

Missa Popularis

Mårten Jansson

Kyrie

Larghetto ♩ = 65 (Polska)

Piano introduction, measures 1-6. The music is in 3/4 time with a key signature of one sharp (F#). The tempo is Larghetto (♩ = 65) and the style is Polska. The piano part features a melody in the right hand and a harmonic accompaniment in the left hand. The dynamics are marked *mp* (mezzo-piano).

Piano introduction, measures 7-11. The piano part continues with a melody in the right hand and a harmonic accompaniment in the left hand. The dynamics are marked *mf* (mezzo-forte).

Vocal entry and piano accompaniment, measures 12-17. The vocal part (S1) enters with the lyrics "Ky-ri-e, e - lei - son." The piano part features a melody in the right hand and a harmonic accompaniment in the left hand. The dynamics are marked *mp* (mezzo-piano) and *pp* (pianissimo).

Vocal entry and piano accompaniment, measures 18-22. The vocal part (S1) enters with the lyrics "Ky - ri - e, Ky-ri-e, e-le - i - son. Ky - ri - e, e - le - i - son." The piano part features a melody in the right hand and a harmonic accompaniment in the left hand. The dynamics are marked *f* (forte) and *mf* (mezzo-forte).