

EFREM MARCHIORETTO

16 COMPOSIZIONI
PER
ORGANO

ARMELIN MUSICA - PADOVA

Toccata

(1999)

①

ff

6

11

16

21

Canzona

(2001)

②

Grand'Organo

6

10

14

Preludio

Comodo

(2006/2007)

3

pleno

sciolto

3

5

7

Introduzione

(8 Dicembre 2008)

Adagio, Solenne

4

fff

Grand'Organo

fff

The first system of the musical score is for the Grand'Organo. It consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music begins with a whole rest in the top staff, followed by a series of chords and moving lines in the other staves. The dynamic marking *fff* (fortississimo) is present in the top and bottom staves.

5

The second system of the musical score continues the Grand'Organo part. It consists of three staves in the same key and time signature as the first system. The music features a variety of note values, including eighth and sixteenth notes, and rests. The dynamic remains *fff*.

8

The third system of the musical score continues the Grand'Organo part. It consists of three staves in the same key and time signature. The music continues with complex harmonic textures and rhythmic patterns. The dynamic remains *fff*.

Preludio

(2009)

5

ff legato

This system contains measures 5 and 6. The treble and bass staves are empty. The piano part begins in measure 5 with a forte (ff) dynamic and continues through measure 6, marked with a legato articulation. The key signature has two flats and the time signature is common time (C).

3

This system contains measures 7 and 8. The treble and bass staves are empty. The piano part continues from measure 6, showing a sequence of eighth and sixteenth notes. The key signature has two flats and the time signature is common time (C).

5

ff

This system contains measures 9 and 10. The treble staff has rests in measure 9 and a forte (ff) chord in measure 10. The bass staff continues the melodic line from the previous measures. The key signature has two flats and the time signature is common time (C).

Preludio e Fuga

Alla francese

(1 Ottobre 2010)

⑥ *ff*

4

7

10 **Vivace**

f legato

Preludio e Fuga doppia

(2012/2014)

7 Pleno (16')

corone, brevi

6 legando

12 corone, brevi

17

Fuga

Un poco allegro

(24 Novembre 2014)

Man. 16'-8'-4'-2'- Ripieno-Ancia 8'

Ped. 16'-10 2/3'-8-4'-Ance 16'-8'

8

14

20

Preludio

(2014 / 2015)

9

f

6

11

Entrata Liturgica

(2 Gennaio 2015)

Solenne

10

ff *pedale legato*

5

10

poco trattenuto *a tempo*

14

Fuga

(27 Agosto 2015)

11

f

16', pleno

4

9

f

12

Toccata

Vivace, con impeto

(13 Aprile 2015)

12

fff

fff

con compostezza

7

14

21

Toccata

(9 - 11 Novembre 2015)

Andante

13 *ff*

3

5

Fuga

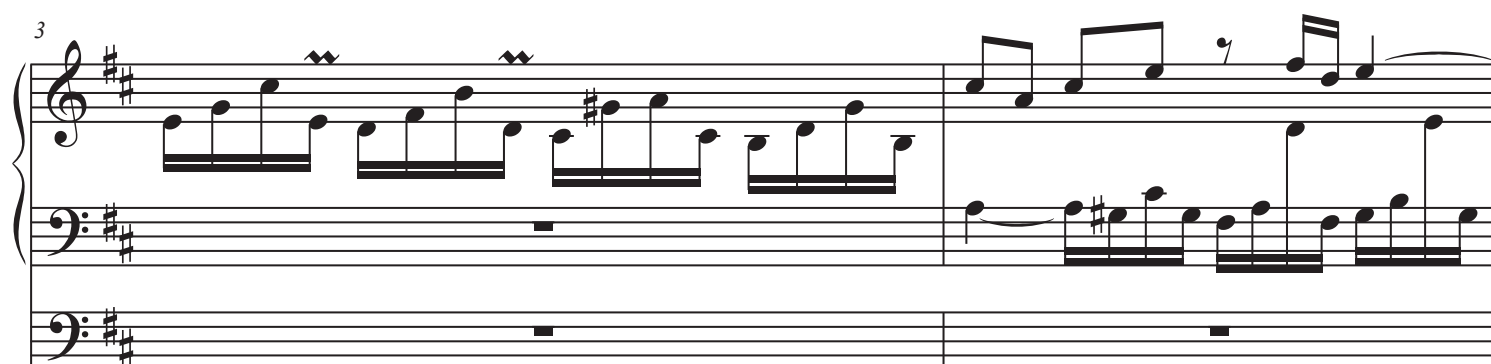
su "Creator Alme Siderum"

(15 Dicembre 2015)

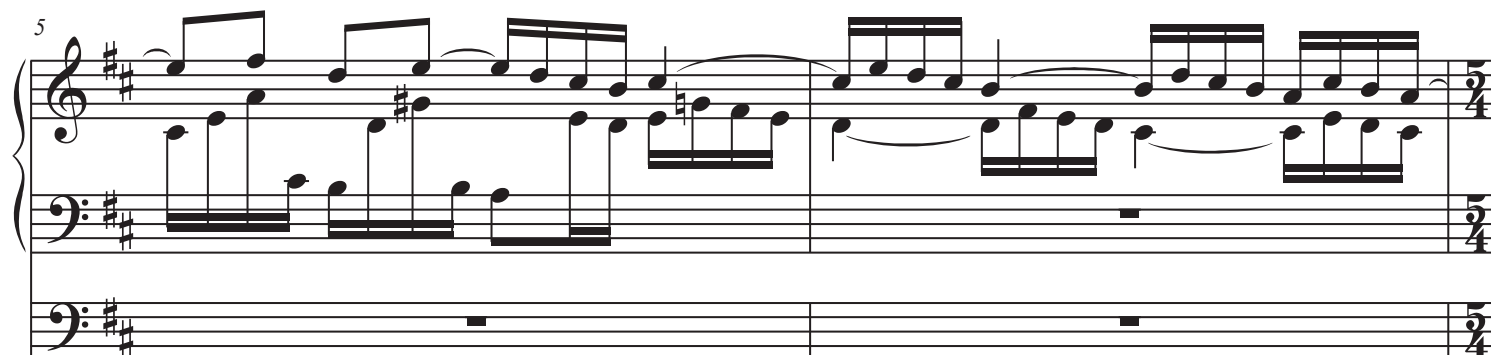
14 Pleno



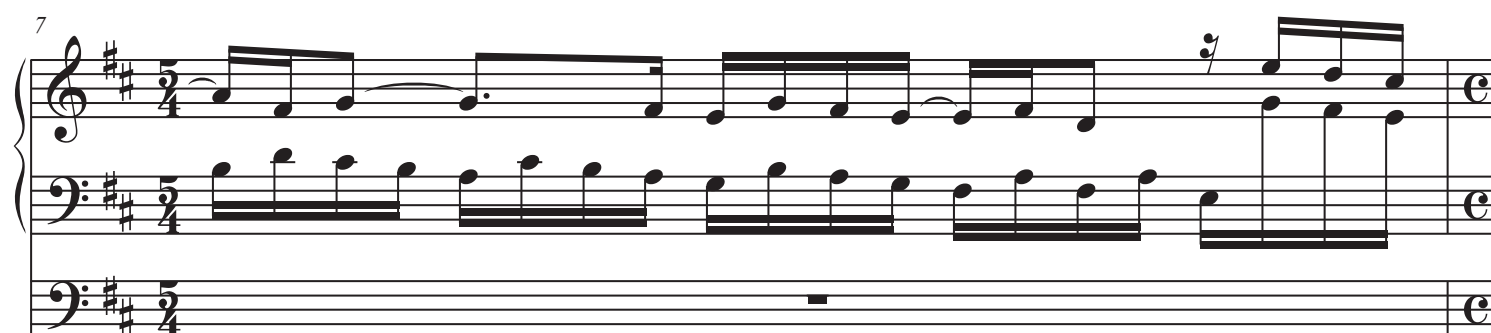
3



5



7



Preludio

(17 Gennaio 2016)

Moderato

ff

ff

ben legato, scandendo bene la ritmica

3

5

sottolineando

Toccata

(1 Febbraio 2016)

16

16

3

3

5

5

7

7