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O Come, O Come, Emmanuel

for SATB Chorus, Brass Octet, Harp, Timpani and Organ

Franciscan Processional

Traditional
Julian Wachner, arr.
(Brass version 2006–08)

Female Solo
p ♩ = 52

Soprano
O come, O come, Em - ma - nu - el And ran - som cap - tive Is - ra - el, That mourns in lone - ly ex - ile here, Un -

Male Solo
p

S
til the Son of God ap - pear.

B
Re - joice! Re - joice! Em - ma - nu - el Shall come to thee, O Is - ra - el.

Harp

Org.

S
A
T
B

Org.

Ped.

12

come, O come, Thou Lord of might, Who to Thy tribes, on Si - nai's height, In an - cient times did'st give the Law, In

In an - cient times did'st give the Law, In

18 **Pietà**

Hn.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

T.B.

come, Thou Rod of Jes - se, Free Thine own from Sa-tan's ty - ran-ny From depths of Hell Thy peo - ple save, And

Hark! The Herald Angels Sing

for SATB Chorus, Brass Quintet, Timpani and Organ

Charles Wesley (1707–1788)

Felix Mendelssohn Bartholdy (1809–1847)
Adapted by William H. Cummings (1831–1915)
Arranged by Julian Wachner

Joyful, light ♩ = 110

Trumpet 1 in C

Trumpet 2 in C

Horn in F

Trombone

Tuba

Timpani

Soprano
Alto

Tenor
Bass

Joyful, light ♩ = 110
Toccata style registration

Organ

Pedal

Org.

Ped.

A

13

17

Org.

Ped.

22

Org.

Ped.

27

Org.

Ped.

32 **B** Verse 1

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

unis.

Unis. Cho.

mf

f

Hark! the her - ald an - gels sing glo - ry to the new - born King! Peace on earth and

B

Org.

Ped.

37

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

Unis. Cho.

mer - cy mild, God and sin - ners rec - on - ciled! Joy - ful, all ye na - tions, rise,

Org.

Ped.

42

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

Unis. Cho.

join the tri - umph of the skies; with the'an - ge - lic host pro - claim Christ is born in

Org.

Ped.

47

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

Unis. Cho.

Beth - le - hem! Hark! the her - ald an - gels sing glo - ry to the new - born King!

Org.

Ped.

55

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Org.

pp

pp

pp

pp

mp

mp

pp

64

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Org.

mf

mf

mf

mf

mf

mf

72 Verse 1

Tpt. 1

Chorus

Org.

Un flam - beau, _ Jean - nette, I - sa - bel - le, Un flam - beau, _ cou - rons au ber - ceau! C'est Jé -
Bring a torch, _ Jean - nette, I - sa - bel - le, Bring a torch to the cra - dle, run! It is

81

Tpt. 1

Chorus

Org.

sus, bon - nes gens du ha - meau, _ Le Christ est né, Ma - rie ap - pel - le: Ah! Ah!
Je - sus, good folk of the vil - lage, Christ is born and Ma - ry's call - ing: Ah! Ah!

90

Tpt. 1

Chorus

Org.

Que _ la mère est bel - le! Ah! Ah! Ah! Que l'En - fant est beau!
Beau - ti - ful is the Moth - er! Ah! Ah! Beau - ti - ful is the Child!

Commissioned by Kelly Rice and the CBC for the annual CBC Christmas Sing-In.
The arrangement is dedicated to all of my good friends and colleagues at the Church of St. Andrew and St. Paul, Montreal, Quebec

Angels We Have Heard On High

for SATB Chorus, Brass Quintet, Percussion and Organ

Traditional

Traditional
Julian Wachner, arr.

Allegro ♩ = 120

Trumpet 1 in C
pp

Trumpet 2 in C
pp

Horn in F
pp

Trombone
pp

Tuba
pp

Timpani

Suspended Cymbal

Glockenspiel
Glock.
mf

Xylophone

Soprano
Alto

Tenor
Bass

Allegro ♩ = 120

Organ

Pedal

8

Tpt. 1
mp

Tpt. 2
mp

Hn.
mp

Tbn.
mp

Tuba
mp

Glock.
(Glock.)
f

14

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

Glock.

[illegible][illegible]

28

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

Timp.

Xyl.

Org.

Ped.

fff

fff

ffp cresc.

ffp cresc.

ffp cresc.

fp cresc.

ff

mf cresc.

32

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

Timp.

Cym.

Xyl.

Unis. Cho.

Org.

Ped.

mf cresc.

mf cresc.

(cresc.)

(cresc.)

(cresc.)

(cresc.)

f

f

f

f

f

f

let ring

ff

unis. f

An - gels we have heard on high Sweet - ly sing - ing

(cresc.)

f

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Angels We Have Heard On High

for SATB Chorus, Brass Octet, Harp, Percussion and Organ

Traditional

Traditional
Julian Wachner, arr.

Allegro ♩ = 120

Trumpet 1 in C

Trumpet 2 in C

Trumpet 3 in C

Horn in F

Trombone 1

Trombone 2

Bass Trombone

Tuba

Timpani

Suspended Cymbal

Glockenspiel

Xylophone

Harp

Soprano Alto

Tenor Bass

Allegro ♩ = 120

Organ

Pedal

8

Tpt. 2

Tpt. 3

Hn.

Tbn. 1

Tbn. 2

B. Tbn.

Glock.

19

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timpani

Suspended Cymbal

Cym.

Harp

Org.

Ped.

23

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Cym.

Glock.

Xyl.

Harp

Org.

Ped.

mf

mf

mf

mf

mf

mf

mf

mf

f

mf

ff

ff

Copying is illegal
Review only

The Snow Lay on the Ground was commissioned by Alison Combes for The Washington Chorus and the National Brass.
It received its premiere at The Kennedy Center Concert Hall during the Chorus' annual run of Christmas performances December 2014.

The Snow Lay On the Ground

for SATB Chorus, Brass Octet, Harp, Percussion and Organ

Traditional

Traditional
Julian Wachner, arr.

Allegretto ♩ = 112

Percussion (Sleigh Bells, Suspended Cymbal, Snare Drum)

Marimba

Harp

Sleigh Bells

Marimba gently undulating throughout

mf

mp

mf

10

Tbn. 2

B. Tbn.

Tuba

Perc.

Mar.

Harp

S

A

T

B

mp

mp

mp

mp

Sleigh Bells

p

The snow, _____

p

The snow, _____

p

The

A

19

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Mar.

Harp

S

A

T

B

Org.

Ped.

pp
muted

pp
muted

pp
muted

pp
muted

p

The snow, _____

mp

The snow, _____

mp

The

mp

The snow, _____

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27

Mar.

Harp

S
The snow, _____

A
The snow, _____

T
snow, _____

B
The snow, _____

Org.

Ped.

36

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Mar.

pp

pp

pp

pp

muted

pp

muted

pp

muted

pp

44

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Perc.

Mar.

Harp

muted

pp

Sleigh Bells

S

A

T

B

mp

mp

mp

mp

The snow, _____

The snow, _____

The snow, _____

The snow, _____

Niño lindo

for SATB Chorus unaccompanied

Traditional Venezuelan words

Traditional Venezuelan melody
Julian Wachner, arr.

Lullaby, not too fast throughout

pp stagger breathing

Soprano

pp stagger breathing

Alto

pp stagger breathing

Tenor

pp

Bass

Ni - ño _ lin - do, _ ni - ño _ lin - do, _ ni - ño _ lin - do, _ ni - ño _

Lullaby, not too fast throughout

Keyboard
(for rehearsal only)

8

mp

Ni - ño lin - do, an - te ti me rin - do;

p

Ni - ño lin - do, an - te ti me rin - do;

p

Ni - ño lin - do, an - te ti me rin - do;

p

lin - do, _ ni - ño _ lin - do. _ Ni - ño _ lin - do, _ ni - ño _ lin - do, _

15

ni - ño lin - do, e - res tú mi Dios. Ni - ño lin - do, an - te ti me

ni - ño lin - do, e - res tú mi Dios. Ni - ño lin - do, an - te ti me

ni - ño lin - do, e - res tú mi Dios. Ni - ño lin - do, an - te ti me

ni - ño lin - do, e - res tú mi Dios. Ni - ño lin - do, ni - ño

22

rin - do; ni - ño lin - do, e - res tú mi Dios. Ni - ño lin - do,

rin - do; ni - ño lin - do, e - res tú mi Dios. Ni - ño lin - do

rin - do; ni - ño lin - do, e - res tú mi Dios. Ni - ño lin - do

lin - do, ni - ño lin - do, e - res tú mi Dios. Ni - ño lin - do,

29

an - te ti me rin - do; ni - ño lin - do, e - res tú mi Dios. —

an - te ti me rin - do; — ni - ño — lin - do e - res tú mi Dios. —

an - te ti me rin - do; — ni - ño — lin - do — e - res tú mi Dios. —

an - te ti me rin - do; ni - ño lin - do — e - res tú mi Dios. —

35 *mp*

E - sa tu her - mo - su - ra; e - se tu can - dor, el al - ma me ro - ba, el al - ma me ro - ba,

E - sa tu her - mo - su - ra; e - se tu can - dor, el al - ma me ro - ba, el al - ma me ro - ba,

E - sa tu her - mo - su - ra; e - se tu can - dor, el al - ma me ro - ba, el al - ma me ro - ba,

E - sa tu her - mo - su - ra; e - se tu can - dor, — el al - ma me ro - ba, el al - ma me ro - ba,

The First Nowell

for SATB Chorus, Brass Octet, Percussion, Timpani and Organ

Carols Ancient and Modern (1823)

16th or 17th-century English Carol
John Stainer (1840–1901), harm.
Julian Wachner, arr.

Moderato ♩ = 110

Trumpet 1 in C

Trumpet 2 in C

Trumpet 3 in C

Horn in F

Trombone 1

Trombone 2

Bass Trombone

Tuba

Timpani

Percussion (Snare Drum, Suspended Cymbal)

Glockenspiel

Soprano (and Audience)*

Alto

Tenor

Bass

Moderato ♩ = 110

Organ

Pedal

*Members of the audience are invited to sing along with the melody.

6

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Perc.

(S. D.)

f

f

f

mf

11

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

f

mf

f

f

f

f

f

mf

f

16

A

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

S. D.

Perc.

p

mp

This musical score page contains measures 16 through 20 of the piece 'The Rose Tree'. The score is written for a large ensemble, including three trumpets (Tpt. 1, 2, 3), horn (Hn.), two tenor trombones (Tbn. 1, 2), baritone trombone (B. Tbn.), tuba, and percussion (Perc.). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. Measure 16 begins with a tempo marking of 16. A rehearsal mark 'A' is placed above the first staff. The percussion part is marked 'S. D.' and 'mp'. The brass instruments (trumpets, horns, and trombones) are marked with a piano 'p' dynamic. The woodwinds and strings (not fully visible) are marked with a mezzo-piano 'mp' dynamic. The score features various musical notations, including eighth and sixteenth notes, rests, and dynamic markings.

[illegible]

Silent Night

for SATB Chorus unaccompanied

Joseph Mohr (1792–1848)

John Freeman Young (1820–1910), tr.

Stille Nacht

Franz Xaver Gruber (1787–1863), tune

Carl H. Reinecke (1824–1910), harm.

Julian Wachner (1969–), arr., Vs. 2–3

Gentle and calm ♪ = 108

p sempre

Soprano
Alto

Tenor
Bass

Si - lent night! Ho - ly night! All is calm, all is bright,

p sempre

5

'Round yon vir - gin, Mo-ther and Child! Ho - ly in - fant so ten - der and mild,

9

Sleep in heav - en - ly peace! ____ Sleep ____ in heav - en - ly peace!

13

Tenor 1
Tenor 2

8

Si - lent night! Ho - ly night! Shep-herds quake at the sight,

Bass 1
Bass 2

17

8

Glo - ries stream from heav-en a - far, — Heav'n-ly hosts sing Al - le-lu - ia! —

21

8

Christ, the Sa - vior, is born! — Christ, the Sa - vior, is born!

25

Descant
(at least
2 voices)

8

Si - lent night! Ho - ly night! Love's pure

Soprano
Alto

8

Si - lent night! Ho - ly night! Son of God,

Tenor
Bass

8

28

light beams from thy ho - ly face. Si - lent, si - lent night!

love's pure light Ra - dant beams - from thy ho - ly face,

31

With the dawn of re - deem - ing grace, Je - sus, Lord, at thy

With the dawn of re - deem - ing grace, Je - sus, Lord, at thy

34

birth! — Je - sus, Lord! Si - lent night!

birth! — Je - sus, Lord, at thy birth!

2015
New York City
3'00"

Julian Wachner (b. 1969): For biographical information about the arranger, please visit his Web site.

<<http://www.julianwachner.com>>

ECSPUBLISHING



Traditional

Catalog No. 8375

3

Joy to the World

Traditional
Julian Wachner, arr.

for SATB Chorus, Brass Quintet, Timpani, Percussion and Organ

D Trumpet 1

D Trumpet 2

Horn in F

Trombone

Tuba

Timpani

Cymbals

Glockenspiel

Chorus

Organ

Pedals

Org.

25

D Tpt. 1

D Tpt. 2

Hn.

Tbn.

Tba.

Timp.

S.
Joy to the world, the Lord is come! Let earth re-ceive its King; ———— Let ev - 'ry heart pre - pare him

A.
Joy to the world, the Lord is come! Let earth re-ceive its King; ———— Let ev - 'ry heart pre - pare him

T.
Joy to the world, the Lord is come! Let earth re-ceive its King; ———— Let ev - 'ry heart pre - pare him

B.
Joy to the world, the Lord is come! Let earth re-ceive its King; ———— Let ev - 'ry heart pre - pare him

Org.

Ped.

Traditional

3
Traditional
Julian Wachner, arr.

for SATB Chorus, Brass Sextet, Timpani, Percussion and Organ

C Trumpet 1
 C Trumpet 2
 C Trumpet 3
 Trombone 1
 Trombone 2
 Bass Trombone
 Timpani
 Cymbals
 Glockenspiel
 Chorus
 Organ
 Pedals

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn.

Tbn.

Timp.

Cym.

Org.

Ped.

[illegible]