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If you would like to see this work in its entirety, please order online or call us at 800-647-2117.

### Program Notes

The first melody is reminiscent of the opening of *The Rite of Spring* by Igor Stravinsky, but my theme always functions as a mantra. The flutes then “meditate” on that tune. A transition follows that is evocative of the opening of *Symphony No. 6* by Jean Sibelius. A transition leads to a stretto, then to another transition, and then to yet another stretto. Next comes the first “memory” theme. The “memory” theme is borrowed from my composition *Fantasypiece* (violoncello and bass) and the orchestral version of it, *Fantasypiece for Orchestra*. A “meditation” ensues followed by an ornate, baroque-like variation on the “memory” theme. The piece closes with a final “meditation.”

—Stanley M. Hoffman

### Recording

*Meditations and Memories* is recorded on the Move Records label by Peter Sheridan. Visit the URL below for ordering information.  
<[www.move.com.au/disc/peter-sheridan-monologues-dialogues](http://www.move.com.au/disc/peter-sheridan-monologues-dialogues)>

# Meditations and Memories

*Duet for Two Flutes of the Same Kind*

Stanley M. Hoffman

♩ = 60

*p*

*cresc. mp*

*cresc. mp*

*cresc. mf dim.*

*cresc. mf dim.*

*(dim.) pp*

*(dim.) p*

*pp cresc. molto fp*

*pp cresc. molto fp*

*breve*