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For Bradley Howard, tenor, and Lee D. Thompson, pianist

War Dreams

Song Cycle for Tenor Voice and Piano

Prelude: Elegy

Robert Bode

John David Earnest

Largo (♩ = ca. 54)

Piano

f sfz

p lontano, ma sonore

(*p*)

mp (*p*)

ped.

5

10

mf *sonore, legato*

14

cresc.

f

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 This decision was made by the poet and the composer.

Composer's Engraved Facsimile Edition

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18

mf *poco dim.* *mp*

21

p

poco rall.

attacca
"1. Antietam"

1. Antietam

A tempo, come prima (♩ = ca. 54)

p *mp* *p* *mp* *p*

Voice

Hang, _____ hang, _____ O _____ cal-lous moon: _____

A tempo, come prima (♩ = ca. 54)

Piano

p

Hang _____ where the breath _____ of sea - sons _____ and the

29 **Meno mosso**
mf *a piacere* 3
 white for - get - ting... and boys be - gin to

Meno mosso
mf *colla voce*

32 *a tempo* *mp* *rall.*
 dream of war.

a tempo *mp* *p* *rall.*

2. Battleground

Like a death march (♩ = 76-80) *f* (fiercely)
 Voice Why do these ghost - ly

Like a death march (♩ = 76-80) *f marc.*
 Piano

5

rows ap - pear? Who are they, sil - - ent, bur - ied here? ____

9

11

12

p (plaintively)

Here ____ lie boys and boys, my dear, ____

38 *poco rit.* 40 *a tempo*

is that grass a - gain may grow. _____

poco rit. *a tempo*

42 43

f

3. Memorial

• = ca. 54-56

Voice *p*

Sing _____ to me, _____ white gull; —

• = ca. 54-56

Piano *p*

ped. (sim.)

5

Swing a - - - bove

8

and cir - cle to the sea.

Hov - er soft - ly

11

where they died:

The beau-ti-ful un - fin - ished

ones, who slipped from _

33

and the in-ex-tin-guish-a-ble sea.

This musical system contains measures 33, 34, and 35. The vocal line (treble clef) features a melodic line with a long note in measure 34 and a final note in measure 35. The piano accompaniment (grand staff) consists of chords and moving lines in both hands. A large diagonal watermark 'Copyrighted material' is visible across the page.

4. Little Big Horn

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Measure 4: Tempo marking: $\text{♩} = \text{ca. } 60$. Dynamics: *mf*. Lyrics: "The".

Measure 5: Dynamics: *f* (piano), *mp* (voice). Lyrics: "field is bare now. The last stars".

This section contains measures 4 and 5 of the piece '4. Little Big Horn'. The tempo is marked as approximately 60 beats per minute. The key signature has one flat. The vocal line begins in measure 4 with the word 'The' and continues in measure 5. The piano accompaniment features complex chordal textures and moving lines in both hands. A large diagonal watermark 'Copyrighted material' is visible across the page.

9

f

fade, _____ and the morn-ing spreads o-ver the land.

12

mp *f*

The birds lis - ten _____ for the dawn _____ and grow _____ still. _____

16

p *poco rit.* 17 *mp* *cresc.*

_____ And then, a - cross a field, a breeze; _____ now a

poco rit. *p* *mp* *cresc.*

Poco più mosso, agitato (♩. = ca. 69)

Postlude: Elegy

64

Musical score for measures 64-68. The score is in 6/8 time. The right hand (RH) has a melodic line with a fermata over measures 64-65, followed by a series of eighth notes and a final measure with a fermata. The left hand (LH) has a bass line with a fermata over measures 64-65, followed by a series of eighth notes and a final measure with a fermata. Dynamics include *mf* and *mp*. Pedal markings include *poco sf ped.* and *poco sf*.

69

Musical score for measures 69-72. The score is in 6/8 time. The right hand (RH) has a melodic line with a fermata over measures 69-70, followed by a series of eighth notes and a final measure with a fermata. The left hand (LH) has a bass line with a fermata over measures 69-70, followed by a series of eighth notes and a final measure with a fermata. Dynamics include *mp* and *f*. Pedal markings include *sub.* and *f*. The word **Fine** is written at the end of the piece.

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c. 12'00"