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for Elaine Martin Barber

Four Etudes for Solo Harp

James Sclater

#1

Brooding, mysterious ♩ = 60

Harp

mf *mp* *mf* *rush slightly*

D# C B E F G A#

3 *a tempo* *cresc.*

5 *accel.* *meno* ♩ = 72 *f dramatic*

8 *mp* *G* *A* *C*

63

mp

A

66

poco a poco cresc.

A#

70

f

74

5

77

5

79

Majestic ♩ = 66

rit.

sfz

G#

8vb

Quick and volatile ♩. = 120 #2

mp

f

mp

D C# B E F G A

5

f

f

11

f

17

mp

f

22

f

mf

mp

p

C B G Eb

#3
"Papillon"

Rhythmic, vital ♩ = 96 (♩. = 128)

mp

D# C B E F Gb A#

4

f

mp

7

f

mp

10

cresc.

f

dim.

mp

13

left hand to the fore

77 *poco a poco cresc.*

80 *f*

83 *sub. p* *cresc.* *f*

86 *brittle, metallic* *sfz* *normal* *mp*
soundboard

89 *brittle, metallic* *normal* *brittle, metallic*
mf *mp* *mp* *sfz*
soundboard *soundboard*

April, 1998