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# Jubilee and Psalm

for SATB Chorus, Brass Quintet and Organ

Leviticus 25:9

Daniel Pinkham  
(1923–2006)

**Vivace** ♩ = 88

**ff**

Soprano

Alto

Tenor

Bass

Organ

Ped.

Man.

Let the trum-pet re - sound.

Let the trum-pet re - sound.

Let the trum-pet re - sound.

Let the trum-pet re - sound.

4

The trum-pet blast shall re - ech - o through-out your land.

The trum-pet blast shall re - ech - o through-out your land.

The trum-pet blast shall re - ech - o through-out your land.

The trum-pet blast shall re - ech - o through-out your land.

Ped.

7

This year shall be a ju - bi - lee for you.

Man. Ped.

Detailed description: This block contains measures 7 through 9 of a musical score. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are 'This year shall be a ju - bi - lee for you.' The piano part includes a 'Man.' (Mancuso) marking at measure 7 and a 'Ped.' (Pedal) marking at measure 9. A large diagonal watermark 'Copyright is illegal only' is visible across the page.

10

*mf*

Man.

Detailed description: This block contains measures 10 through 13 of the piano accompaniment. It features a 'mf' (mezzo-forte) dynamic marking at measure 10 and a 'Man.' (Mancuso) marking at measure 12. The piano part continues with complex chordal textures and melodic lines.

14

*f* *p*

Detailed description: This block contains measures 14 through 18 of the piano accompaniment. It features a 'f' (forte) dynamic marking at measure 14 and a 'p' (piano) dynamic marking at measure 16. The tempo and meter change at measure 14 from 4/4 to 3/4, and back to 4/4 at measure 18.

19

$\text{♩} = \text{♩}$

Detailed description: This block contains measures 19 through 22 of the piano accompaniment. It features a tempo change at measure 19, indicated by the notation '♩ = ♩' (half note equals half note). The piano part continues with complex chordal textures and melodic lines.

22

*f*  
This year shall be a ju-bi-lee for you, a ju-bi-lee, a

*f*  
This year shall be a ju-bi-lee for you, a ju-bi-lee, a

*f*  
This year shall be a ju-bi-lee for you, a ju-bi-lee, a

*f*  
This year shall be a ju-bi-lee for you, a ju-bi-lee, a

*f*  
Ped. Man. (Ped.) Man.

25

ju-bi-lee for you. A ju-bi-lee, a ju-bi-lee for you, for

ju-bi-lee for you. A ju-bi-lee, a ju-bi-lee for you, a ju-bi-lee

ju-bi-lee for you.

ju-bi-lee for you.

28

*ff*

you, for you, a ju - bi - lee for you, a ju - bi - lee

*ff*

— for — you, a ju - bi - lee for you, a ju - bi - lee

*ff*

a ju - bi - lee for you, a ju - bi - lee

*ff*

a ju - bi - lee for you, a ju - bi - lee

31

*pp* *p* *mp* *f*

— for you, a ju - bi - lee, a ju - bi - lee, a ju - bi - lee, for you.

*pp* *p* *mp* *f*

— for you, a ju - bi - lee, a ju - bi - lee, a ju - bi - lee, for you.

*pp* *p* *mp* *f*

— for you, a ju - bi - lee, a ju - bi - lee, a ju - bi - lee, for you.

*pp* *p* *mp* *f*

— for you, a ju - bi - lee, a ju - bi - lee, a ju - bi - lee, for you.

*pp* *p* *mp* *mf* *f*

Ped.

47

*ff*

Let the trum - pet re - sound. The trum - pet blast shall re -

*ff*

Let the trum - pet re - sound. The trum - pet blast shall re -

*ff*

Let the trum - pet re - sound. The trum - pet blast shall re -

*ff*

Let the trum - pet re - sound. The trum - pet blast shall re -

Man.

50

ech - o through-out your land. This year shall be a

ech - o through-out your land. This year shall be a

ech - o through-out your land. This year shall be a

ech - o through-out your land. This year shall be a

Ped.

53 **fff** **senza rallentare**

ju - bi - lee for you.

ju - bi - lee for you.

ju - bi - lee for you.

ju - bi - lee for you.

Ped.

## Psalm 67

## Psalm

**Sostenuto** ♩ = 60

\* **p** **f** **p** **f** **p** **f** **p**

Ped. Man. Ped. Man. Ped. Man.

6

10

**f** **p** **f** **p** **f** **p**

Ped.

\* Cue size notes should be played only in the absence of brass instruments

26 *ff*  $\text{>}$  *f*

us in his mer - cy, in his mer - cy.

*ff*  $\text{>}$  *f*

us in his mer - cy, in his mer - cy.

*ff*  $\text{>}$  *f*

us.

This block contains measures 26 through 28 of a musical score. It features three vocal staves (Soprano, Alto, and Tenor) and a piano accompaniment. The vocal parts enter with a forte (*ff*) dynamic, marked with an accent ( $\text{>}$ ) and a crescendo hairpin leading to a forte (*f*) dynamic. The lyrics are 'us in his mer - cy, in his mer - cy.' for the first two parts and 'us.' for the third. The piano accompaniment consists of chords and moving lines in both hands.

29

*p* *f* *p* *f* *p*

Ped. Man. Ped. Man.

This block contains measures 29 through 33 of the piano accompaniment. It features dynamic markings *p*, *f*, *p*, *f*, and *p* across the measures. Pedal (Ped.) and Manual (Man.) instructions are indicated below the staff in measures 29, 31, and 33. The music is written for both treble and bass staves.

34

*p* *f* *p* *f*  $\text{>}$  *p*

This block contains measures 34 through 37 of the piano accompaniment. It features dynamic markings *p*, *f*, *p*, *f*, and a crescendo hairpin leading to *p*. The music is written for both treble and bass staves.

38

*f*  $\text{>}$  *p* *mp* *f*  $\text{>}$  *p* *f*

This block contains measures 38 through 41 of the piano accompaniment. It features dynamic markings *f*, *p*, *mp*, *f*, *p*, and *f*. The music is written for both treble and bass staves.



48 *ff*

may he let his face shine up-on us.

*ff*

may he let his face shine up-on us.

*ff*

may he let his face shine up-on us.

*ff*

may he let his face shine up-on us.

*f*

51 *p*

So may your way be known up-on the earth; a-mong all na-tions,

*p*

So may your way be known up-on the earth; a-mong all na-tions,

a-mong all na-tions,

a-mong all na-tions,

*p*

54 *ff*

your sal - va - - tion, your sal - va - tion.

*ff*

your sal - va - - tion, your sal - va - tion.

*ff*

your sal - va - - tion, your sal - va - tion.

*ff*

your sal - va - - tion, your sal - va - tion.

*f*

58 *ff*

Ped.

67

— be - cause you rule the peo - ple in eq - ui - ty; the na - tions on earth you

— be - cause you rule the peo - ple in eq - ui - ty; the na - tions on earth you

8 — be - cause you rule the peo - ple in eq - ui - ty; the na - tions on earth you

alt be - cause you rule the peo - ple in eq - ui - ty; the na - tions on earth you

*f*

70

*mf* *p*

guide.

*mf* *p*

guide.

*mf* *p*

8 guide.

*mf* *p*

guide.

*mp* *legato*

Ped.

80

*mf* *p*

praise you, O God, praise you, may the

*mf* *p*

praise you, O God, praise you, may the

*p dolce e lirico*

May the peo - ples

*p dolce e lirico*

May the peo - ples

83

peo - ples praise you, may the peo - ples praise

peo - ples praise you, may the peo - ples praise

praise you, may the peo - ples praise you,

praise you, may the peo - ples praise you,

86

you, may the peo - ples praise you, praise.

you, may the peo - ples praise you, praise.

may the peo - ples praise you, O God, praise

may the peo - ples praise you, O God, praise

89

you, may the peo - ples praise you, O

May the peo - ples praise you, may the peo - ples

*mf* *p* you, may the peo - ples praise you, may the peo - ples

*mf* *p* you, may the peo - ples praise you, may the peo - ples

96

peo - ples praise you, O God.

*mf* *p*

you, may the peo - ples praise you,

you, may the

*f*

May the peo - ples praise you,

98

praise you, O God, praise you, O God,

may the peo - ples praise

peo - ples praise you, O God,

may the peo - ples praise you,

105

may the peo - ples praise you,

peo - ples praise you, O God,

praise you, O God, praise you, O God,

may the peo - - ples praise

This musical system contains measures 105 and 106. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a grand piano accompaniment. The lyrics are: 'may the peo - ples praise you,' (Soprano), 'peo - ples praise you, O God,' (Alto), 'praise you, O God, praise you, O God,' (Tenor), and 'may the peo - - ples praise' (Bass). The piano part provides harmonic support with chords and moving lines.

107

may the peo - ples praise you, O God, praise

praise you, O God, may the peo - ples praise you, O God, may the

praise you, praise you, praise you,

you, may the peo - - ples praise you, praise

This musical system contains measures 107, 108, and 109. It features the same four vocal staves and piano accompaniment. The lyrics are: 'may the peo - ples praise you, O God, praise' (Soprano), 'praise you, O God, may the peo - ples praise you, O God, may the' (Alto), 'praise you, praise you, praise you,' (Tenor), and 'you, may the peo - - ples praise you, praise' (Bass). The piano part continues with harmonic accompaniment.

110 *f*  $\rightarrow$  *mp*

you, may the peo - ples praise you. may the peo - ples  
peo - ples praise you, O God, praise you, O God,  
may the peo - ples praise you, may the peo - ples  
you, may the peo - ples praise you, O

113

praise you, may the  
praise you, O God, praise you,  
praise you, may the peo - ples  
God, praise you, O God,



120

God, praise you, O God,  
praise you, may the peo - ples  
praise you, may the  
praise you, O God, praise you,

This musical system contains measures 120 and 121. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a grand piano accompaniment. The lyrics are: "God, praise you, O God, praise you, may the peo - ples praise you, may the praise you, O God, praise you,". The piano part has a long, sustained chord in the right hand and a moving line in the left hand.

122

may the peo - ples praise you, O God; May  
praise you, O God, praise, you;  
peo - ples praise you, May  
praise you, praise you;

This musical system contains measures 122 and 123. It features the same four vocal staves and piano accompaniment. The lyrics are: "may the peo - ples praise you, O God; May praise you, O God, praise, you; peo - ples praise you, May praise you, praise you;". The piano part continues with sustained chords and moving lines. The system ends with a repeat sign and a fermata over the final notes.

131

*p* *f* *p*

may God bless us,

*p* *f* *p*

may God bless us,

*p* *f* *p*

may God bless us,

*p* *f* *p*

may God bless us,

Ped. Man.

134

*ff*

and may all of the ends of the earth, all the

*ff*

and may all of the ends of the earth, all the

*ff*

and may all of the ends of the earth, all the

*ff*

and may all of the ends of the earth, all the

136

ends of the earth fear him.

ends of the earth fear him.

8 ends of the earth fear him.

ends of the earth fear him.

Man.

Ped.

*p*

This block contains measures 136 through 138 of the musical score. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are 'ends of the earth fear him.' repeated for each voice part. The piano part includes a pedal point and a dynamic marking of *p* (piano).

139

Man.

*f* *p* *f* *p*

This block contains measure 139. It features a piano accompaniment with dynamic markings of *f* (forte) and *p* (piano). The lyrics 'Man.' are written above the piano part.

142

May all the ends of the earth fear him.

May all the ends of the earth fear him.

May all the ends of the earth fear him.

May all the ends of the earth fear him.

May all the ends of the earth fear him.

*f* *p* *f* *ff*

This block contains measures 142 through 144. It features four vocal staves and a piano accompaniment. The lyrics are 'May all the ends of the earth fear him.' repeated for each voice part. The piano part includes dynamic markings of *f* (forte), *p* (piano), and *ff* (fortissimo).

145

Ped.

**Adagio** ♩ = 48

148

*p semplice* ..... *mp*

May God bless us in his mer - cy.

*p semplice* ..... *mp*

May God bless us in his mer - cy.

*p semplice* ..... *mp*

May God bless us in his mer - cy.

*p semplice* ..... *mp*

May God bless us in his mer - cy.

Solo Flute 8' *p* 3

1999  
10'00"