

George Frideric  
**HANDEL**

**CHANDOS ANTHEM No. 2**  
IN THE LORD I PUT MY TRUST

MINIATURE VOCAL SCORE

K 06219

## ANTHEM II.

In the Lord put I my trust.  
Auf den Herrn steht mein Vertrau'n.

Ps. 9. 11. 12. 13.

|                                                                                                                                                       |    |
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| SONATA . . . . .                                                                                                                                      | 37 |
| CHORUS a 3.                                                                                                                                           |    |
| In the Lord put I my trust! how say you then to my<br>soul she shall flee as a bird unto the hill? . . . . .                                          | 41 |
| TENORE.                                                                                                                                               |    |
| God is a constant sure defence<br>against oppressing rage,<br>as troubles rise, his needful aids<br>in our behalf engage . . . . .                    | 51 |
| CHORUS a 3.                                                                                                                                           |    |
| Behold! the wicked bend their bow,<br>and ready fix their dart'<br>lurking in ambush to destroy<br>the man of upright heart . . . . .                 | 55 |
| TENORE.                                                                                                                                               |    |
| But God, who hears the suffering pow'r,<br>and their oppression knows,<br>will soon arise and give them rest<br>in spite of all their foes . . . . .  | 63 |
| CHORUS a 3.                                                                                                                                           |    |
| Snares, fire and brimstone on their heads<br>shall in one tempest show'r;<br>this dreadful mixture his revenge<br>into their cup shall pour . . . . . | 65 |
| TENORE.                                                                                                                                               |    |
| The righteous Lord will righteous deeds<br>with signal favour grace,<br>and to the upright man disclose<br>the brightness of his face . . . . .       | 71 |
| CHORUS a 3.                                                                                                                                           |    |
| Then shall my song, with praise inspir'd,<br>to thee my God ascend,<br>who to thy servants in distress<br>such bounty didst extend . . . . .          | 73 |

|                                                                                                                                                              |    |
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| SONATA . . . . .                                                                                                                                             | 37 |
| CHOR a 3.                                                                                                                                                    |    |
| <i>Auf den Herrn steht mein Vertrau'n: wie heisst ihr<br/>denn meine Seele zu flieh'n wie ein Vogel auf eure Berge?</i> . . . . .                            | 41 |
| TENOR.                                                                                                                                                       |    |
| <i>Gott ist mein fester Schirm und Schild<br/>vor harter Dränger Wuth,<br/>wenn Unheil droht, nimmt uns sein Arm<br/>in sichere traute Hut . . . . .</i>     | 51 |
| CHOR a 3.                                                                                                                                                    |    |
| <i>Denn sieh, o sieh! die Bösen ziehn den Bogen<br/>und richten ihren Pfeil,<br/>heimlich belauern'd im Versteck<br/>den Mann von frommem Sinn . . . . .</i> | 55 |
| TENOR.                                                                                                                                                       |    |
| <i>Doch Gott, der hört des Dulders Ruf<br/>und weiss um seine Qual:<br/>er wird erstehn zu seinem Heil<br/>trotz Feindes Macht und Zahl . . . . .</i>        | 63 |
| CHOR a 3.                                                                                                                                                    |    |
| <i>Blitz, Feu'r und Schwefel auf ihr Haupt<br/>rauscht aus dem Sturm herab;<br/>in solcher Rüstung stürzt sein Zorn<br/>sie nieder in ihr Grab . . . . .</i> | 65 |
| TENOR.                                                                                                                                                       |    |
| <i>Der gute Gott lohnt gute That<br/>mit seiner Gnade Licht,<br/>wenn er dem frommen Mann enthüllt<br/>sein glänzend Angesicht . . . . .</i>                 | 71 |
| CHOR a 3.                                                                                                                                                    |    |
| <i>Drum eilt mein Sang, von Preis durchglüht,<br/>zu dir mein Gott empor,<br/>der seinen Knecht in tiefer Noth<br/>zu solcher Gnad' erkor . . . . .</i>      | 73 |

# ANTHEM II.

IN THE LORD PUT I MY TRUST.

*Auf den Herrn steht mein Vertrauen.*

Ps. 9. 11. 12. 13.

The musical score is arranged for five instruments: Oboe, Violino I, Violino II, Bassi, and Pianoforte. The key signature is one flat (B-flat), and the time signature is 3/4. The score is divided into five systems. The first system includes fingerings (6, 5, 4, 2) and breath marks (b) for the Bassi and Pianoforte parts. The second system continues the instrumental development. The third system features a prominent piano solo in the Pianoforte part, characterized by rapid sixteenth-note passages. The fourth and fifth systems show the instruments converging towards a final, sustained chord, with the Pianoforte part ending with a fermata.