forte (*f*) in measure 15. The instrumentation remains the same.

mf *f*

The fifth system of the musical score, measures 17-20. It continues the grand staff notation. The dynamics are mezzo-forte (*mf*) in measure 17, forte (*f*) in measure 18, and forte (*f*) in measure 19. The instrumentation remains the same.