

Please note that not all pages are included. This is purposely done in order to protect our property and the work of our esteemed composers.

If you would like to see this work in its entirety, please order online or call us at 800-647-2117.

Prayers and Blessings

for Bass/Baritone, Violoncello and Organ

1. Ubi Caritas (Welcome Love)

Ubi Caritas Est Vera

anonymous, circa 800

translation: Christopher Brunelle, 2004

Gwyneth Walker

at a gentle tempo ♩ = 72

Bass/Baritone

Violoncello

Organ

at a gentle tempo ♩ = 72

p

5

B./Bar.

mf cantabile

When we tru - ly wel - come love, we wel - come God. —

(on the string)

Vc.

p

5

Org.

A

9

B./Bar. *Let our love bloom in ma-ny forms. The love of Christ, u-ni-ting us in*

Vc.

Org. *(p)*

13

B./Bar. *joy, the love and rev-erence of the liv-ing — God, the hon-est love that binds our hu-man*

Vc.

Org.

17

B./Bar. *hearts. When we tru-ly wel-come love, we wel-come God.*

Vc. *p mf p*

Org. **B**

21

B./Bar. *mf* *p* *mf* *p*

Let our wel-come be rich and free. Wel-come the friend-ly un - fa - mil - iar

Vc. *mf* *p* *mf* *p*

Org. *mf* *p* *mf* *p*

25

B./Bar. *mf* *p* *mf* *p*

thought, fare - well to bit - ter quar - rels, wel - come — peace, wel - come dear Christ with us,

Vc. *mf* *p* *mf* *p*

Org. *mf* *p* *mf* *p*

29

B./Bar. *mf* *pizz.* *(f)* *mf*

E - man - u - el.

Vc. *mf* *pizz.* *(f)* *mf*

Org. *mf* *pizz.* *(f)* *mf*

2. Make Me an Instrument of Thy Peace

The Prayer of St. Francis

Gently $\text{♩} = 138 (\text{♩} = 46)$ *mf cantabile*

B./Bar. $\text{♩} = 138 (\text{♩} = 46)$

Lord, make me an in - stru - ment of Thy peace.

Vc. *p*

Org. $\text{♩} = 138 (\text{♩} = 46)$

9

where there is ha - tred, let me sow love;

Vc. *p*

Org. *p*

17

Where there is in - jur - y, par - - - don;

Vc. *mp* *p*

Org. *mp*

A

A

25

B./Bar. *Where there is doubt, faith; Where*

Vc. *(h) mp p*

Org. 25

[B] accel. to letter C

32

B./Bar. *there is des - pair, hope; Where there is dark - ness, light;*

Vc.

Org. 32 *(p) mp*

(accel.) **[C] more quickly** ♩ = 160 (♩. = 54)

40

B./Bar. *Where there is sad - ness, joy.*

Vc. *(accel.)*

Org. 40 *mf f*

47 *(f)*
B./Bar. O, Di - vine
Vc. *p*
Org.

$\boxed{D}$ ♩ = 160 (♩ = 80)
53
B./Bar. Mas - ter, grant that I may not so much seek to be con - soled as to con -
Vc. *f* *p*
Org. *p*

58 *mf* *p* *ritard.*
B./Bar. sole; to be un - der - stood as to un - der - stand; — to be loved, as to love. —
Vc. *p*
Org. *ritard.*

131 *ritard.*

B./Bar.

Vc.

Org.

3. Gaelic Blessing

traditional text adapted by composer

At a peaceful tempo ♩ = 108

At a peaceful tempo ♩ = 108

B./Bar.

Vc.

Org.

gently rolled pizz. *p* *simile*

p *pp* *pp* *pp*

A *p* *A*

Deep peace of the run-ning

waves to you. Deep peace of the flow-ing air to you.

*** *** ***

* Play only to support Violoncello, if performance space lacks resonance

13 **B**

B./Bar. *poco* *mp* *p*
Deep peace of the qui - et earth to you. Deep peace

Vc.

Org. *pp* *poco* *mp* *p*

18 **B**

B./Bar. *mf*
— of the shi - ning stars to you. Deep

Vc.

Org. *mf*

24 **B**

B./Bar. *p*
peace.

Vc.

Org. *p*

Copyrighted Review Only

The image shows a musical score for the hymn "The Rose Tree". It features three staves: B./Bar. (Bass/Baritone), Vc. (Violoncello), and Org. (Organ). The key signature is one sharp (F#), and the time signature is common time (C). The lyrics are: "Deep peace of the ear - ly Spring to you." The score includes measures 29-32. Measure 29 is marked with a common time signature (C) and a piano (p) dynamic. The B./Bar. staff has a long note for "peace" and a dotted note for "of". The Vc. staff has a long note for "peace" and a dotted note for "of". The Org. staff has a long note for "peace" and a dotted note for "of". Measure 30 is marked with a common time signature (C) and a piano (p) dynamic. The B./Bar. staff has a long note for "Spring" and a dotted note for "to". The Vc. staff has a long note for "Spring" and a dotted note for "to". The Org. staff has a long note for "Spring" and a dotted note for "to". Measure 31 is marked with a common time signature (C) and a piano (p) dynamic. The B./Bar. staff has a long note for "you." and a dotted note for "you.". The Vc. staff has a long note for "you." and a dotted note for "you.". The Org. staff has a long note for "you." and a dotted note for "you.". Measure 32 is marked with a common time signature (C) and a piano (p) dynamic. The B./Bar. staff has a long note for "you." and a dotted note for "you.". The Vc. staff has a long note for "you." and a dotted note for "you.". The Org. staff has a long note for "you." and a dotted note for "you.".

33

B./Bar. *Deep peace of the bud - ding flower to you.*

Vc. *pp* *p* *3* *3*

Org. 33

37 **D**

B./Bar. *poco* *mp*

Deep peace of the warm - ing sun to you.

Vc.

Org.