

Composta per festeggiare il sovvenire di un gran Uomo
Franz Joseph Maximilian Fürst Lobkowitz gewidmet

Symphonie Nr. 3

Es-dur
(Eroica)

Ludwig van Beethoven op. 55
herausgegeben von Bathia Churgin

Allegro con brio*

The musical score consists of ten staves of music for a symphony orchestra. The instruments are grouped into sections: woodwinds (Flauti, Oboi, Clarinetti in B, Fagotti), brass (Corni I, II in Es, Corno III in Es, Trombe in Es), percussion (Timpani in Es-B), and strings (Violino I, Violino II, Viola, Violoncello e Contrabasso). The music begins with a forte dynamic (f) from all woodwind and brass sections. The strings enter later, with the Violin section showing a melodic line. Dynamic markings include *p cresc.* (pianissimo crescendo), *sforzando* (sf), and *p* (pianissimo). The score is in 3/4 time and E-flat major.

* Beethovens Metronomangabe von 1817: $\text{♩} = 60$ / Beethoven's metronome marking of 1817: $\text{♩} = 60$

13

Fl
Ob
Clar (B)
Fg
Cor I,II (Es)
Cor III (Es)
Trb (Es)
Timp (Es-B)
V I
V II
Va
Vc, Cb
Bassi

26

Fl
Ob
Clar (B)
Fg
Cor I,II (Es)
Cor III (Es)
Trb (Es)
Timp (Es-B)
V I
V II
Va
Vc, Cb
Bassi

A

37

Fl *ff*
Ob *ff*
Clar (B) *ff*
Fg *ff*
Cor I, II (Es)
Cor III (Es)
Trb (Es) *ff*
Timpani (Es-B) *ff*
V I *ff*
V II *ff*
Va *ff*
Vc, Cb *ff*

dolce

47

Fl *p*
Ob
Clar (B)
Fg
Cor I, II (Es) *a 2*
Cor III (Es)
Trb (Es)
Timpani (Es-B)
V I
V II
Va
Vc, Cb *p*

57

Fl
Ob
Clar (B)
Fg
Cor I, II (Es)
Cor III (Es)
Trb (Es)
Timp (Es-B)

V I
V II
Va
Vc, Cb

65 B

Fl
Ob
Clar (B)
Fg
Cor I, II (Es)
Cor III (Es)
Trb (Es)
Timp (Es-B)

V I
V II
Va
Vc, Cb

* T. 67, Cor. III siehe Bemerkungen. / M. 67, Cor. III see Comments.