

Johann Matthias Sperger

SONATA

PER IL CONTRABBASSO E VIOLA

[LA VENEXIANA]

Edizione secondo le fonti originali  
a cura di  
Claudio Bortolamai

PDM 369

Edizioni ARMELIN MUSICA Padova

# SONATA

## PER IL CONTRABASSO E VIOLA

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## I. ALLEGRO MODERATO

Johann Matthias Sperger  
(1750 – 1812)

Allegro moderato

Contrabasso

Viola

*f*

*f*

5

8<sup>va</sup>

5

10

(8<sup>va</sup>)

loco

10

15

*f*

15

*f*

*p*

## II. ROMANCE

**Adagio**

166 *dolce*

166 *p*

171 1. 2. *fz* 8va---

176 (8va) *fz*

176 *fz fz*

181 (8va) *loco* 1. 2. *dolce*

181

### III. RONDÒ

**Allegretto**

244

Musical notation for measures 244-249. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The treble staff contains a melodic line with eighth and sixteenth notes, some with slurs and accents. The bass staff contains a bass line with eighth and sixteenth notes, including rests and slurs.

250

Musical notation for measures 250-255. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps. The treble staff features a melodic line with eighth and sixteenth notes, including slurs and accents. The bass staff provides a bass line with eighth and sixteenth notes, including rests and slurs.

256

Musical notation for measures 256-260. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps. The treble staff contains a melodic line with eighth and sixteenth notes, including slurs and accents. The bass staff contains a bass line with eighth and sixteenth notes, including slurs and accents.

261

Musical notation for measures 261-266. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps. The treble staff contains a melodic line with eighth and sixteenth notes, including slurs and accents. The bass staff contains a bass line with eighth and sixteenth notes, including slurs and accents.