

Musik für Saiteninstrumente, Schlagzeug und Celesta

Béla Bartók BB 114
herausgegeben von Hartmut Fladt

I

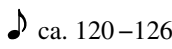
Andante tranquillo ♩ ca. 116–112

The score is divided into four systems, each starting with a double bar line and a measure number (5, 9, 13, 17). The instruments are: Violino III/IV, Viola I/II, VI. III/IV, Va. I/II, Vc. I/II, VI. II, III/IV, Va. I/II, Vc. I/II, and Cb. I/II. The time signature changes from 8/8 to 12/8 and back to 8/8. The key signature has one flat (B-flat). The score includes dynamic markings (pp, con sord.) and articulation (accents). The first system (measures 1-4) features a melodic line in the Violino III/IV and Viola I/II, with a 12-measure rest in the VI. III/IV. The second system (measures 5-8) continues the melodic development. The third system (measures 9-12) introduces a 12-measure rest in the VI. III/IV. The fourth system (measures 13-16) features a 12-measure rest in the VI. III/IV. The fifth system (measures 17-20) concludes the section with a 12-measure rest in the VI. III/IV.

Violino III/IV
Viola I/II
VI. III/IV
Va. I/II
Vc. I/II
VI. II
III/IV
Va. I/II
Vc. I/II
Cb. I/II

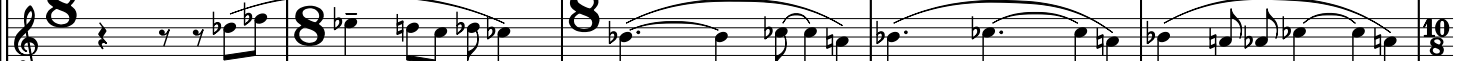
con sord.
pp
con sord.
pp
con sord.
pp
con sord.
pp

[illegible]

36  ca. 120–126

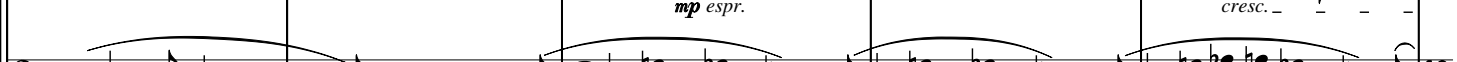
Timp. 

I 

VI. II 
mp espr. *cresc.*

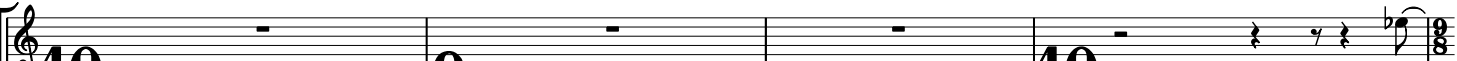
III/IV 
mp espr. *cresc.*

Va. I/II 
mp espr. *cresc.*

Vc. I/II 
mp espr. *cresc.*

Cb. I/II 
mp espr. *cresc.* *senza sord.*

41

I 

VI. II 
f

III/IV 

Va. I/II 

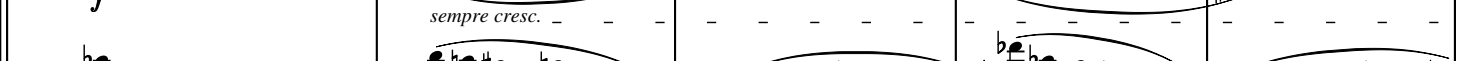
Vc. I/II 

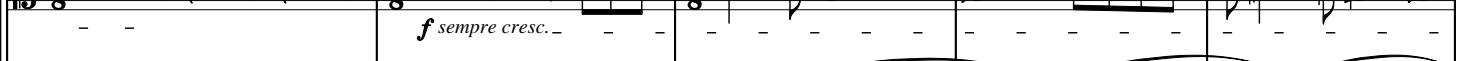
Cb. I/II 

45

VI. 
f *sempre cresc.*

III/IV 
f *sempre cresc.*

Va. I/II 
f *sempre cresc.*

Vc. I/II 
f *sempre cresc.*

Cb. I/II 
f *sempre cresc.*

50 *ca. 120–116*

Timp. *pp cresc.*

Piatti *pp* *a 2* *mf*

I/II (non div.) *ff* *cresc.*

VI. (non div.) *ff* *cresc.*

III/IV (non div.) *ff* *cresc.*

Va. I/II (non div.) *ff* *cresc.*

Vc. I/II (non div.) *ff* *cresc.*

Cb. I/II *ff* *cresc.*

55

Timp. *f*

Gr. C. *f*

I *fff* *f*

VI. II *fff* *f*

III/IV *fff* *f* *sul A.* *gliss.* *f* *sul D*

Va. I/II *fff* *f* *sul G.* *gliss.* *f* *sul C*

Vc. I/II *fff* *f*

Cb. I/II *fff* *f*

61 *poco rall.* *a tempo ca. 116–112*

I *mf* *p*

VI. II *mf* *p*

III/IV *mf* *p*

Va. I/II *mf* *p*

Vc. I/II *mf* *p*

Cb. I/II *mf* *p*