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Variations on “Arirang”

for Piano Solo

Traditional Korean melody
Setting by Stanley M. Hoffman

Theme: Singing ♩ = 60

Piano

Theme: Singing ♩ = 60

p

Ped.

4

3

cresc.

mp

Ped.

24

cresc. *mf*

Ped.

28

dim. *mp*

Ped.

Variation 2: Funeral march ♩ = 60 (in the manner of Chopin's
"Funeral March" from the *Piano Sonata in B-flat Minor*, Op. 35)

32

poco riten. *pp*

Ped.

36

cresc.

Ped.

70

cresc. ***f***

8va

Ped. *Ped.* *Ped.*

73

(8va)

dim. ***mf***

Ped. *Ped.* *Ped.*

76

poco riten. **Da capo al Fine**

Ped. *Ped.* *Ped.* *Ped.*