

Lahara

Christian Mason, 2015

A Ceremonial,
Contemplative

$\text{J} = 80$ [TACTUS = $\text{J}.$]

The musical score consists of six staves of music, each representing a different instrument or group of instruments. The staves are organized into five sections labeled Station A, Station E, Station D, and two unlabeled sections. Each staff includes a tempo marking of $\text{J} = 80$ and a dynamic marking of pp .

- Station A:** Staff 1 (Bassoon): Bassoon , $\text{D} \frac{3}{4}$. Staff 2 (Triangles): Triangles , $\text{H} \frac{3}{4}$.
- Station E:** Staff 3 (Bell Plates): Bell Plates , $\text{G} \frac{3}{4}$. Staff 4 (Tubular Bells/vibraphone sticks): TUBULAR BELLS , $\text{G} \frac{3}{4}$; vibraphone sticks , $\text{G} \frac{3}{4}$.
- Station D:** Staff 5 (3 Triangles): 3 TRIANGLES , $\text{H} \frac{3}{4}$. Staff 6 (Suspended Cymbals): SUSPENDED CYMBALS , $\text{H} \frac{3}{4}$; arco , $\text{H} \frac{3}{4}$.

Performance instructions include "semre l.v." (sempre legato) markings above certain notes and rests.

5

1

2

semre l.v.

3

TUBULAR BELLS

4

damp

ANKLE BELLS

5

pp

SPRING COILS
strum with metal stick

6

f

This musical score page contains six staves of music. Staff 1 (Bass clef) has four vertical dashes. Staff 2 (Clef not shown) has two vertical dashes. Staff 3 (Treble clef) has four vertical dashes. Staff 4 (Treble clef) has three vertical dashes, followed by a dynamic marking 'f' with a decrescendo line. Staff 5 (Treble clef) has three vertical dashes, followed by a dynamic marking 'pp'. Staff 6 (Clef not shown) has two vertical dashes. Various performance instructions are placed within boxes: 'TUBULAR BELLS' in staff 4, 'damp' in staff 4, 'ANKLE BELLS' in staff 5, 'SPRING COILS strum with metal stick' in staff 5, and dynamics 'f' and 'pp' at the beginning of staves 4 and 5 respectively. The page number '2' is located in the top left corner.

Lahara

3

Musical score for Lahara, page 3, featuring six staves of music:

- Staff 1 (Bass clef):** THAI GONGS. Dynamics: **p**. Notes: $\flat\text{D}.$, $\flat\text{E}$, $\sharp\text{F}$, $\flat\text{G}$.
- Staff 2 (Clefless):** TRIANGLES. Dynamics: **p**. Notes: F , E , D , C , B , A .
- Staff 3 (Treble clef):** ALMGLOCKEN (medium hard sticks). Dynamics: **p**. Notes: F , E , D , C , B , A .
- Staff 4 (Treble clef):** TUBULAR BELLS. Dynamics: **p**, **pp**. Notes: F , E , D , C , B , A .
- Staff 5 (Clefless):** 3 TRIANGLES. Dynamics: **p**. Notes: F , E , D , C , B , A .
- Staff 6 (Treble clef):** SUSPENDED CYMBALS (arco). Dynamics: **pp**. Notes: F , E , D , C , B , A .

13

1

2

3

4

5

6

SPRING COILS

TUBULAR BELLS

damp

pp

ANKLE BELLS

f